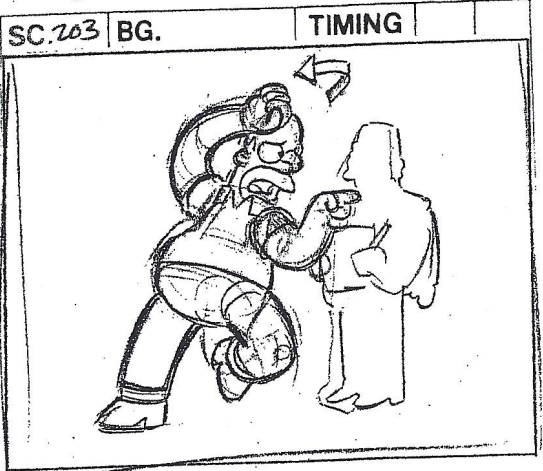
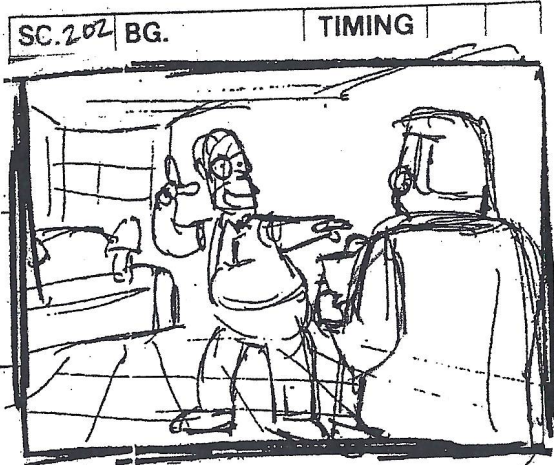
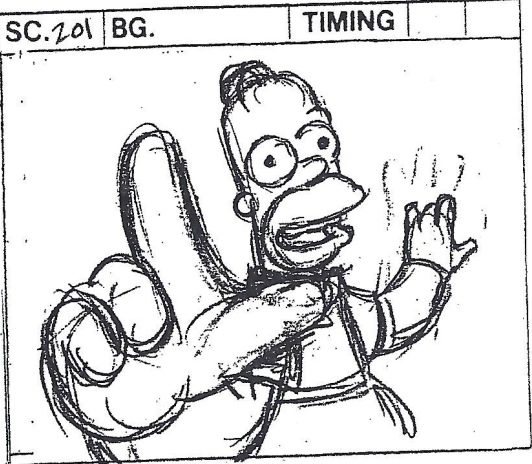
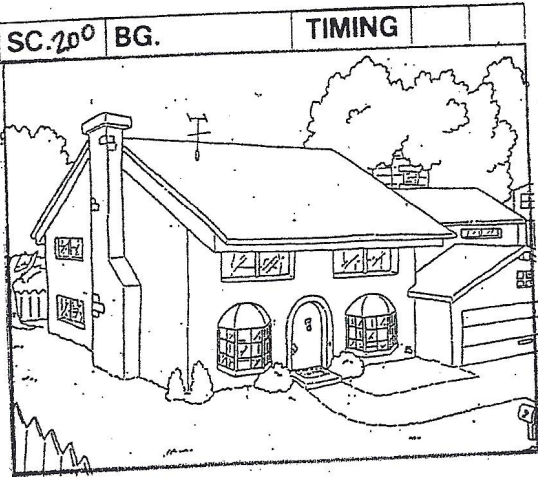


THE SIMPSONS

EPISODE #	GABF02
EPISODE TITLE	"HOMER AND NED'S HAIL MARY PASS"
ACT II	
ROUGH DRAFT	6-18-2004
REVISED	6-24-2004
FINAL	

POST-ANIMATIC REVISION 8/2/04

TITLE



ACTION

FADE IN:
EXT. SIMPSON HOUSE - DAY - ESTABLISHING

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS
All the furniture has been pushed to the side. As Deion Overstreet looks on, Homer dances obnoxiously, making the "L" is for "Loser" sign with his thumb and index finger.

CONT →

TRANS.

OK IF WE SEE SOMEWHAT REARRANGED FURNITURE ALREADY IN THIS 1ST B.G.

Without seeing this in color, it's hard to know if his body behind the "L" will highlight it or get in the way. See what it needs.

LAYOUT: GIVE DEION A CLIPBOARD

2. I think we need to see Deion's response in shot so we know who Homer's talking to.

DIAL

HOMER
(TAUNTING) "L" is for "loser,"

which describes you, sir.

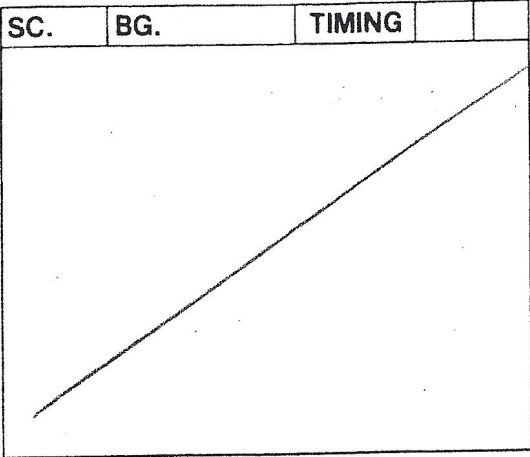
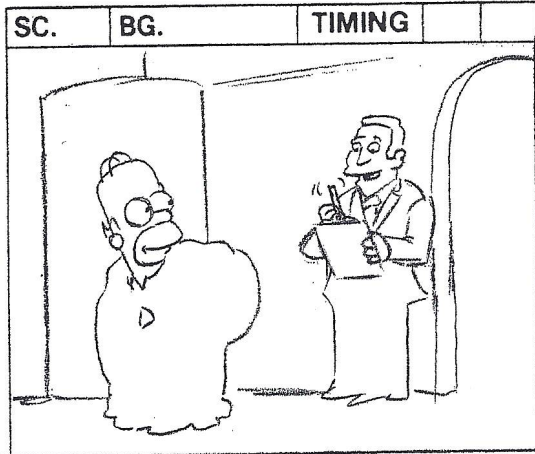
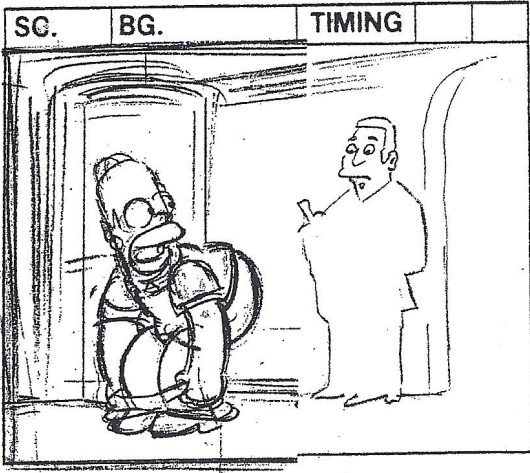
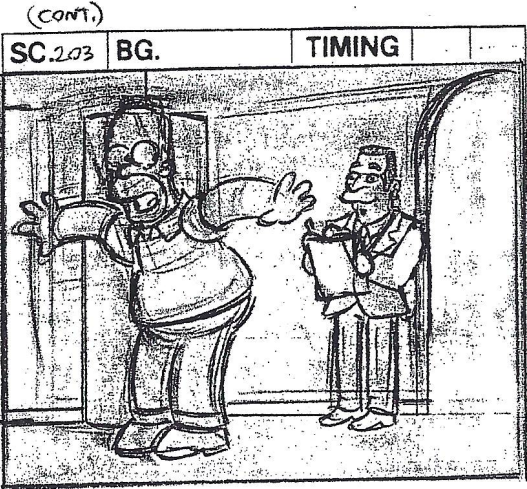
Don't try to stop me.

TRANS.

Maybe he can shift/tilt his hand/the "L" back and forth a little as part of his taunt.

NOTES

TITLE _____ SHOW _____ ACT _____



ACTION

He pulls down his pants, mooning Deion. Deion takes notes on a clipboard.

TRANS.

CONT →

DIAL

HOMER (CONT.)
Just enjoy the view, sir.

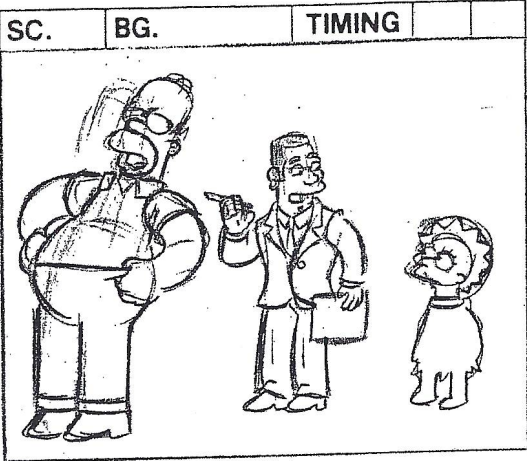
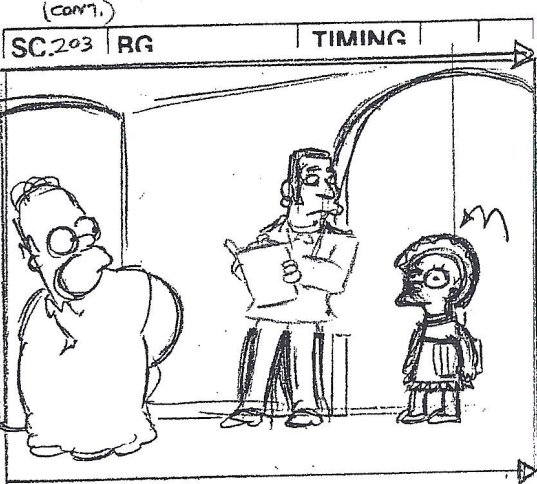
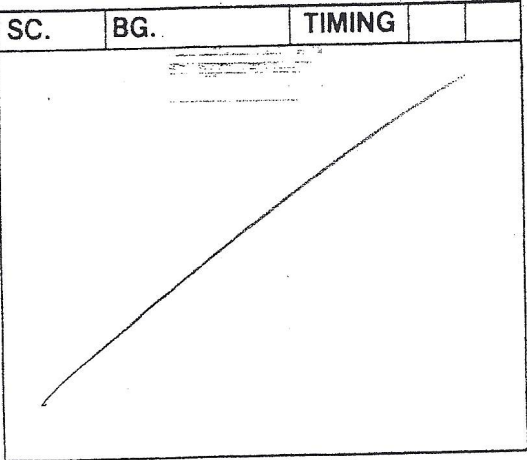
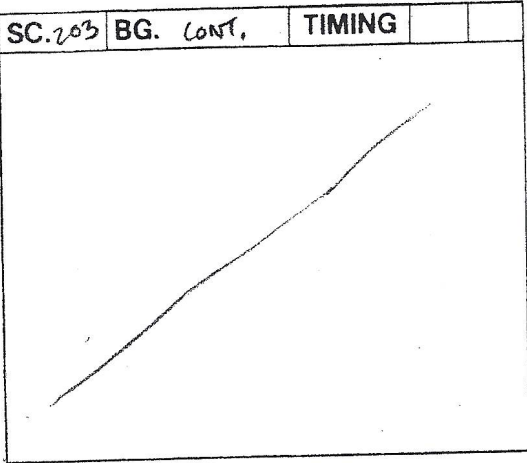
DEION OVERSTREET
(WRITING) "The view, sir." Then show
ass. Got it.

TRANS.

PULLS PANTS
DOWN HERE

NOTES

TITLE _____



ACTION

We WIDEN to see Lisa staring at Homer. (DIRECTOR'S NOTE: PLEASE TAKE A MOMENT LONGER WHILE LISA REACTS TO SEEING HOMER'S NAKED ASS. WE DON'T NEED TO SEE HER POV.) (She carries schoolbooks. He pulls up his pants.)

CONT →

TRANS.

action looks a bit small throughout



DIAL

HOMER
Honey,

TRANS.

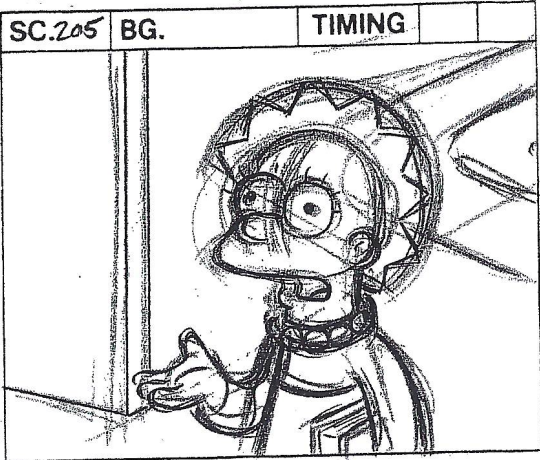
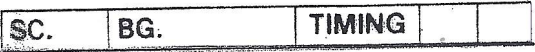
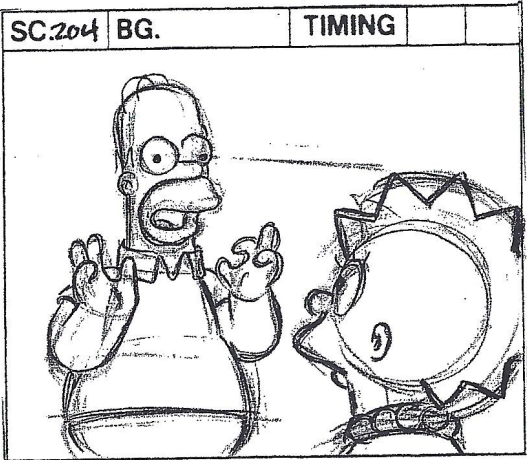
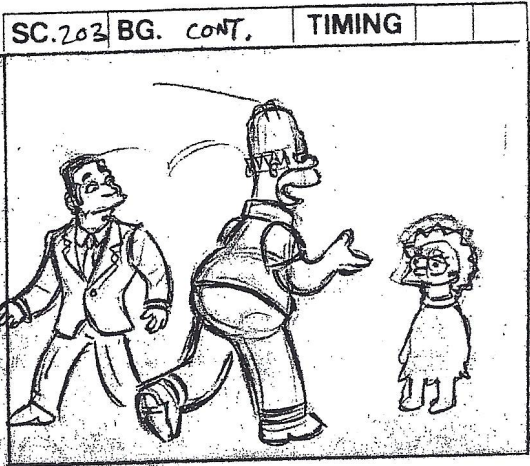
SHORT MORE
FLOOR LEVEL -
HAVE HOMER SEE BETWEEN LEGS TO NOTICE USA

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW GABF02 ACT 2 PAGE 90



ACTION

TRANS.

DIAL

I bet you're wondering why Daddy's
not at work again. The answer
may surprise you.

I have a new job choreographing
END ZONE dances for a
professional football player.

LISA

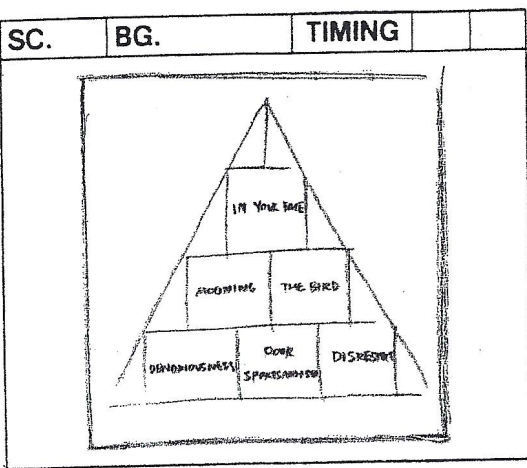
Looks like all you're teaching is
obnoxiousness and poor sportsmanship.

TRANS.

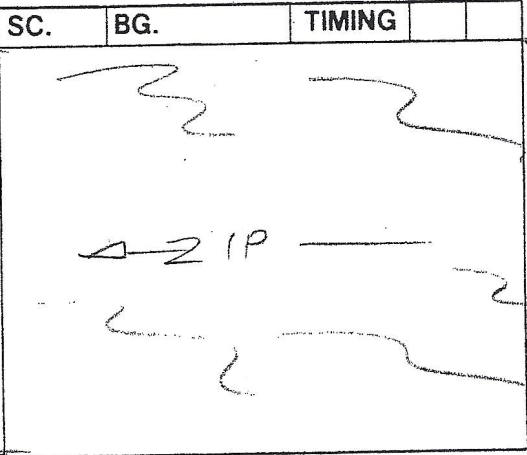
NOTES

FILM ROMAN

THE SIMPSONS



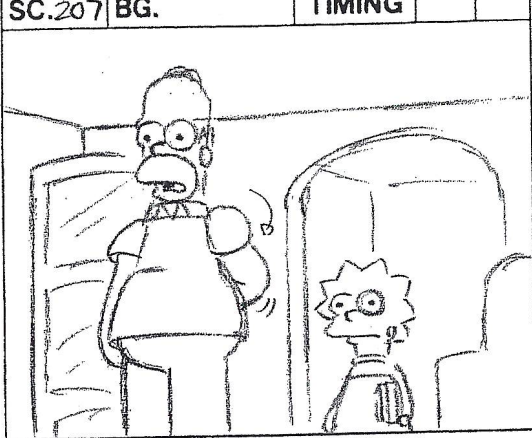
STOP



← ZIP PAN →



START



ACTION

Homer gestures to a chart on the wall that resembles John Wooden's "Pyramid of Success." The bottom three bricks say "OBNOXIOUSNESS", "POOR SPORTSMANSHIP", and "DISRESPECT". The middle two bricks say "MOONING" and "THE BIRD". The top of the pyramid says "IN YOUR FACE".



(GESTURES)

HOMER DIGS IN POCKET

TRANS.

CONT

DIAL

HOMER
Don't forget showboating. That's the pinnacle of my "Pyramid of Success."

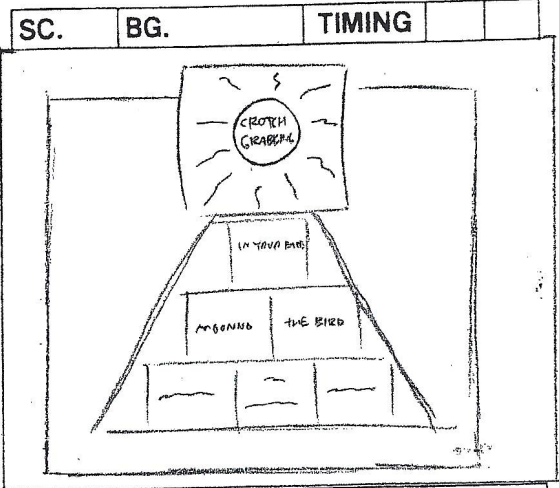
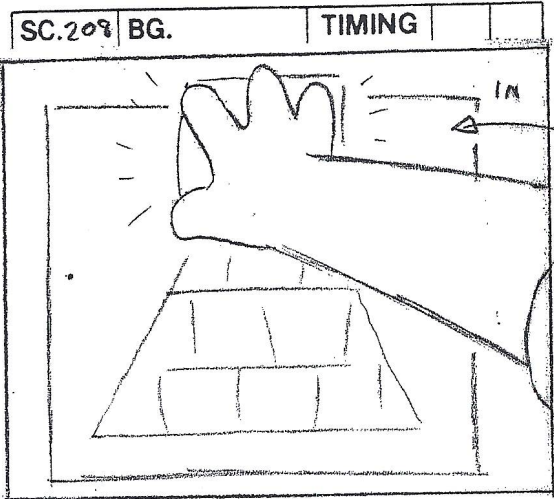
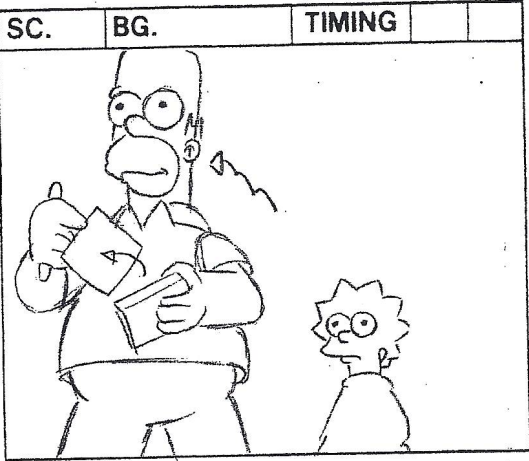
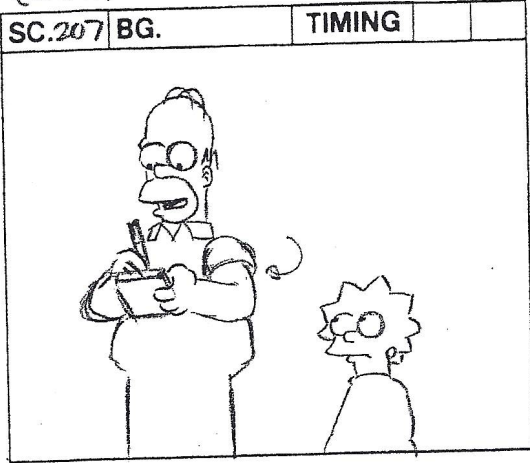
HOMER (CONT'D)
Ooh, I forgot crotch grabbing.

TRANS.

NOTES

TITLE _____

(CONT.)



ACTION

He quickly draws a childlike sun over the pyramid, and writes "CROTCH GRABBING" in the center.

HOMER PULLS OUT PAD OF POST-ITS AND DRAWS

HE PULLS OFF DRAWING + WALKS TO WALL

TRANS.

NO SC.
209

DIAL

HOMER (CONT.)

That'll be the sun.

TRANS.

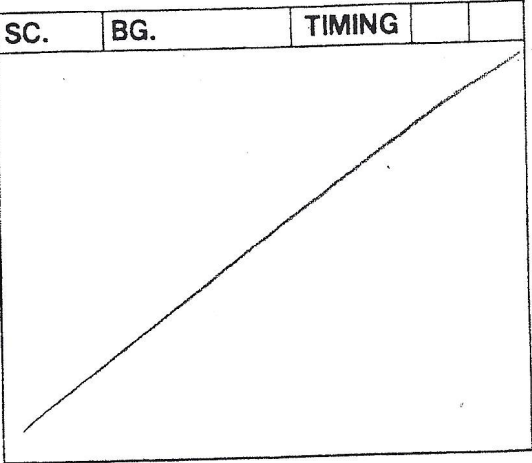
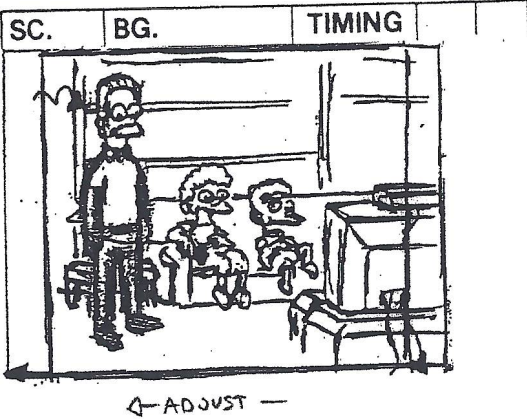
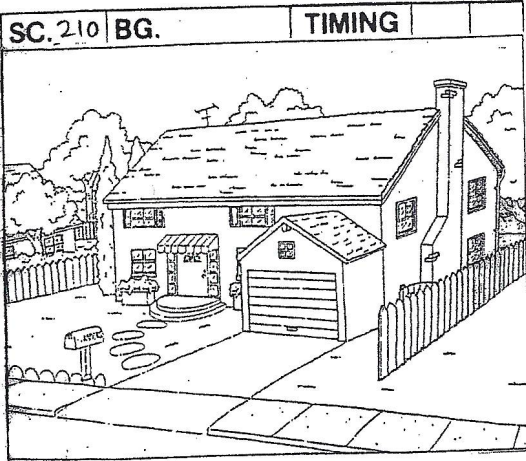
NOTES

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 93

TITLE _____



ACTION

EXT. FLANDERS HOUSE - ESTABLISHING - DAY

INT. FLANDERS HOUSE - LIVING ROOM - CONTINUOUS

Ned walks in and ROD and TODD are watching TV. Ned looks to see what they are watching.

NO SCENES
212-214

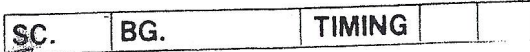
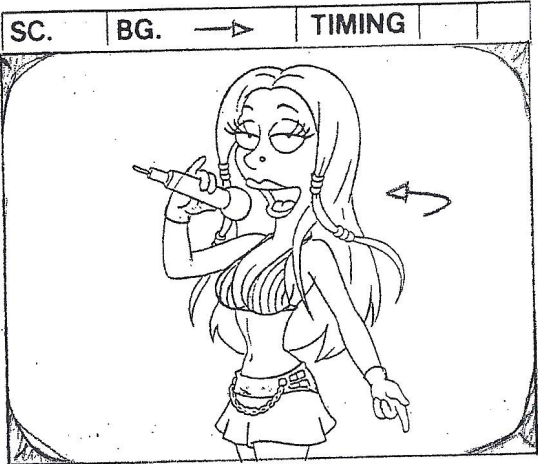
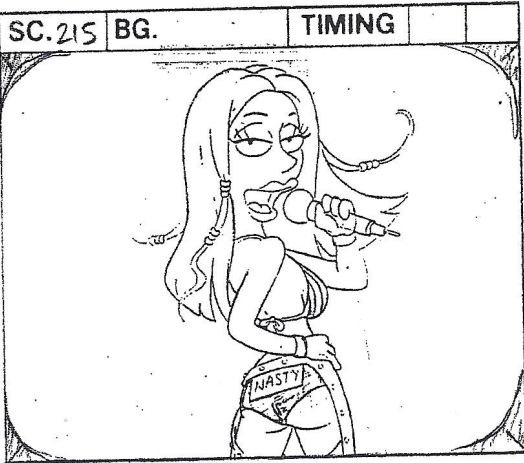
TRANS.

DIAL

TRANS.

NOTES

TITLE _____



ACTION

The TV screen shows a CHRISTINA AGUILERA-TYPE, wearing next to nothing, grinding against some muscular male dancers. (DIRECTOR'S NOTE: DON'T SHOW SIDE CLEAVAGE, AND HAVE HER WEARING MORE THAN A THONG.)

TRANS.

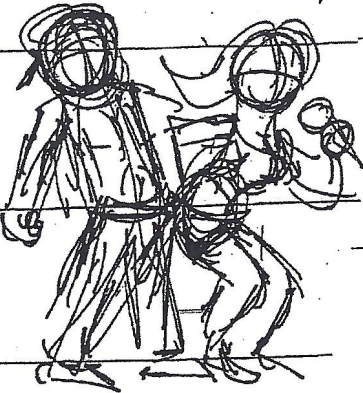
DIAL

CHRISTINA AGUILERA-TYPE
(SINGING) I WAS BORN A SLUT / I WILL
DIE A SLUT / NOW EVERYONE WATCH MY
BOOTYLICIOUS STRUT...

TRANS.

NOTES

Should probably ground
with backside only

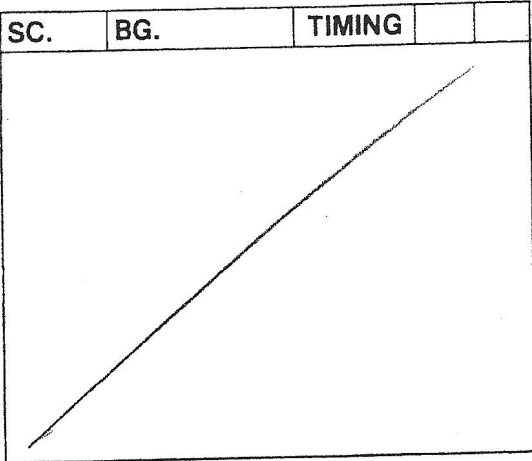
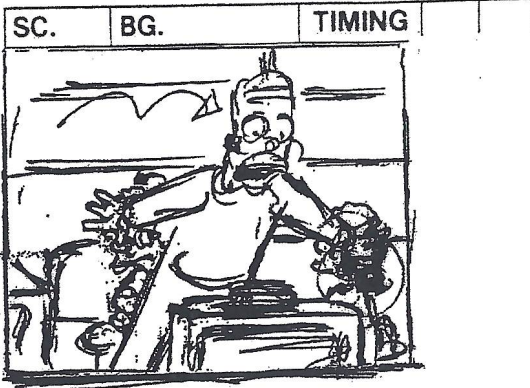
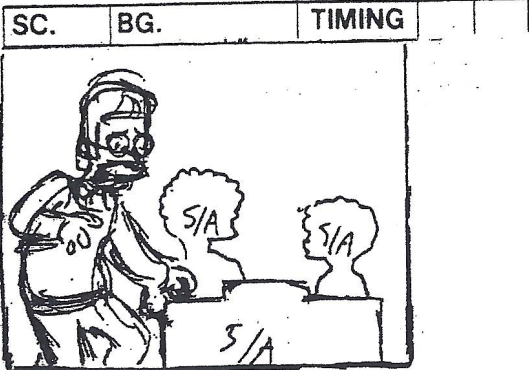
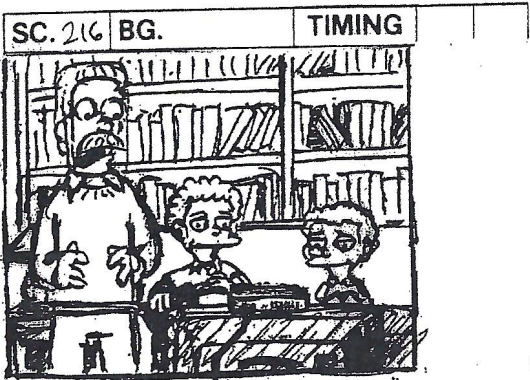


on
at the
very
least,
keep
them
feet
on
tile
floor

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW GABFO2 ACT 2 PAGE 97



ACTION				
TRANS.				
DIAL	FLANDERS Cleavage...	back cleavage...	lower front cleavage?!	
TRANS.				
NOTES				

FILM ROMAN

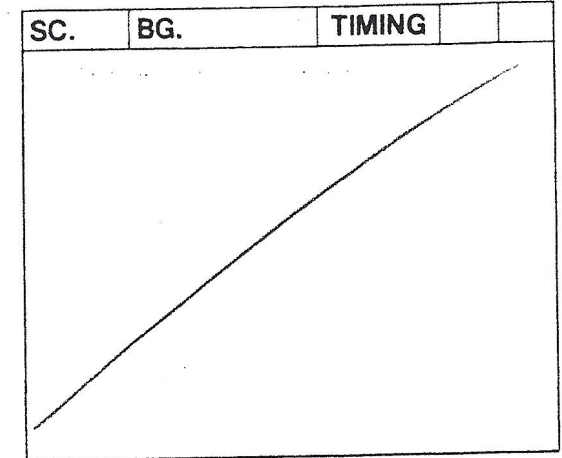
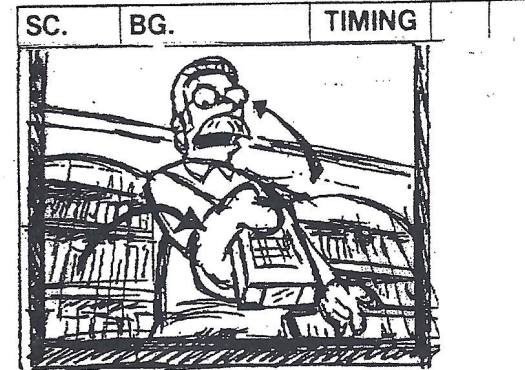
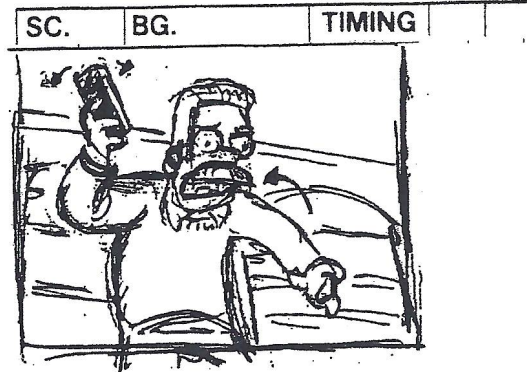
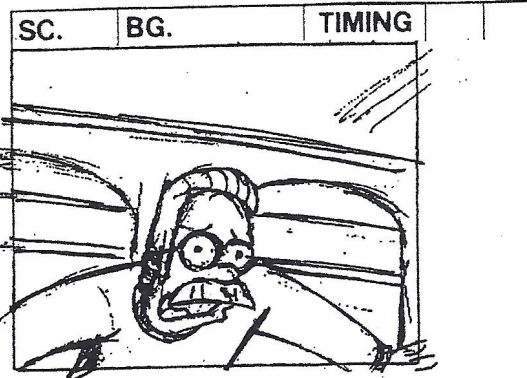
THE SIMPSONS

TITLE _____

SHOW GABFOZ

ACT 2

PAGE 98



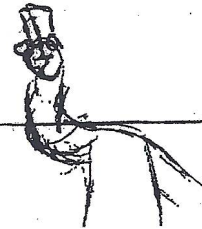
ACTION

TRANS.

DIAL

TRANS.

NOTES

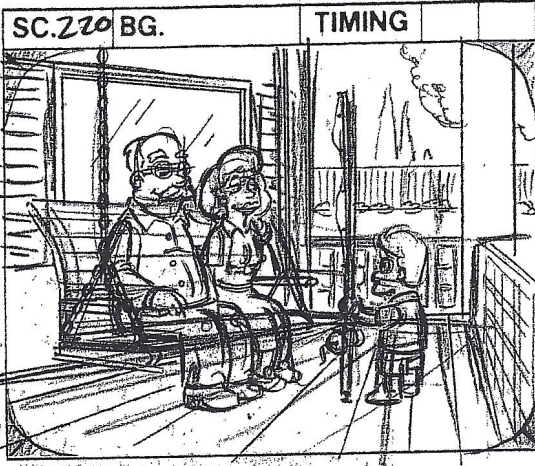
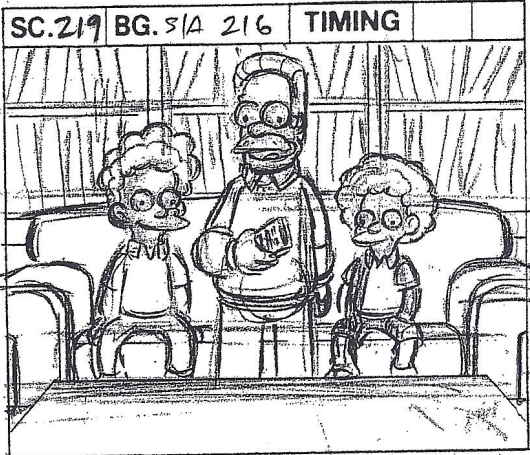
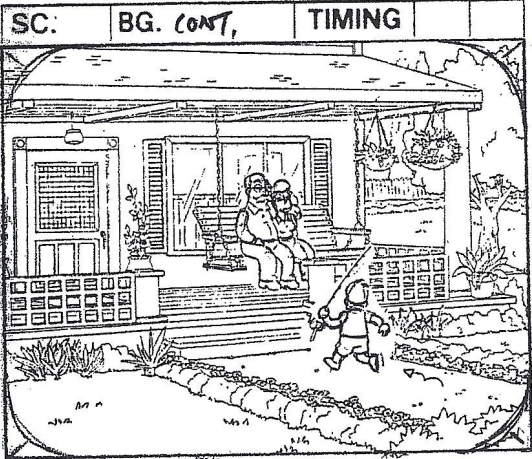
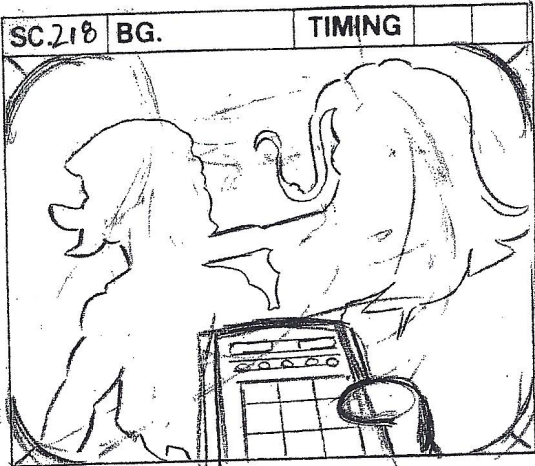


FLANDERS (CONT.)

(WIELDS REMOTE) I

cast ye out of my living room!

TITLE _____



ACTION

He switches the channel. The image changes to a pleasant pleasant OLDER COUPLE sitting on a porch with their grandson.

TRANS.

DIAL

TRANS.

NOTES

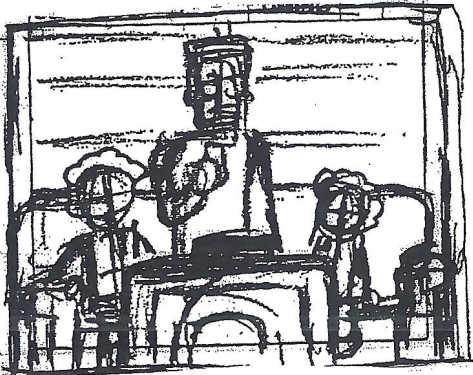
Might be better if TV is narrower & Flanders is seated again - not quite so tall in frame -

FLANDERS

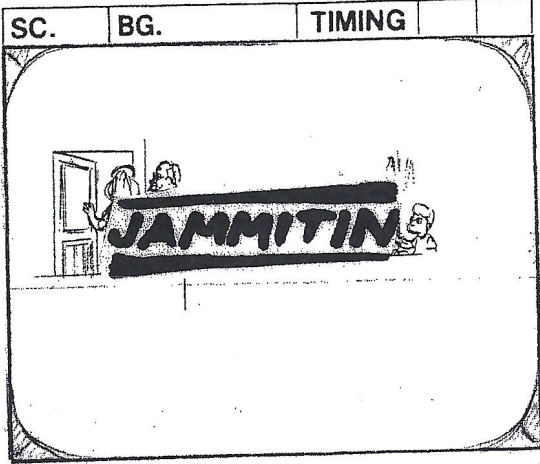
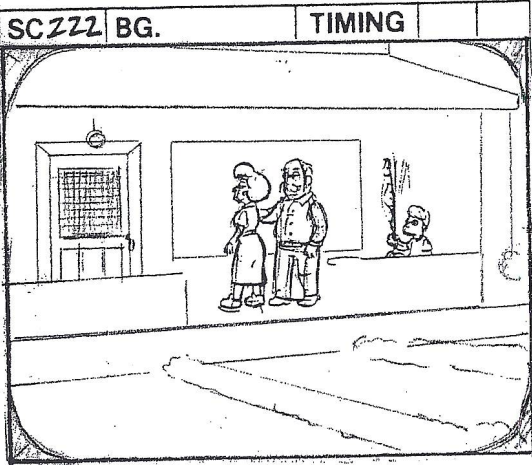
That's better. Something bland for the Fland-man.

GRANDSON

Grandpa, will you take me fishin'?



TITLE _____



ACTION

The Grandma and Grandpa head inside and we hear ROCKIN' GUITAR MUSIC. The logo comes up (reading "JAMMITIN").

TRANS.

♂ Could make
more look
like

DIAL

GRANDFATHER

Sorry, Jimmy -- your Grandma and I are going to have old-people sex.

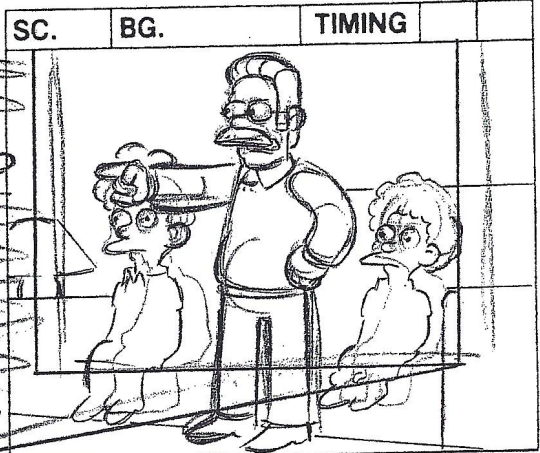
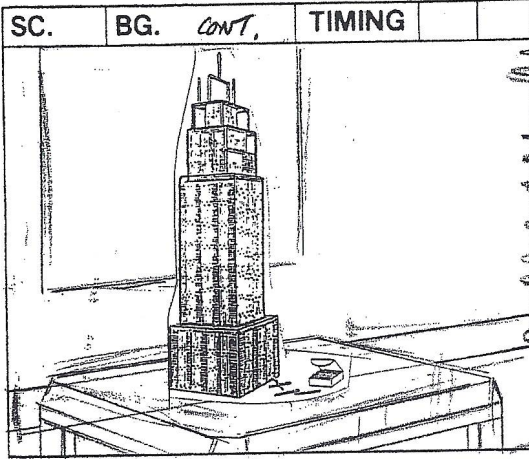
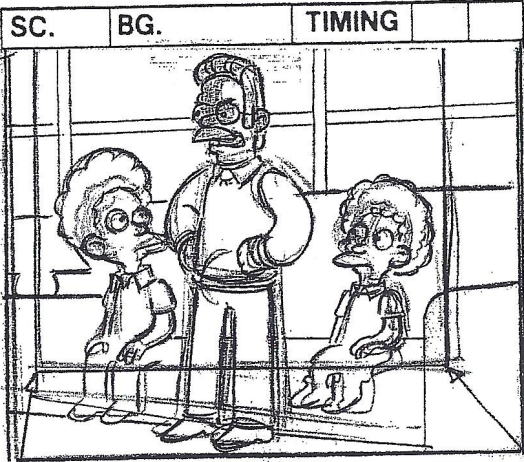
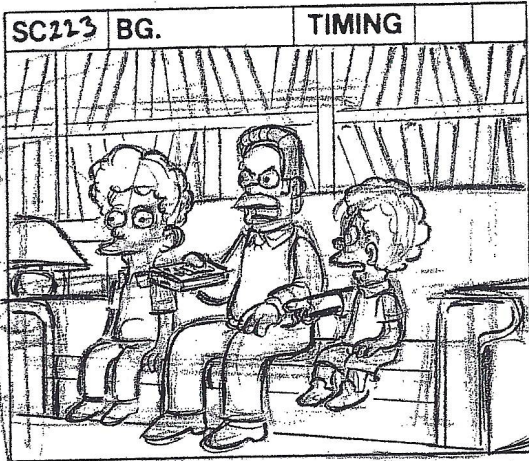
(TURNS TO CAMERA) Thank you, Jammitin!

ANNOUNCER (V.O.)

Warning. If erection persists more than four hours, consult your doctor... and say thanks for the wood!

TRANS.

NOTES



ACTION

(INT. FLANDERS LIVING ROOM - CONTINUOUS)

He points to a six-foot high unfinished skyscraper made of toothpicks in the corner of the room.

(DIRECTOR'S NOTE:

HAVE THE TOOTHPICK SKYSCRAPER BE RIGHT NEXT TO NED SO WE CAN SEE IT WITH A QUICKER PAN.)

TRANS.

*Center a little more
if you would
It can be on the
floor, with a little
more headroom at
top of frame,
if that helps
frame it.*

DIAL

TODD

Daddy, can I have a four-hour erection?

FLANDERS

The only erection around here

is our entry in the Boys' Club
toothpick tower competition.

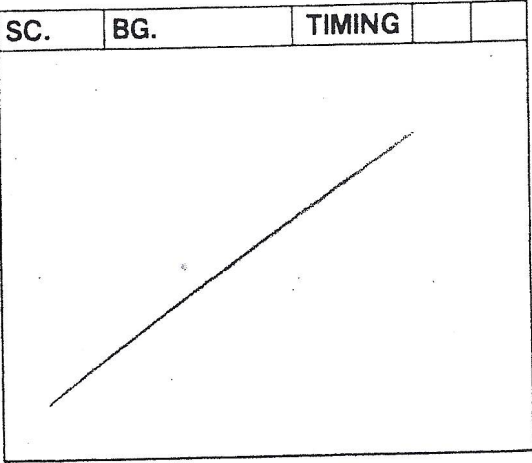
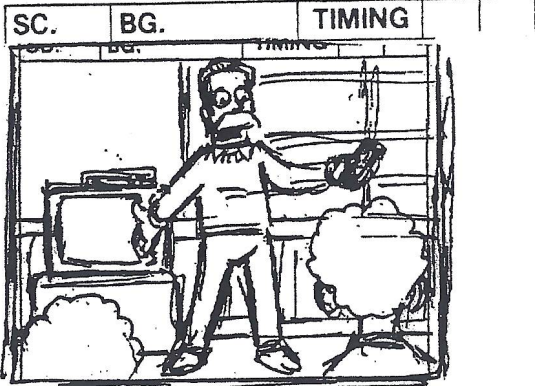
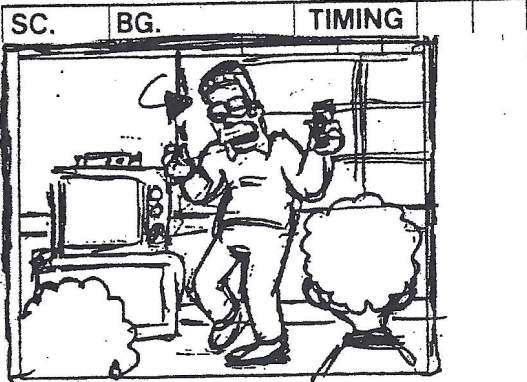
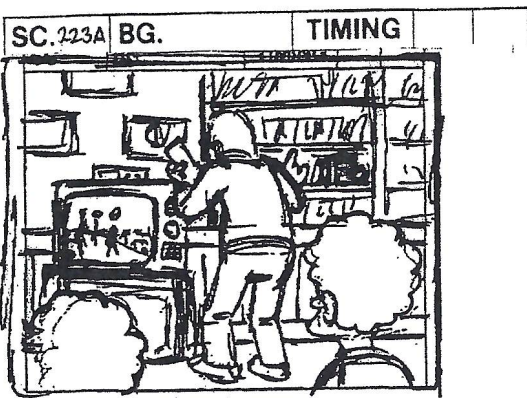
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW GABFOZ ACT 2 PAGE 101A



ACTION

As Ned says the following line, have the Victoria's Secret footage playing on the TV in the background.



(GETS IDEA)

TRANS.

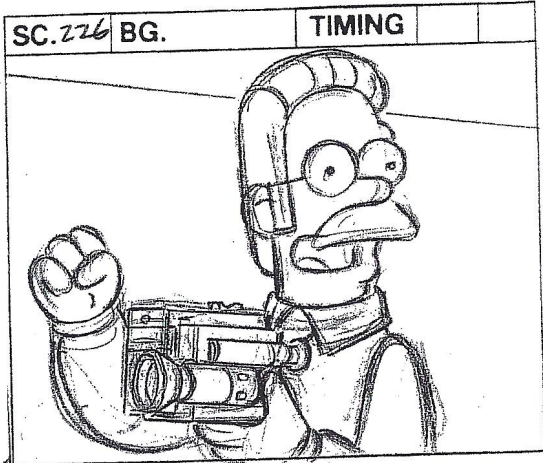
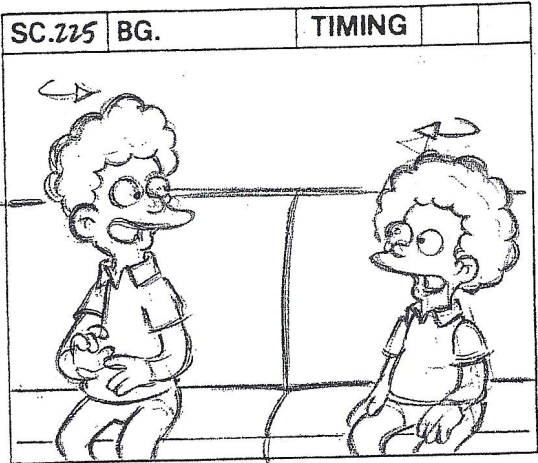
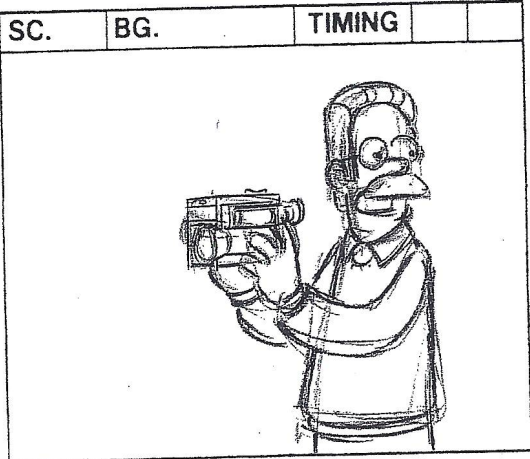
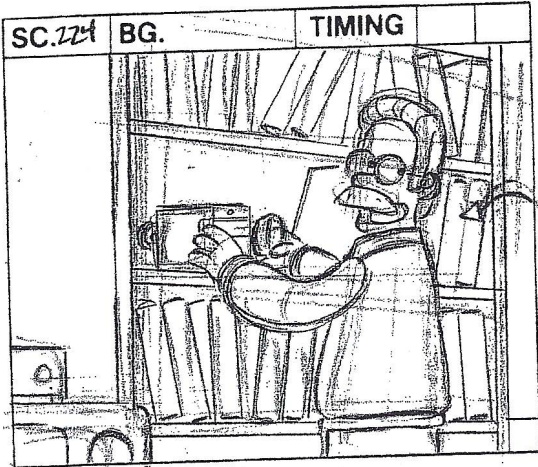
DIAL

FLANDERS (CONT'D)
There's nothing but filth on TV. (GETS IDEA)

TRANS.

NOTES

TITLE _____



ACTION

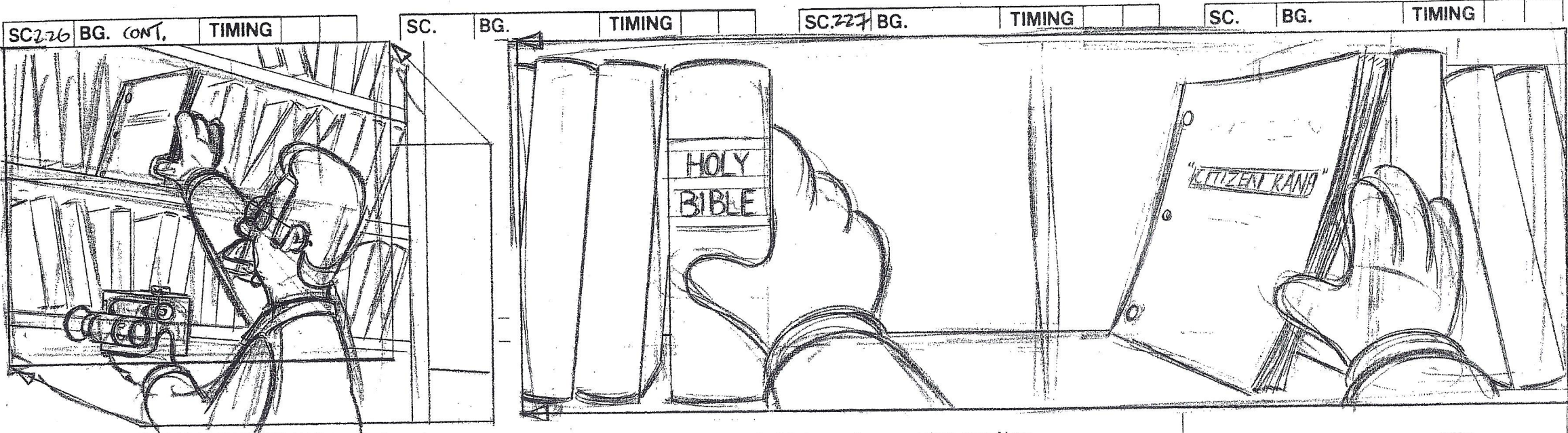
TRANS.

DIAL

TRANS.

NOTES

			<div>(DIRECTOR'S NOTE: DO NOT SHOW ANY SCRIPT UNTIL FLANDERS FINISHES THE ABOVE LINE. WE NEED TO THINK HE'S GOING FOR THE BIBLE.)</div> <div>CANT →</div>
<div>FLANDERS (CONT.) But with this new video camera,</div>	<div>(GRABS VIDEO CAMERA) we can make our own entertainment!</div>		<div>and we're going to use the greatest script ever written!</div>



ACTION

TRANS.

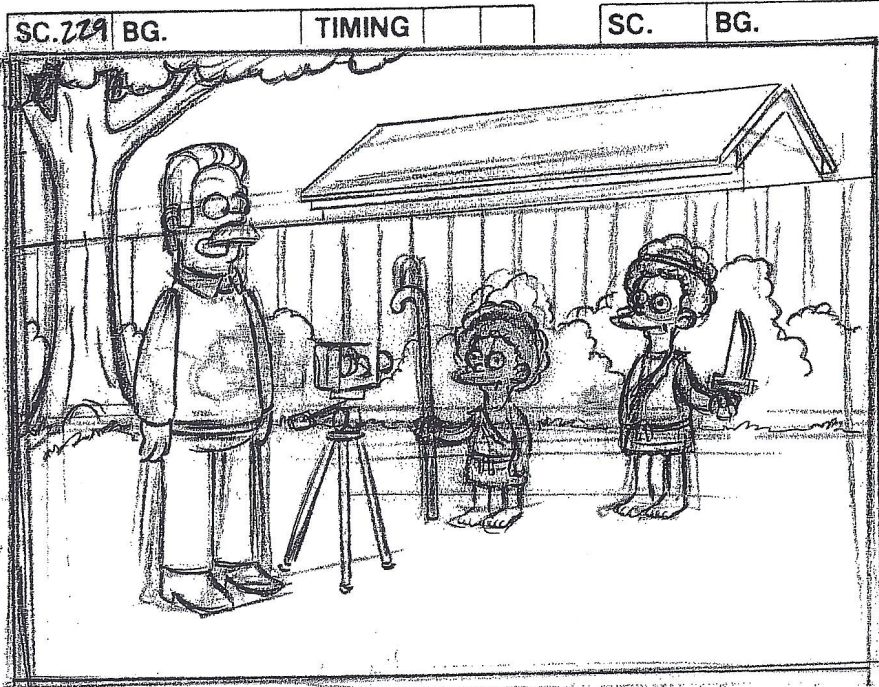
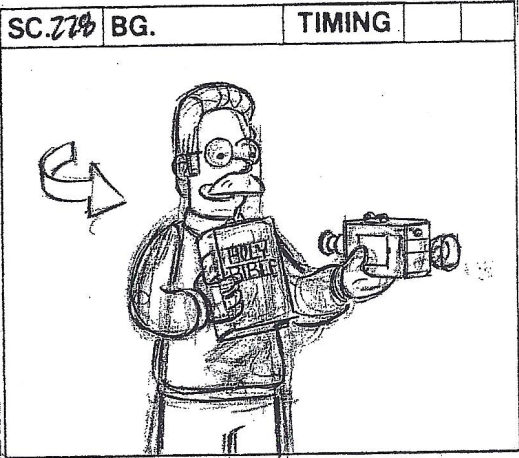
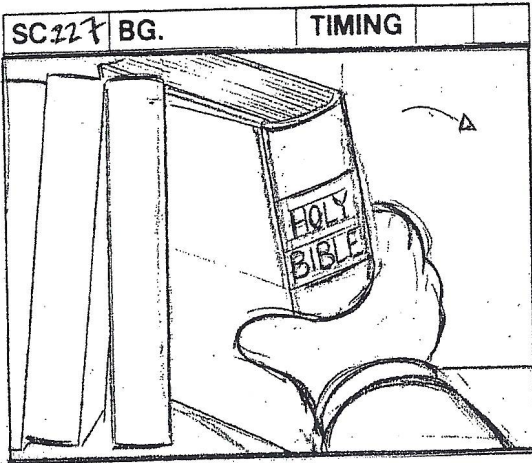
DIAL

TRANS.

NOTES

Flanders reaches for a shelf towards a script reading "CITIZEN KANE", then reaches past it -- grabbing a Bible.

CONT →



ACTION

TRANS.

DIAL

TRANS.

NOTES

(He can just be holding the camera normally with his other hand)

EXT. FLANDERS' BACK YARD - LATER

Flanders's camera is mounted on a tripod. He stands with Rod and Todd, who are dressed in Old Testament garb. Rod holds a cardboard knife.

FLANDERS

Now boys, we're gonna film the world's first and some would say best murder mystery --

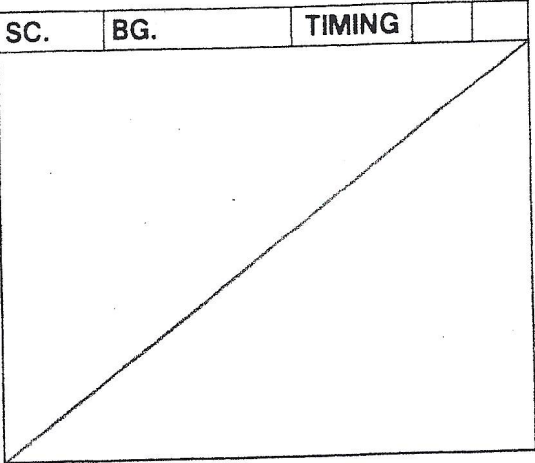
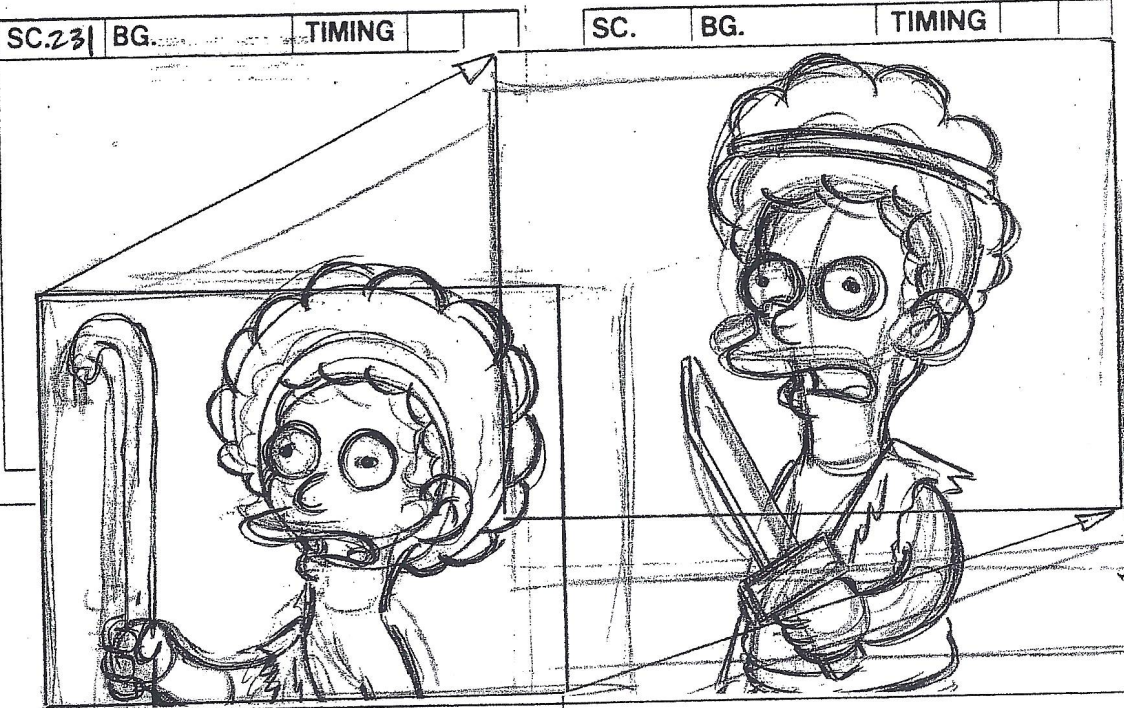
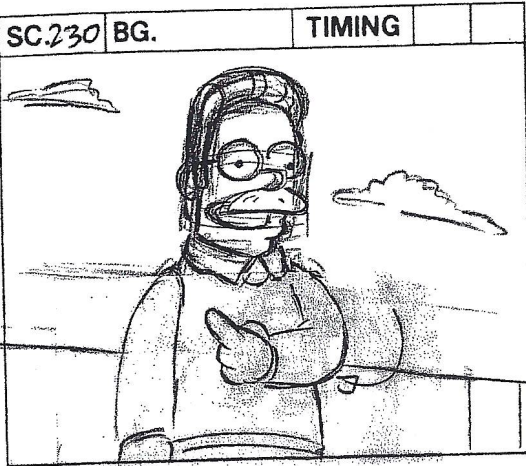
COULD HAVE NED ALREADY SHOOTING.

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 105

TITLE _____



ACTION

TRANS.

DIAL

TRANS.

NOTES

I'd have Ned hold the camera up to his face + start filming right away, so he captures the boys' questions on tape & so he looks up with his filming pose later.

START

STOP

TODD

the story of Cain and Abel!

Daddy, if Cain and Abel were Adam and Eve's only children, how did they make more babies?

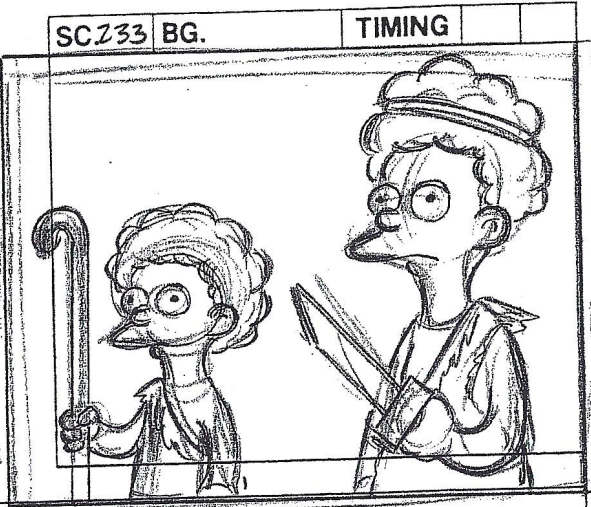
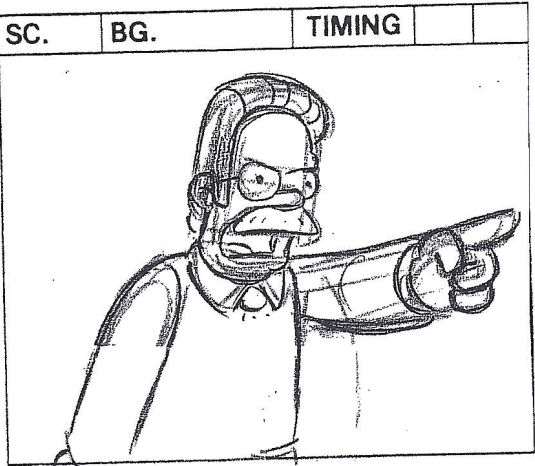
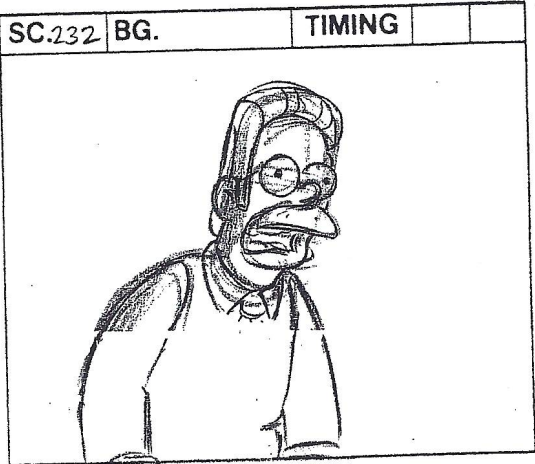
ROD

Did they make babies with their Mother?
Or with each other?

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW GABF02 ACT 2 PAGE 106



ACTION

CONT →

TRANS.

DIAL

FLANDERS

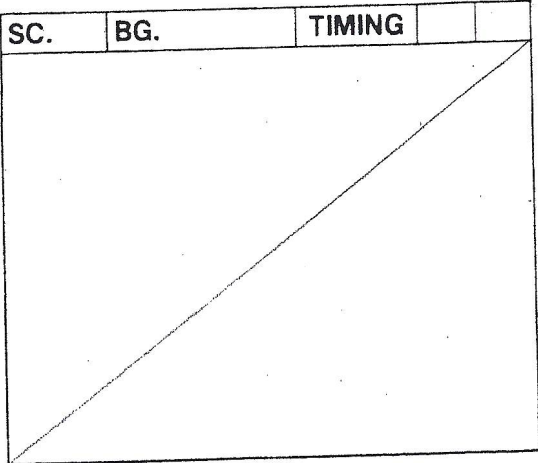
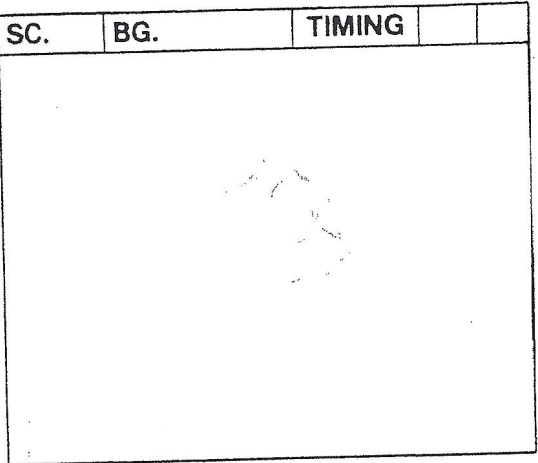
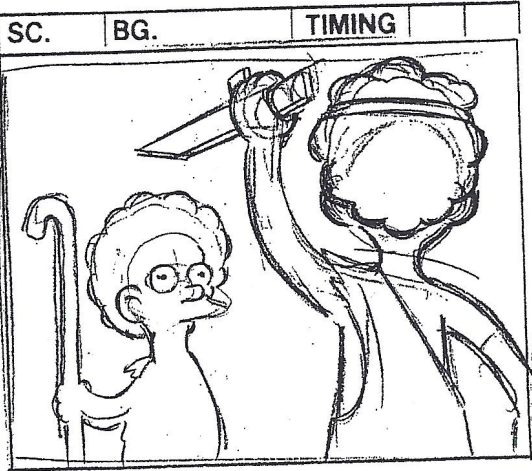
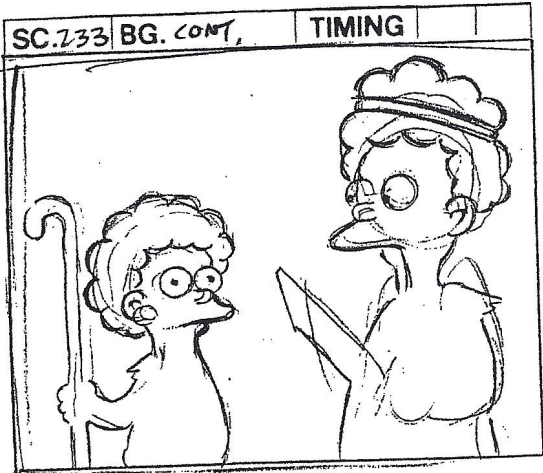
Your mouth is hopin' for a soapin',
boy!

Now stop asking silly questions
and kill your brother!

TRANS.

NOTES

TITLE _____



ACTION

Rod shrugs and moves to stab Todd.

TRANS.

*He could
look scared*

*Had need to change
the position of the
knife in his hand
to do this -*

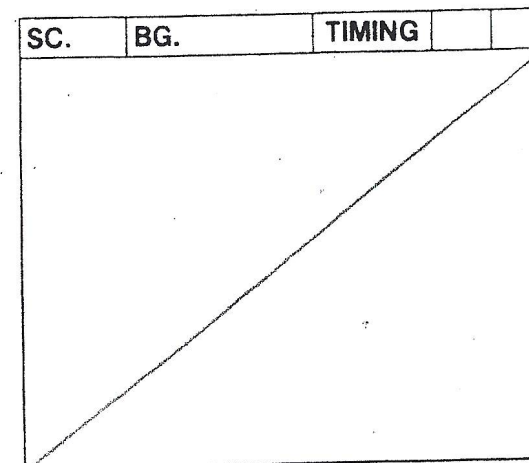
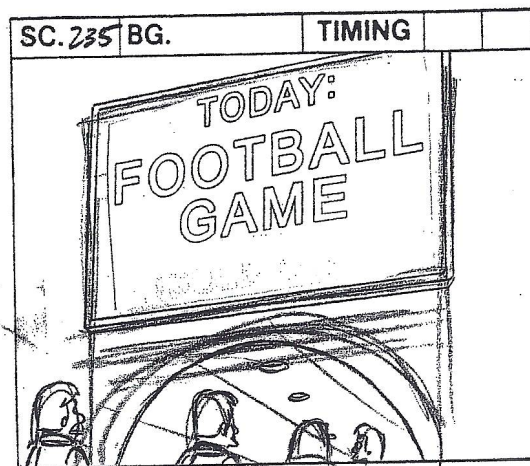
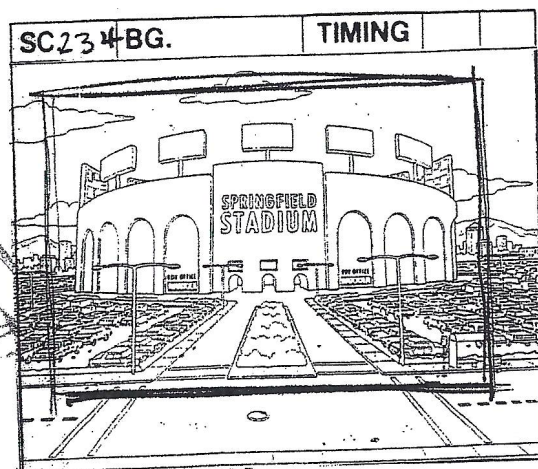
DIAL

*It would be kind of
artsy to cut to a
close shot of Todd,
looking up scared, while
the shadow of Rod's
body falls over his face as
we get closer - but
there's probably no time -*

TRANS.

NOTES

TITLE _____



ACTION

Tighter

EXT. LARGE FOOTBALL STADIUM - ESTABLISHING

A sign reads, "TONIGHT: FOOTBALL" Then it changes to "TOMORROW: SIMON VS. GARFUNKEL".

Make sure we can read font

TRANS.

POSS. SHOW LESS / NONE OF STREET OUT FRONT

I'd show a little more of the people's bodies in shot.

I Assume THIS IS NOT A PAW, BUT AN ELECTRIC SIGN

DIAL

TRANS.

ANIMATING A FEW PEOPLE AROUND / ENTERING WOULD BE GOOD, TOO

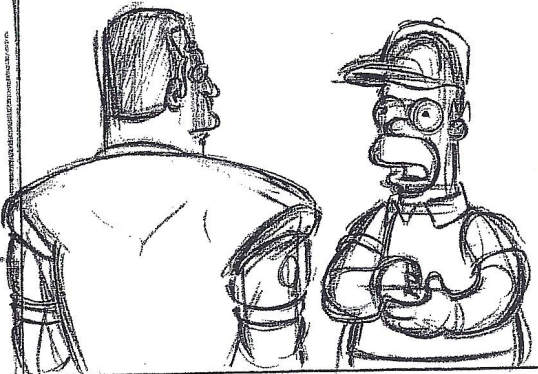
NOTES

TITLE _____

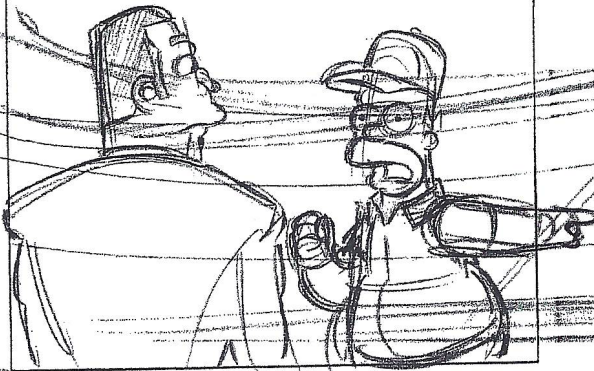
SC. 236 BG. _____ TIMING _____



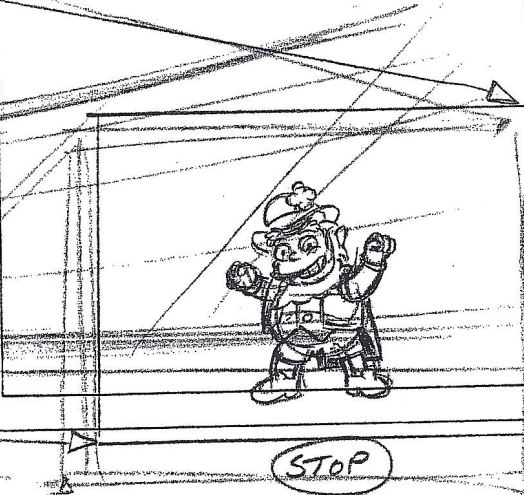
SC. 237 BG. _____ TIMING _____



SC. _____ BG. _____ TIMING _____



SC. _____ BG. _____ TIMING _____



ACTION

INT. LARGE FOOTBALL STADIUM - CONTINUOUS
On the sidelines, Homer demonstrates some moves to Deion (who is in full uniform).

Homer points to the other team's mascot, a happy LEPRECHAUN who waves back at Homer.

TRANS.

I THINK THE DOWN
SHOT IS TOO STEEP -
TRY ONE FROM A FIELD-LEVEL
CAMERA ...

CONT

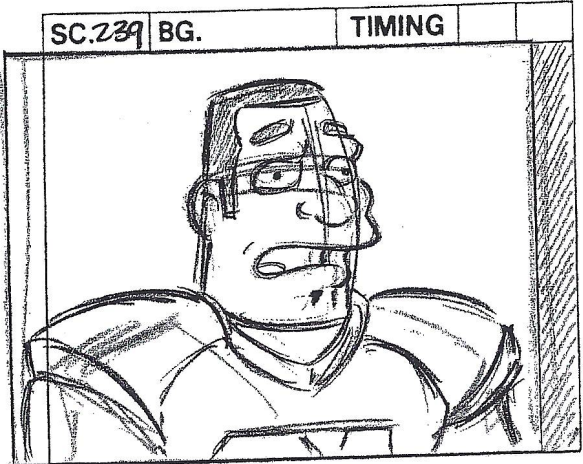
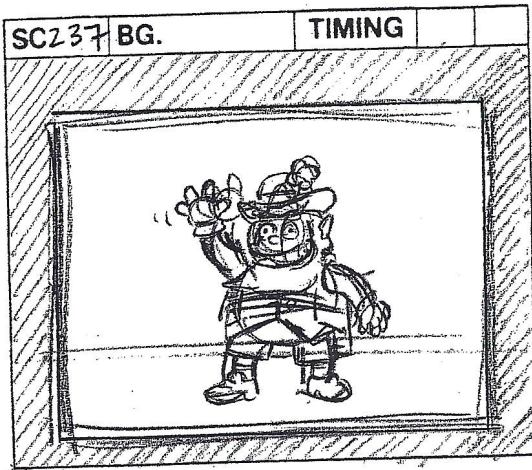
DIAL

HOMER
After you prance across the goal line,
you hurl the other team's mascot to the ground, and drive your cleats into his neck!

TRANS.

NOTES

TITLE _____



ACTION

TRANS.

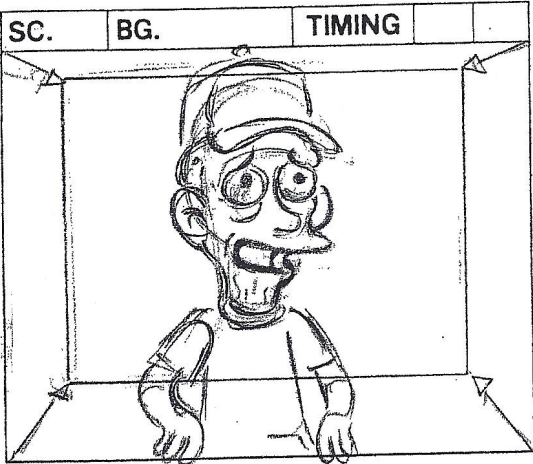
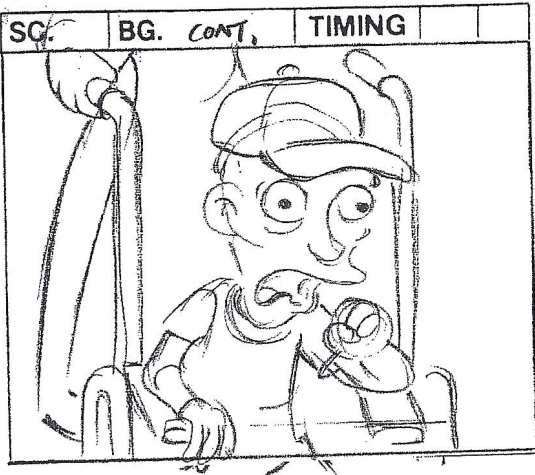
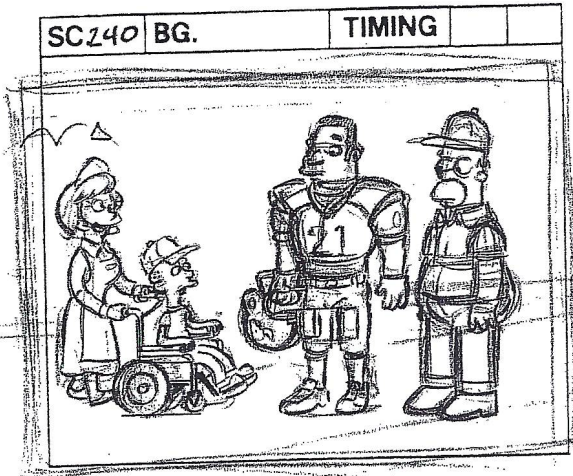
DIAL

TRANS.

NOTES

	HOMER (SOTTO) You're goin' down, you potato-eatin' pansy!	DEION OVERSTREET Homer, are you sure we aren't crossing the line here?	I happen to know that the person inside that leprechaun suit is a single mother.

TITLE _____



ACTION

A NURSE wheels a very, very SICK-LOOKING CHILD up to Deion.

TRANS.

(DIRECTOR'S NOTE: LOSE THE I.V. AND MAKE THE KID LOOK LESS PATHETIC -- LOSE THE BASEBALL CAP AND GIVE HIM A FULL HEAD OF HAIR.)

DIAL

NURSE
Deion, this is Timmy Thomas.

(WHISPERS) He has Timmy Thomas disease.
TIMMY
Mr. Overstreet, could you do an obnoxious end zone dance for me today?

(COUGHS)

He bats his eyes.

Pwease?

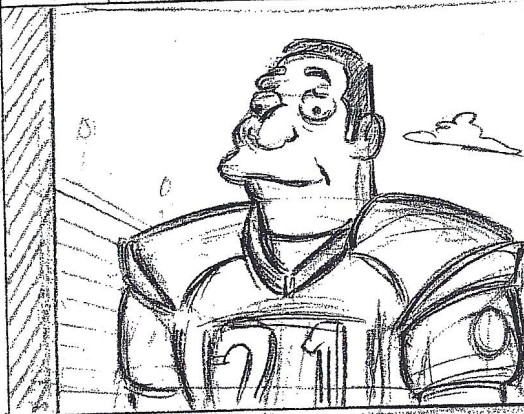
TRANS.

NOTES

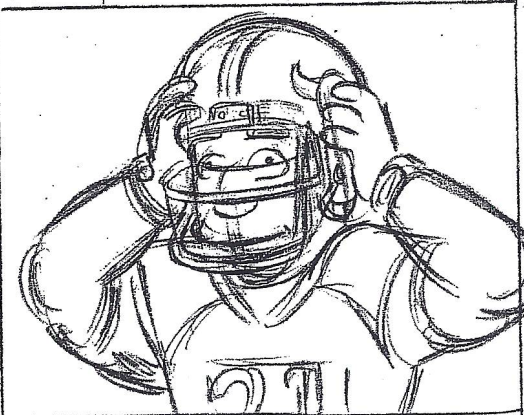
Hand not shown - implies
Is the design we have for this kid too old for his dialogue? See what you think -

TITLE _____

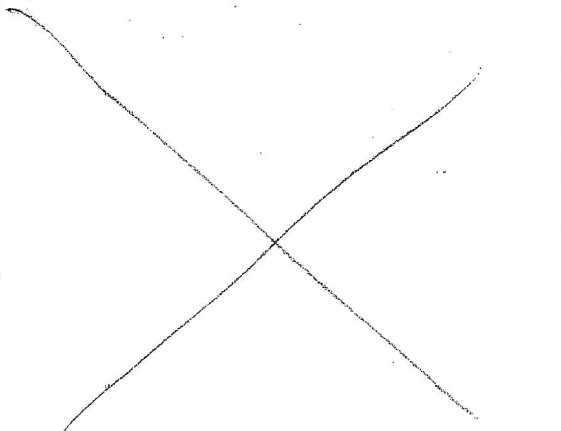
SC.242 BG. TIMING



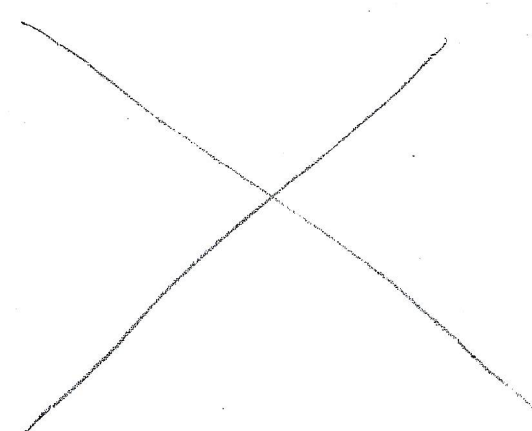
SC. BG. TIMING



SC. BG. TIMING



SC. BG. TIMING



ACTION

HEART-TUGGING MUSIC swells as we see a close-up of Deion's touched face.

DEION RUNS TO O.S. LEFT



TRANS.

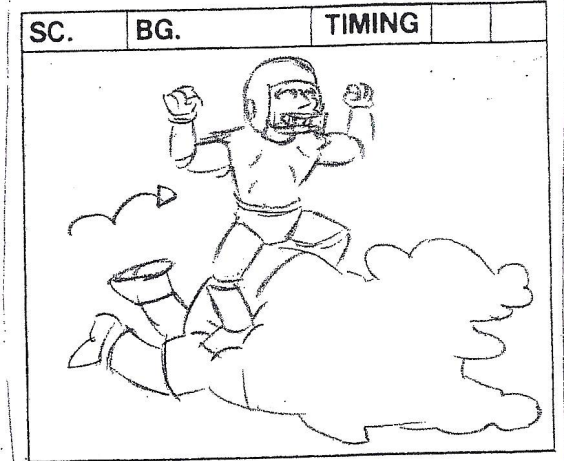
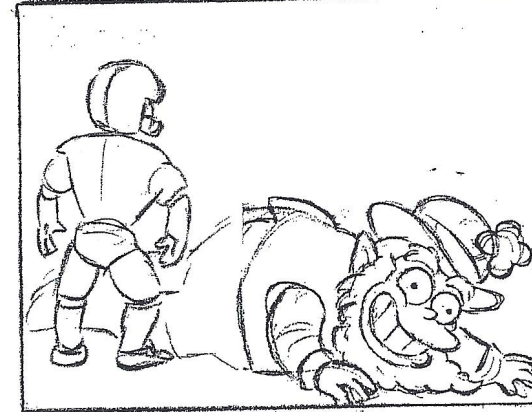
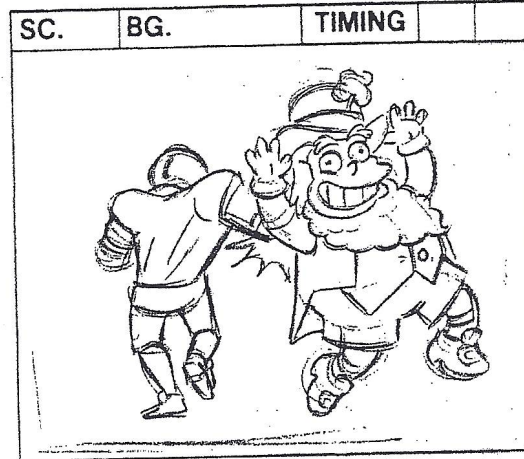
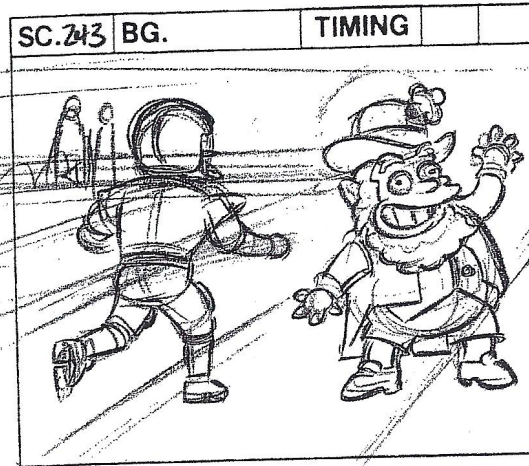
Start closer & pull out to put on helmet, perhaps? No? Fine. Screw you. Love you.

DIAL

TRANS.

NOTES

TITLE _____



ACTION

He runs out on the field, SLAMMING into the leprechaun mascot to the GROUND with his shoulder pads, then segues into an obnoxious end-zone dance over the unconscious leprechaun. (DIRECTOR'S NOTE: IN THIS SHOT, PLEASE KEEP THE LEPRECHAUN SMALL AS HE WAS IN THE EARLIER SHOT.)

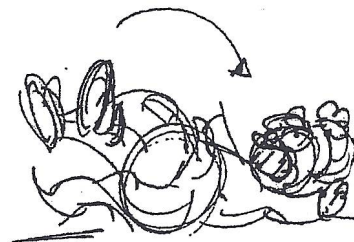
TRANS.

RE-SCALE MASCOT SMALLER AND DEION BIGGER. ➔

DIAL

MASCOT CAN BE A BIT SMALLER THAN THIS, TO EMPHASIZE THE ASSAULT
 I'D HAVE THE HIT SEND THE MASCOT FLYING, (FROM A FRONTAL SLAM)
 & LANDING AWKWARDLY, FARTHER IN B.G. - (MAYBE ON MASCOT'S BACK IN END SHOT)

TRANS.



I'D FLOP HIM ON HIS BACK - MORE BROAD ACTION

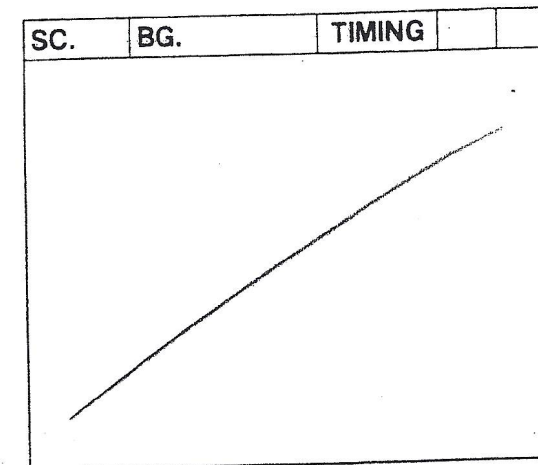
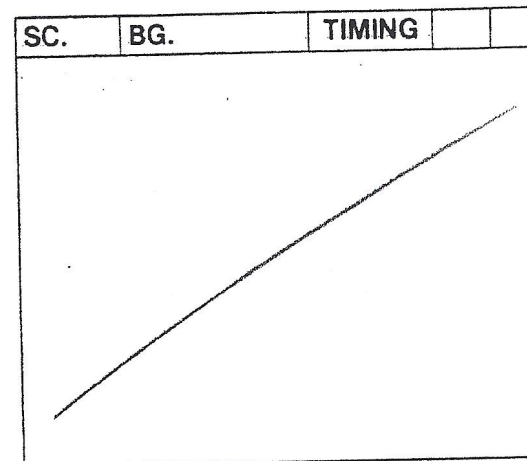
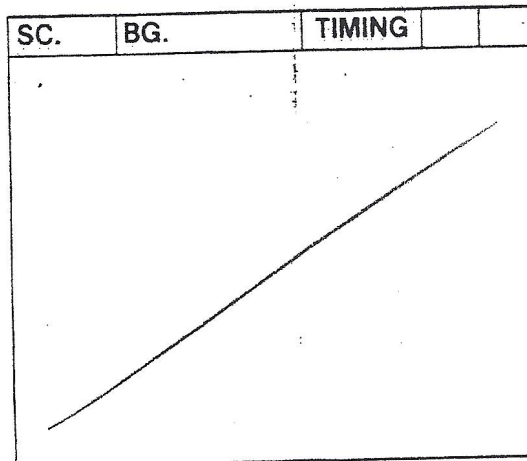
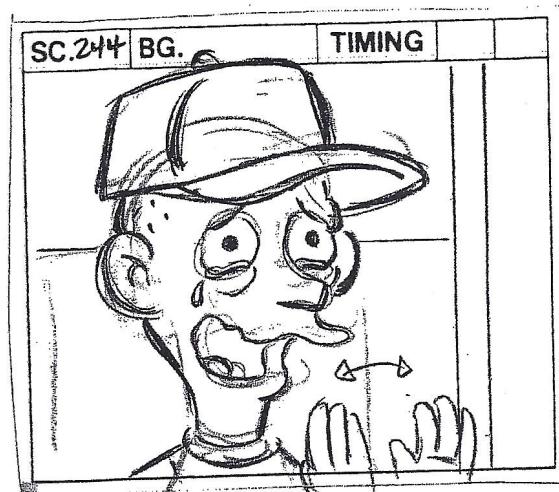
NOTES

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 114

TITLE _____



ACTION

Timmy CLAPS, delighted.

NO SCENES
245-247

TRANS.

DIAL

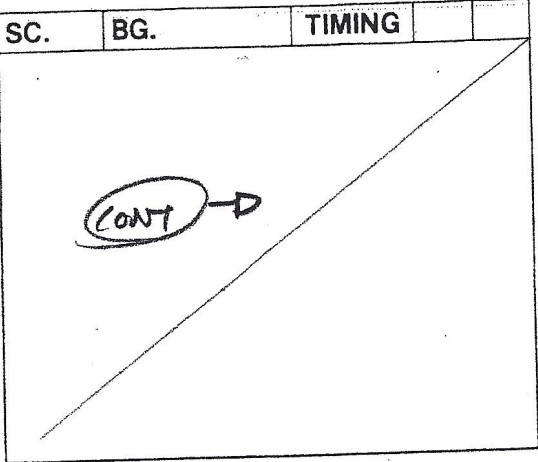
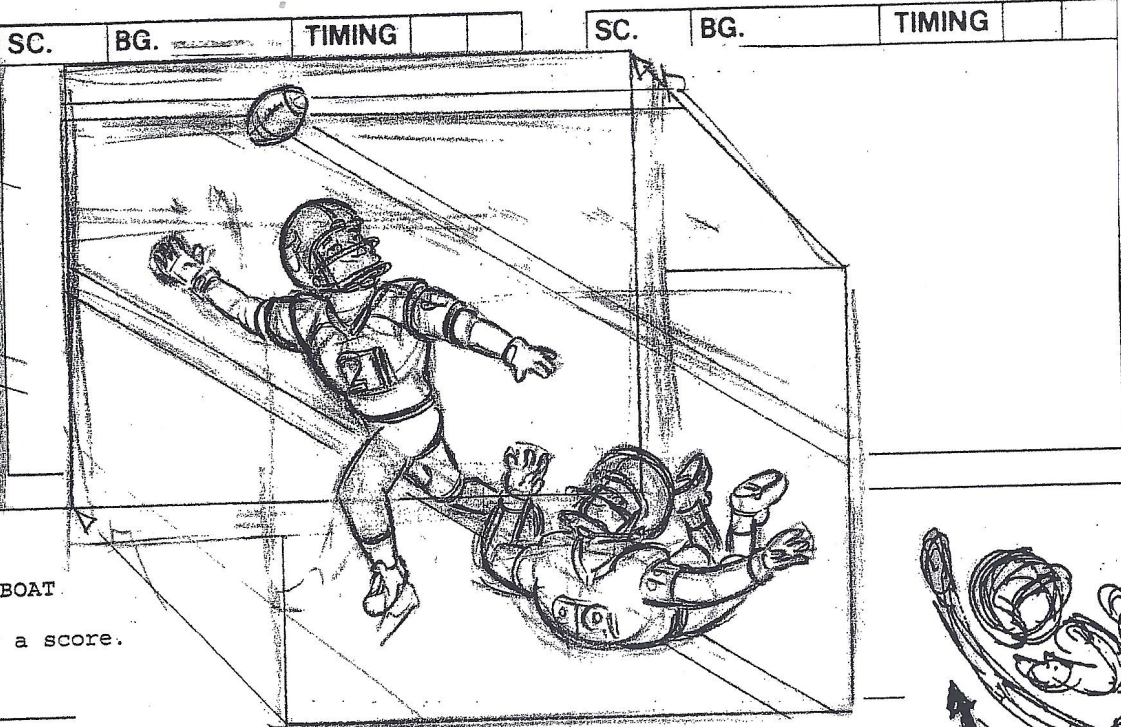
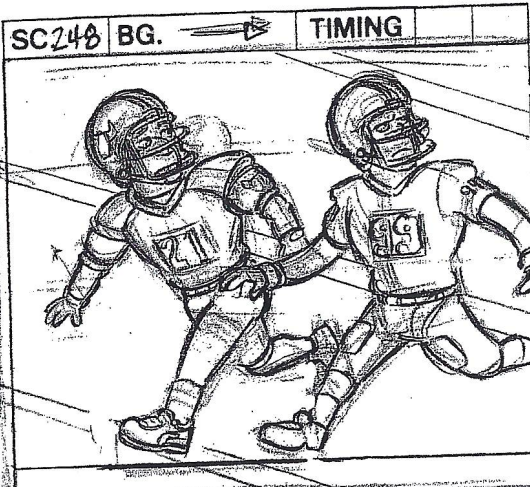
TIMMY (CONT'D)

Yay!

TRANS.

NOTES

TITLE _____



ACTION

END ZONE CELEBRATION MONTAGE
MUSIC: "SHOWBOAT" FROM THE MUSICAL SHOWBOAT
A.) Deion makes an acrobatic catch for a score.

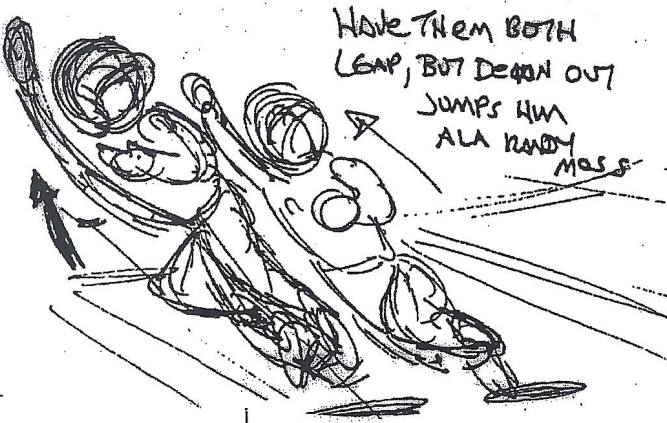
TRANS.

LAYOUT: LOSE LEG BRACE FROM ENTIRE SCENE

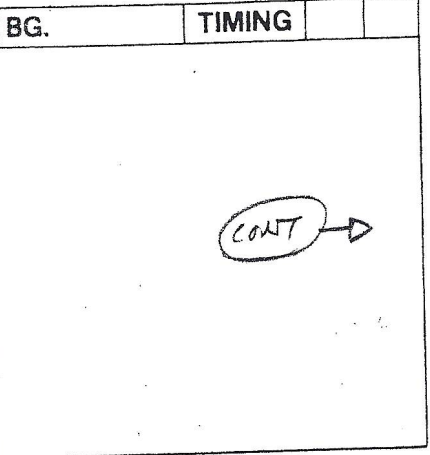
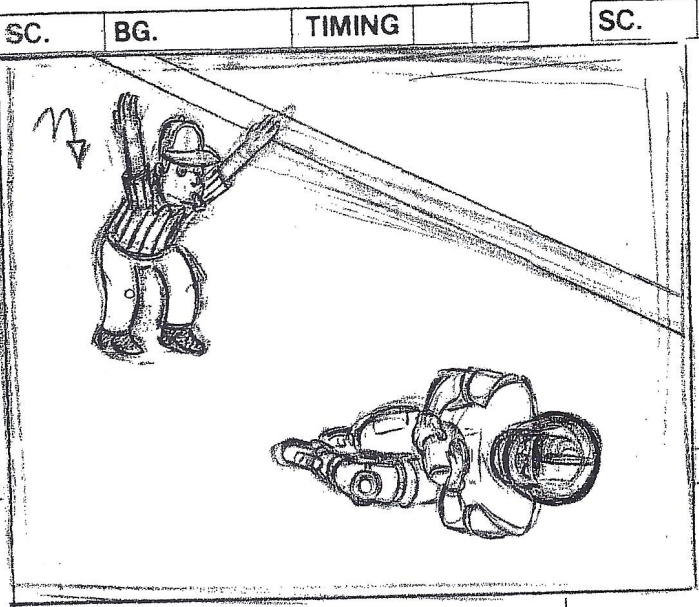
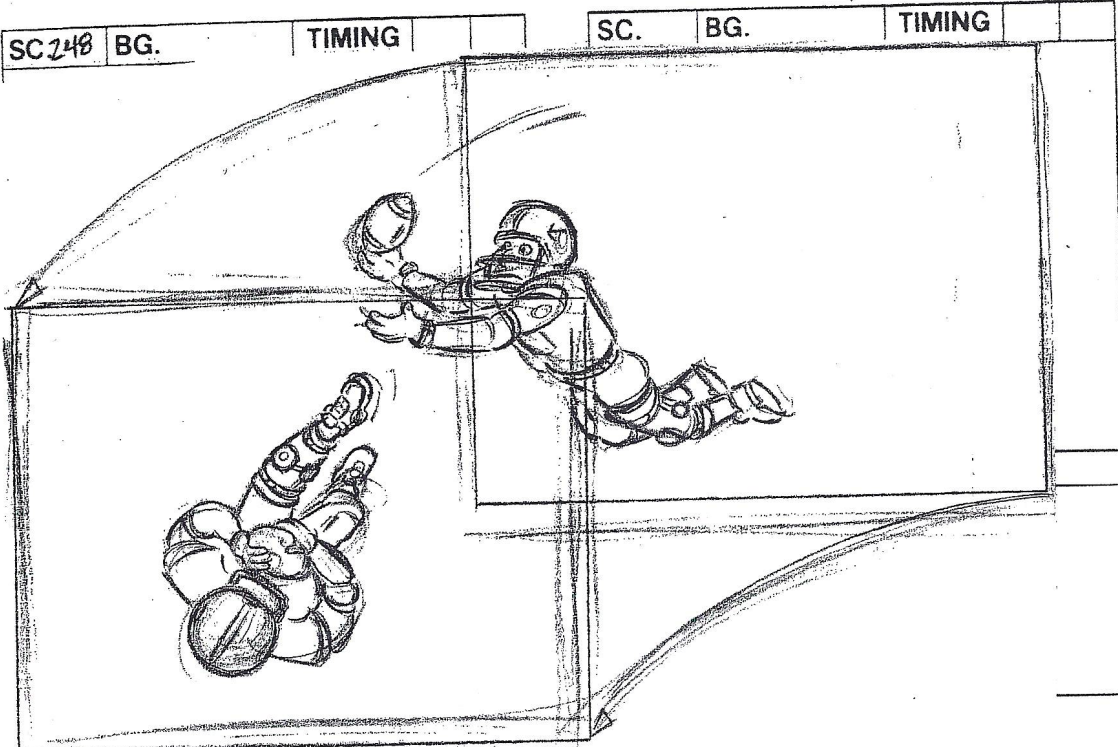
DIAL

TRANS.

NOTES



TITLE _____



CONT →

ACTION

TRANS.

DIAL

TRANS.

NOTES

Keep
quick

ACTION

SC.248	BG. CONT,	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING

HAVE THE PADDING ON THE GOALPOST LOWER SO ALL THE STUFF INSIDE IT IS EASIER TO GET.

TRANS.

CONT →

DIAL

Chris
Should he make this part of the padding for his gear? If so, we can lower the padding on the post to make it more accessible to him

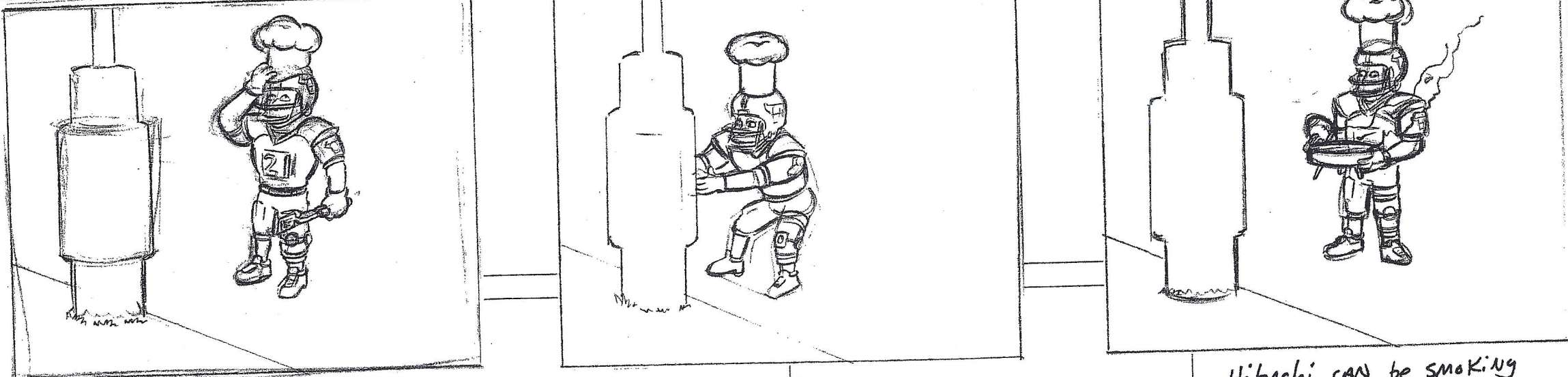
TRANS.

NOTES

TITLE _____

SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING
-----	-----	--------	-----	-----	--------	-----	-----	--------

ACTION



He quickly pulls a chef's hat, a portable Hibachi, and cooking utensils out of the goalpost padding.

Hibachi can be smoking already

TRANS.

DIAL

Hibachi should already be smoking, impossible, I think.

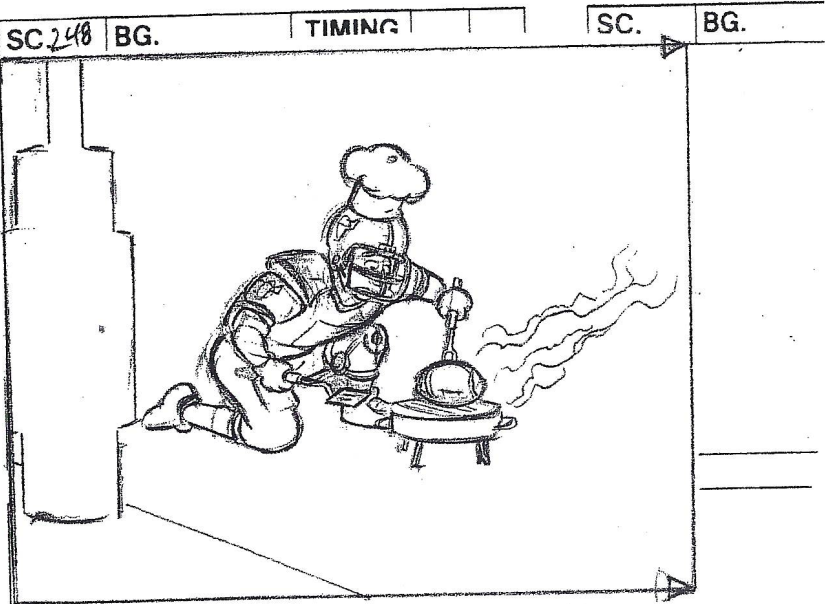
CONT →

TRANS.

NOTES

TITLE _____

ACTION



He proceeds to "cook" the football, Benihana-style.

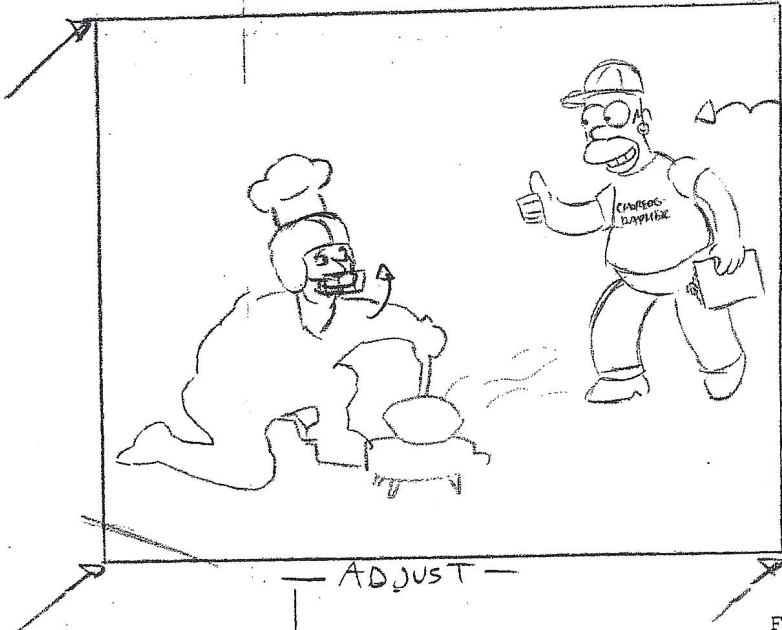
TRANS.

DIAL

TRANS.

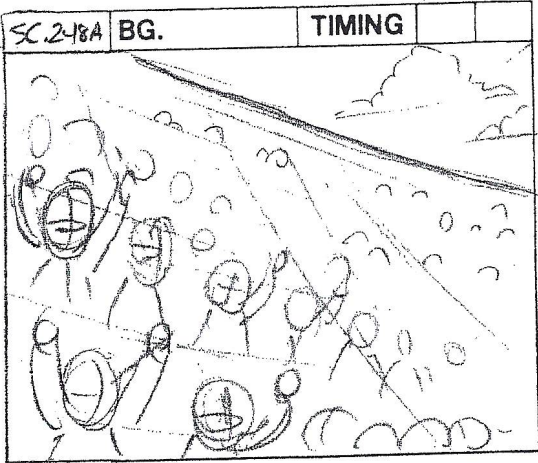
NOTES

Benihana = choppy up football w/ knives into chunks as it fries



the sidelines, Homer, wearing a T-shirt that reads "CHOREOGRAPHER", gives him a thumbs-up.

From



SHOT OF FANS GOING WILD

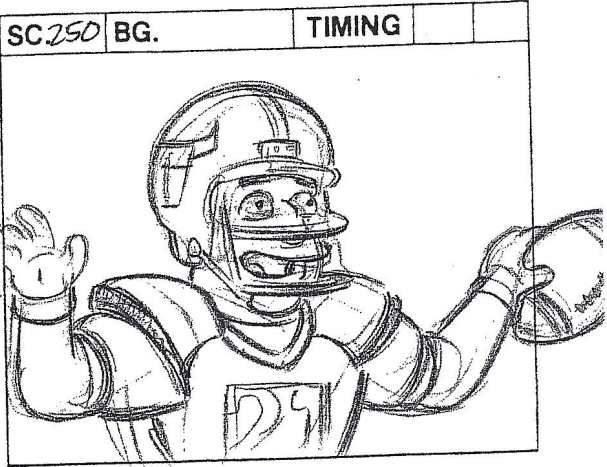
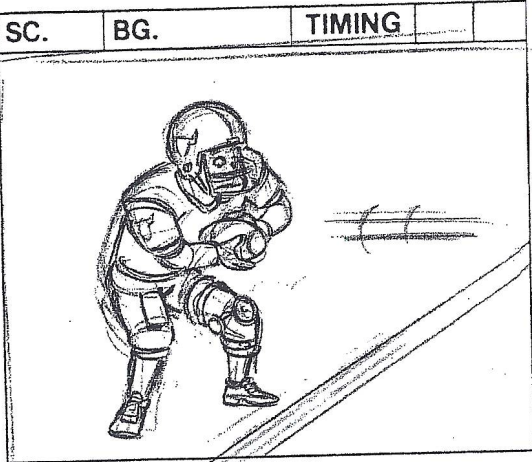
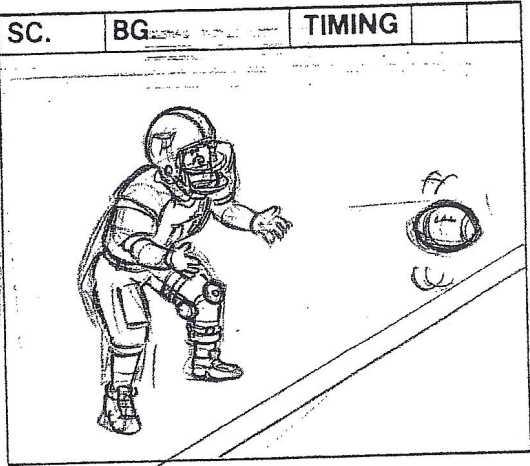
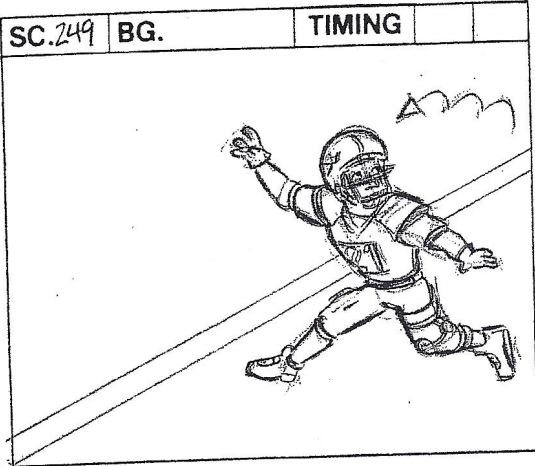
FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 123

PAGE 125 NEXT →

TITLE _____



ACTION

COLOR
SEPARATION
TO MARK
END ZONE

B.) Deion catches a pass in the end-zone,

CONT →

TRANS.

LAYOUT: LOSE LEG-BRACE FROM THIS
ENTIRE SEQUENCE

DIAL

TRANS.

NOTES

TITLE _____

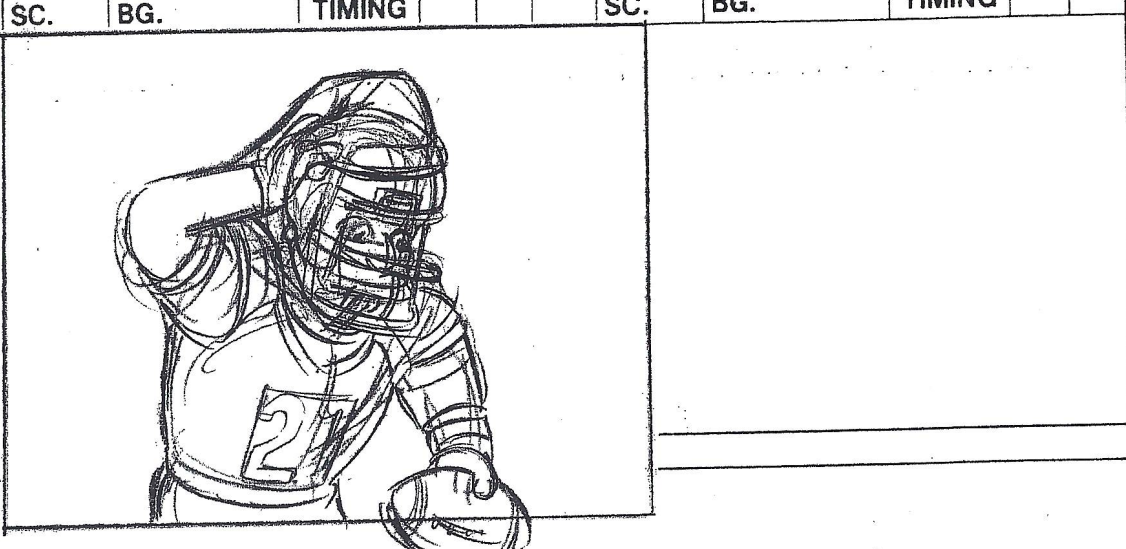
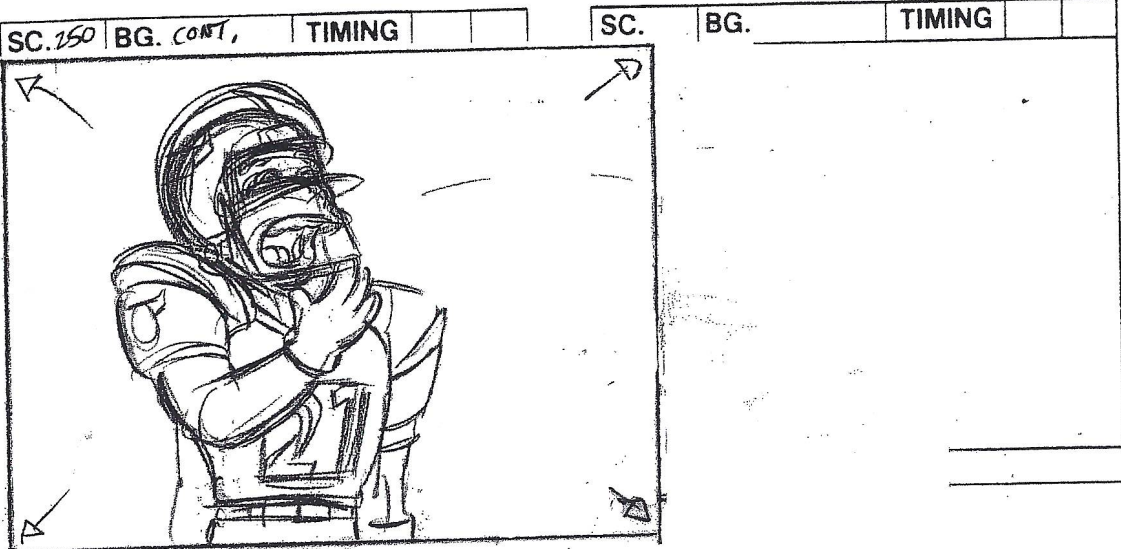
ACTION

TRANS.

DIAL

TRANS.

NOTES



- WIDEN -
stagey
moves -
not
real

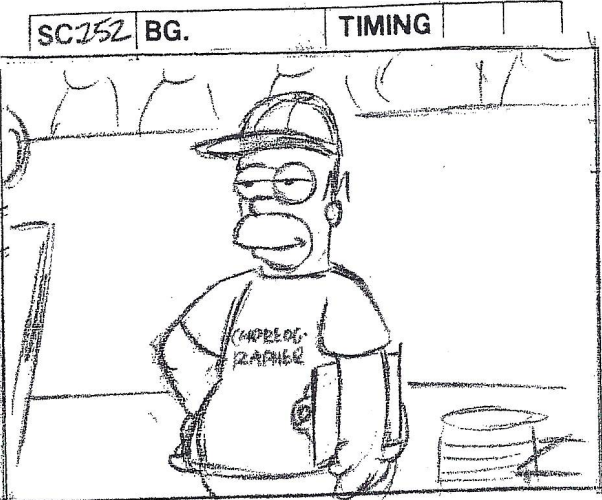
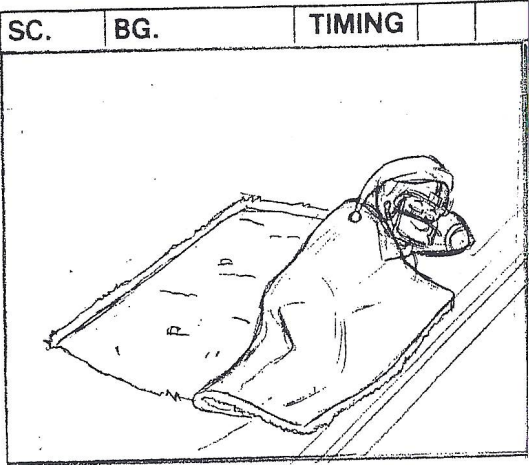
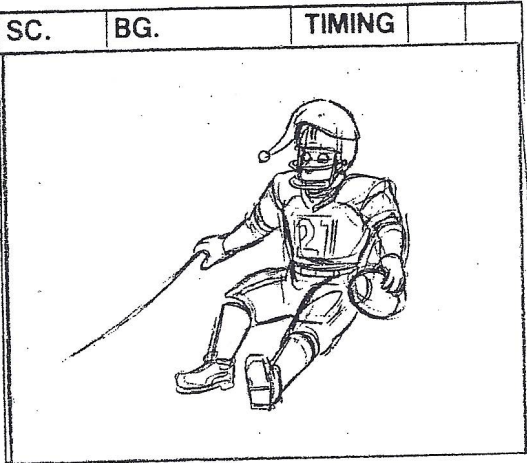
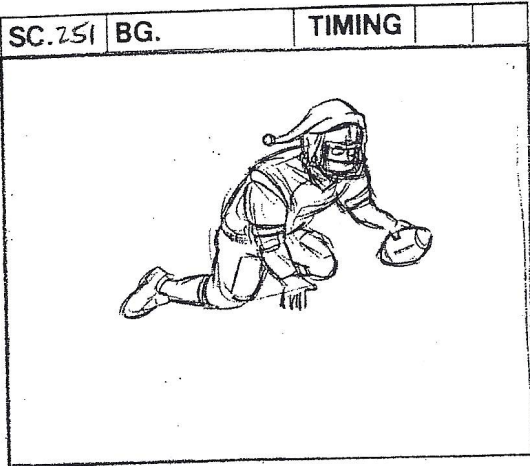
then mimes getting sleepy, pulls out a
nightcap and stretches it over his helmet.

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 126

TITLE _____



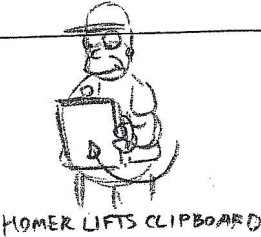
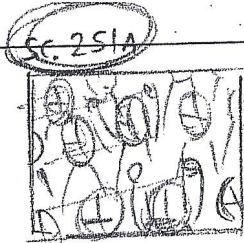
ACTION

He then pulls up a sheet of astroturf over himself like a blanket and mimes going to sleep in the end-zone with the football as a pillow.

On the sidelines we see a pleased Homer looking at a clipboard.

TRANS.

Keep these scenes quick & funny



HOMER LIFTS CLIPBOARD

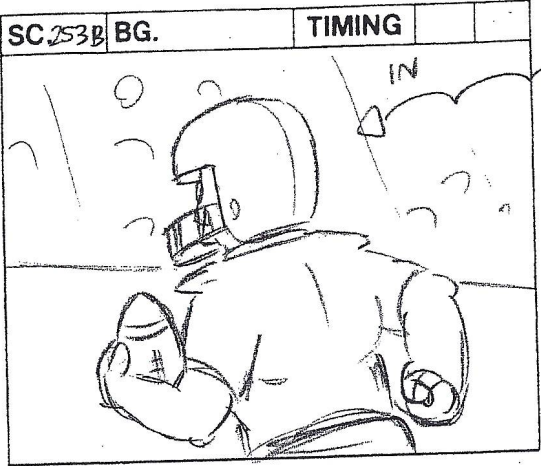
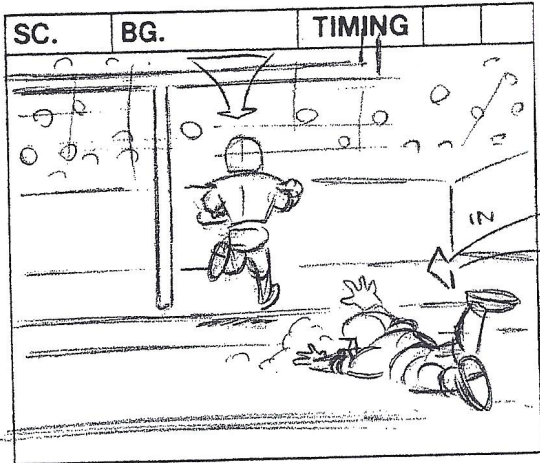
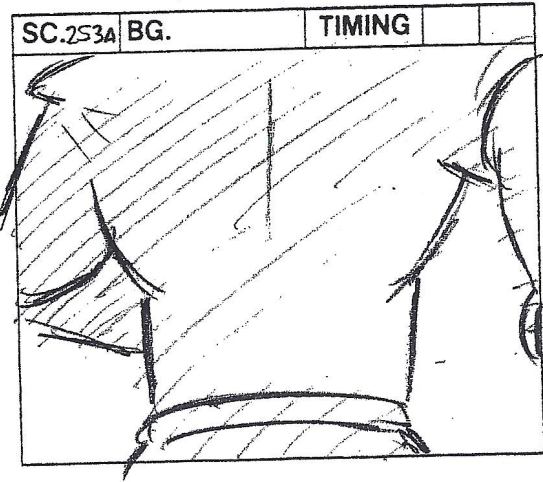
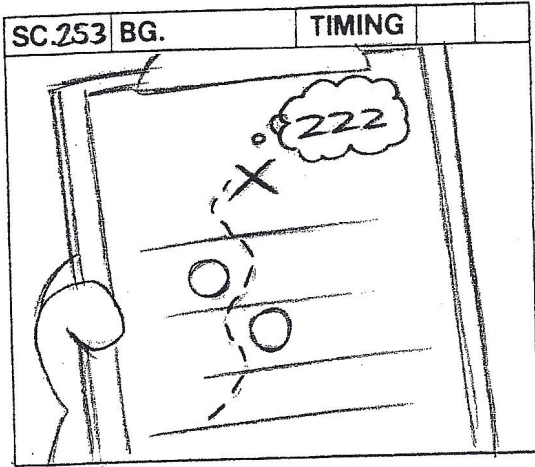
DIAL

FANS CHEERING

TRANS.

NOTES

TITLE _____



ACTION

The clipboard shows a football-style play diagram of an "X" player which has just passed two "O" players into the end zone, then has gone to sleep there. "ZZZ" comes out of the sleeping "X". (What we have just seen.)

C.) Deion runs with the ball into the end zone,

TRANS.


START
FROM
BLACK

DIAL

TRANS.

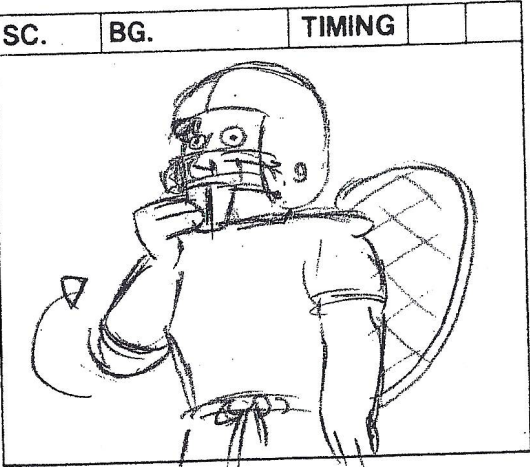
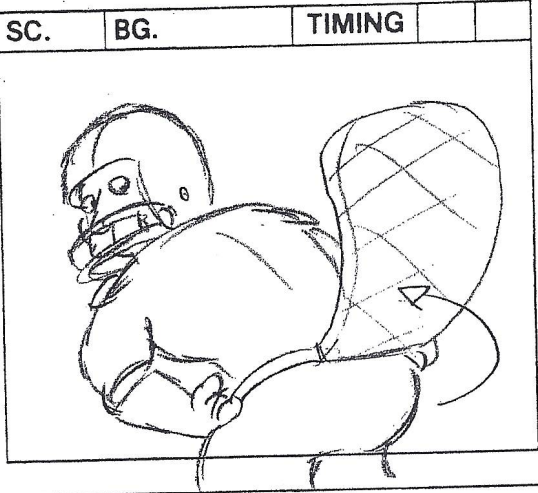
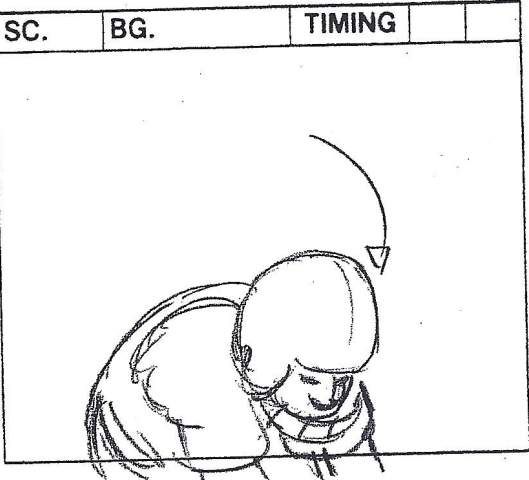
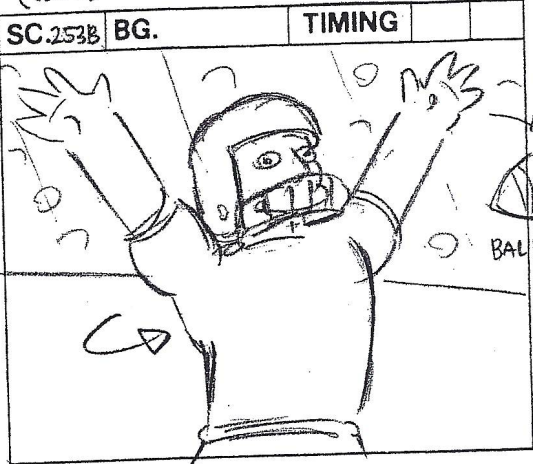
NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____

(CONT.)



ACTION

quickly puts on a beaver tail and teeth

TRANS.

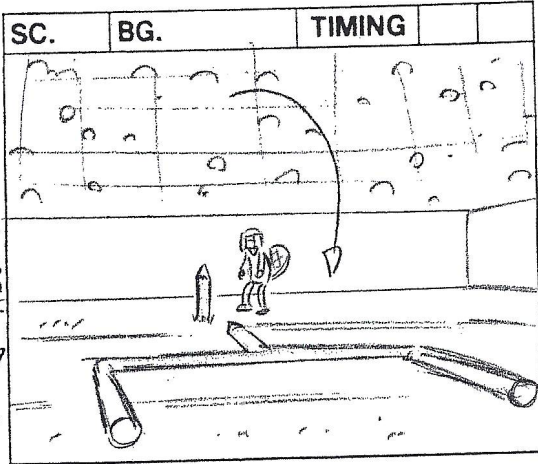
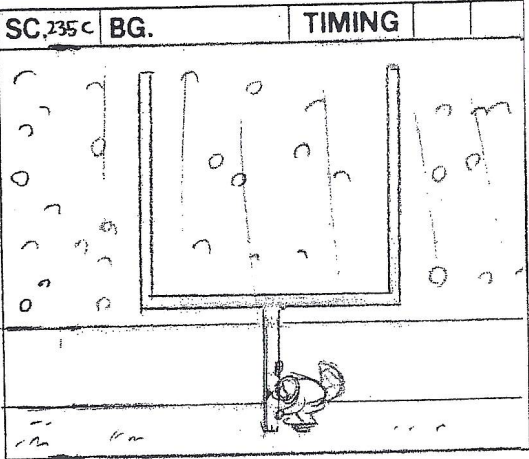
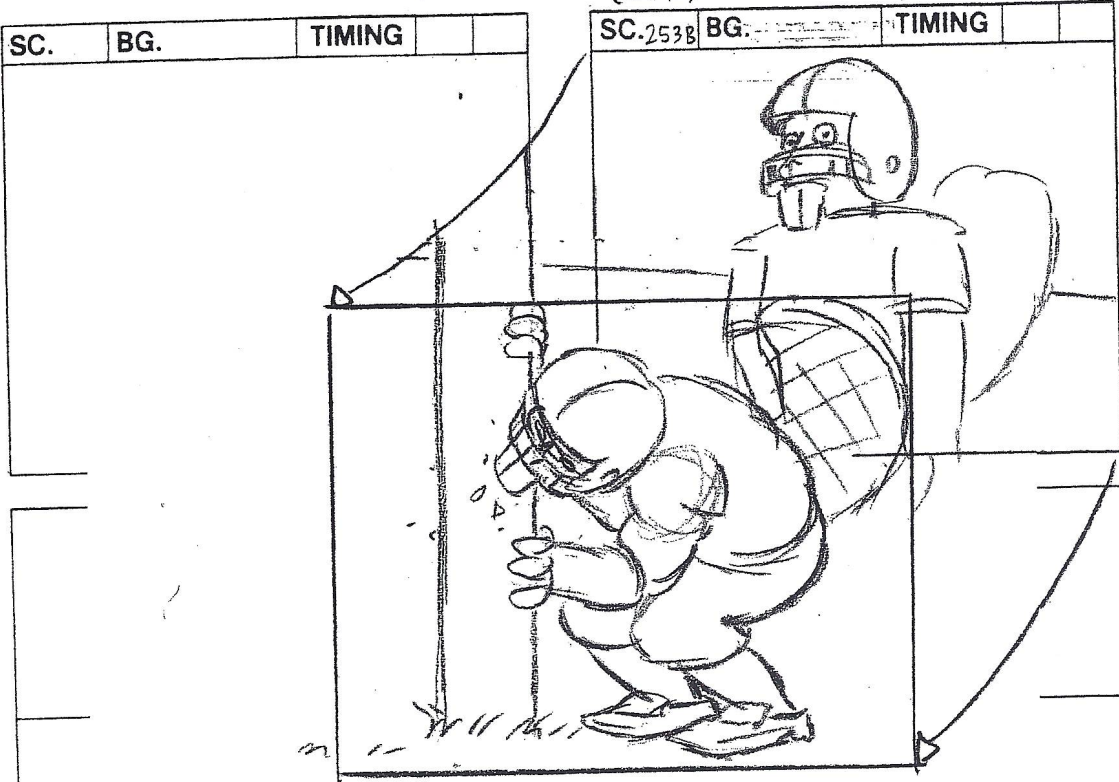
DIAL

TRANS.

NOTES

TITLE

(CONT.)



ACTION

and "gnaws" through the goalpost, felling it.

(DIRECTOR'S NOTE: PLEASE MAKE SURE TO INSERT SHOTS OF THE CROWD GOING WILD AFTER THE VARIOUS SHOWBOATING MOVES.)

TRANS.

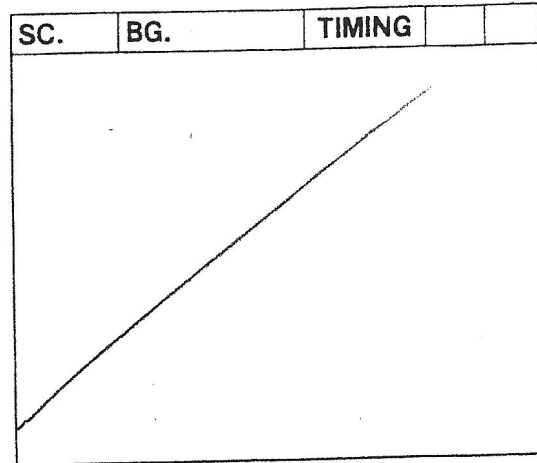
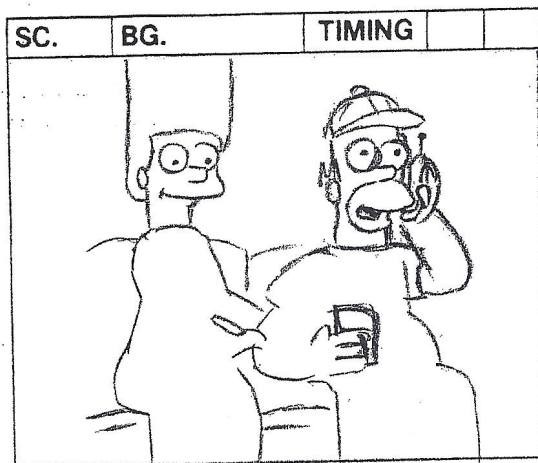
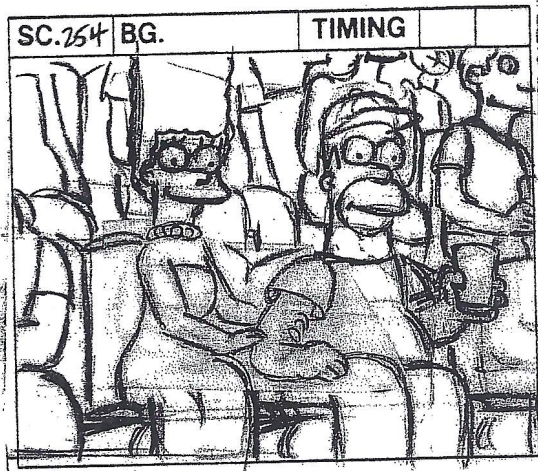
DIAL

FOOTBALL ANNOUNCER (V.O.)
(KEITH JACKSON) Oh Lordy! If the late, great Bear Bryant could see this,

TRANS.

NOTES

TITLE _____



ACTION

EXT. FOOTBALL STADIUM - STANDS - CONTINUOUS



Homer and Marge sit watching and smiling. She proudly has her arm around his.

SFX: CELL PHONE RINGS

NO SCENES
255, 256

TRANS.

LAYOUT: PUT HOMER IN HIS COACHING OUTFIT IN THIS SEQUENCE



DIGS FOR PHONE

DIAL

FOOT BALL ANNOUNCER (Cont.)

...he'd never stop throwin' up.

HOMER PUTS BEER IN RIGHT HAND

HOMER

y'ello.

TRANS.

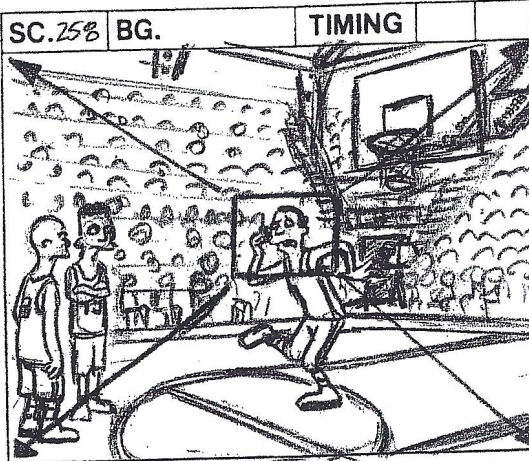
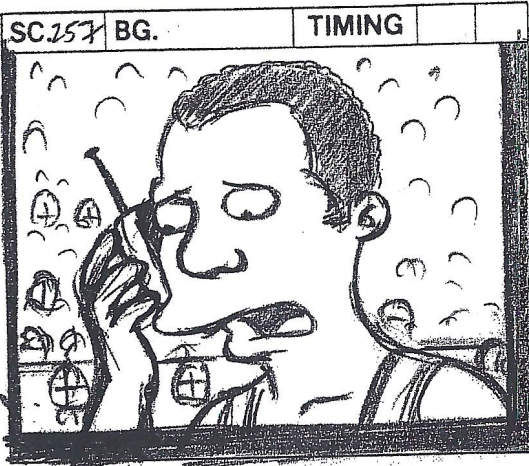
NOTES

FILM ROMAN

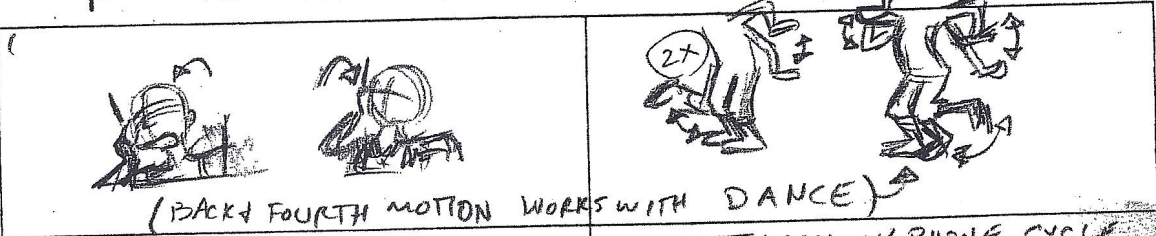
THE SIMPSONS

TITLE _____

SC.	BG.	TIMING		
-----	-----	--------	--	--



ACTION



TRANS.

INTERCUT WITH LEBRON JAMES TALKING ON CELL PHONE

NOTE: ARM W/ PHONE CYCLE



Free
Unid back
forth
across
knees.

DIAL

LEBRON JAMES

Homer, this is LeBron James. The fans love my dunks,

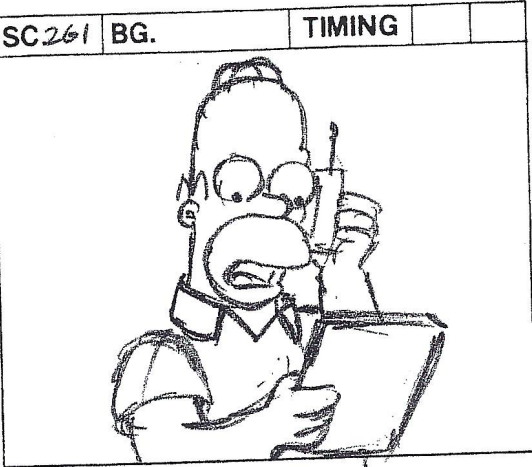
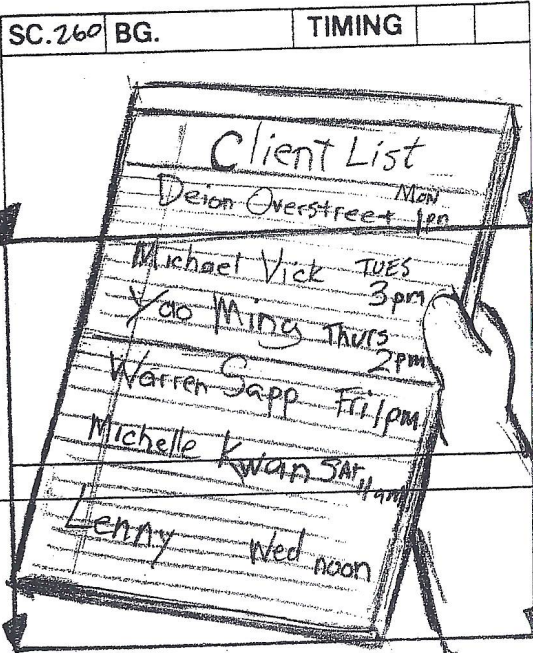
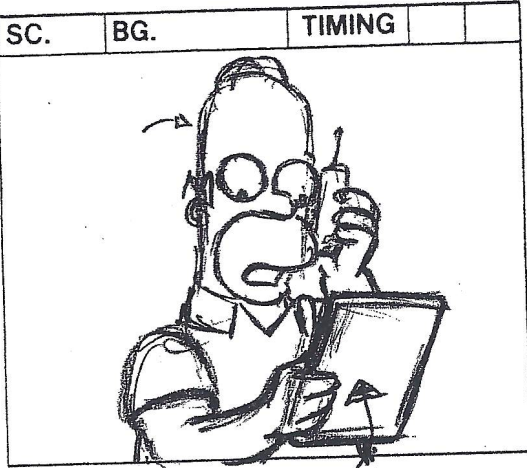
but they hate my dancing.

TRANS.

We WIDEN to see he's doing the Charleston on the floor of a basketball court during a game. The fans BOO.

NOTES

TITLE _____



CONT →

ACTION

TRANS.

DIAL

TRANS.

NOTES

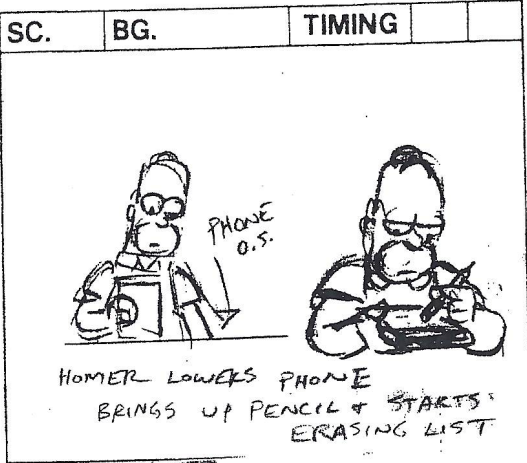
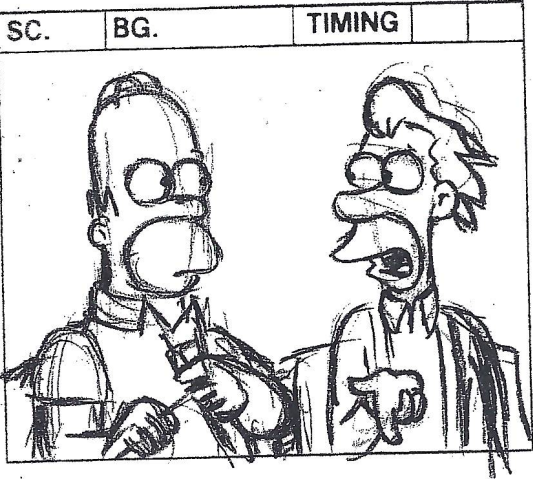
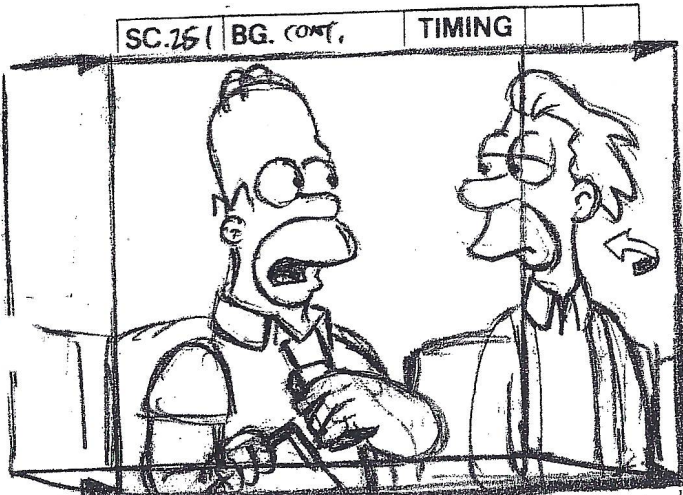
Homer holds a sheet up labeled "CLIENT LIST". On it are: "DEION OVERSTREET", "MICHAEL VICK", "YAO MING", "WARREN SAPP", "MICHELLE KWAN" and Lenny. (There are dates next to each.)

HOMER
I think I can fit

you in.

HOMER
Lenny,

TITLE _____



ACTION

(ADJUST) →

Homer turns to Lenny, who sits next to him.



"ALL RIGHT
ALL RIGHT"

TRANS.



DIAL

can I move you from Wednesday at
noon to Sunday at six?

LENNY
Homer, you know that's when I play with
neighborhood dogs!

I'll work it out.

ADS/TRUCK OUT TO SEE DOGS
Homer starts erasing his schedule. Lenny
turns to many different breeds of DOGS
sitting next to him.

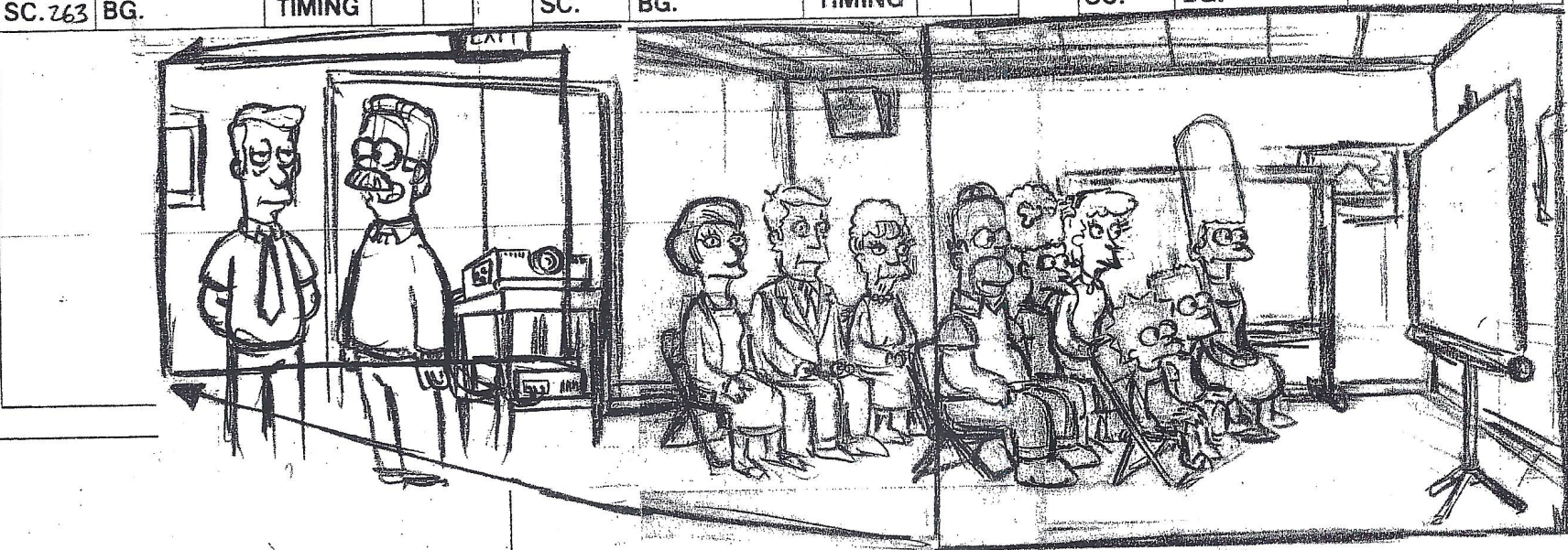
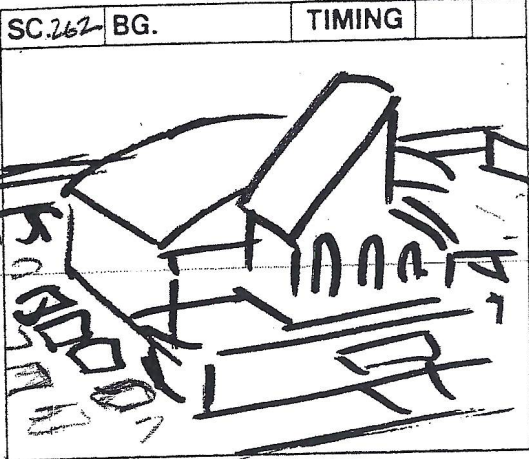
TRANS.

HOMER
All right, all right,

LENNY
Aw, you guys are what it's all about.

NOTES

TITLE _____



ACTION

EXT. FIRST CHURCH OF SPRINGFIELD
- ESTABLISHING

TRANS.

DIAL

TRANS.

NOTES

STOP ← (PAN) → START



MAYBE NEDS START POSE
SHOULD BE TINKERING W/
VIDEO MACHINE & HE COULD
TURN TO REVEREND AS
PAN GETS TO END
DIAL COULD WORK
WITH TURN

FLANDERS

Reverend, thanks for turning the church
into a

INT. FIRST CHURCH OF SPRINGFIELD - MEETING ROOM -
CONTINUOUS

Townfolk (including Marge, Lisa and Bart) sit in front of
a makeshift movie screen. Ned and REV. LOVEJOY stand in
the back, next to a video projector.

NOTE TO LAYOUT.

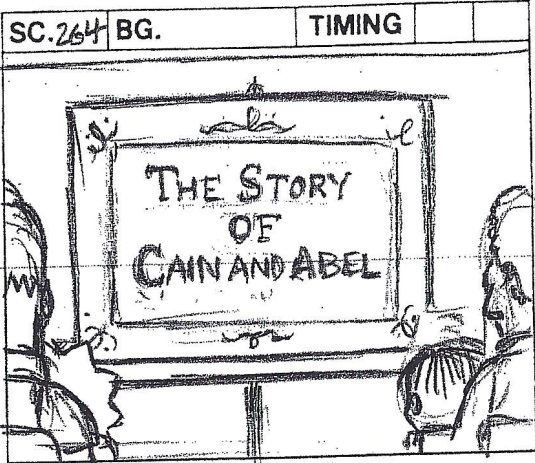
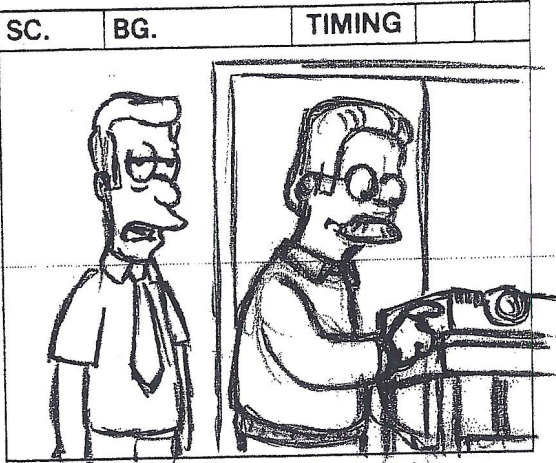
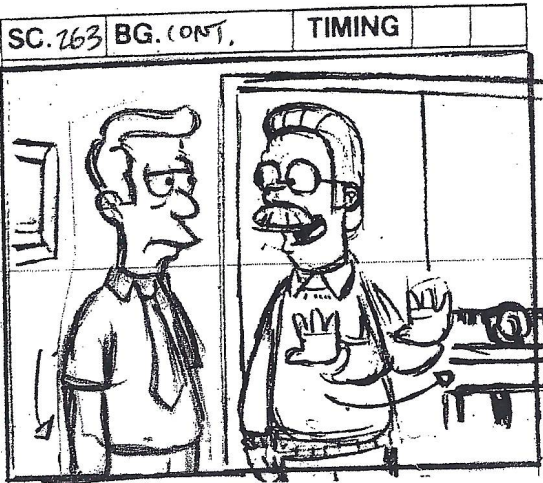
REPLACE HOMER WITH DR HIBBERT.
MIGHT WANT SOME FOLK IN F.G.

the crowd
may look a
little sparse...

Do we need to
indicate more
people across the
aisle in the
F.G. or are
we ok?

CONT →

TITLE _____



ACTION

TRANS.

DIAL

TRANS.

NOTES

GESTURES ON
"HE-WITHOUT-CINEPLEX"
LOWERS
ARM TO
SIDE
"CINEPLEX"

Ned starts the projector.

A title card reads, "THE STORY OF CAIN AND ABEL."

(DIRECTOR'S NOTE: PLEASE HAVE

FONT RESEMBLE "THE PASSION OF THE CHRIST" FONT.)

(DIRECTOR'S NOTE: PLEASE HAVE LOVEJOY LOOK MORE CONFUSED BEFORE HE "GETS" IT.)

REV. LOVEJOY

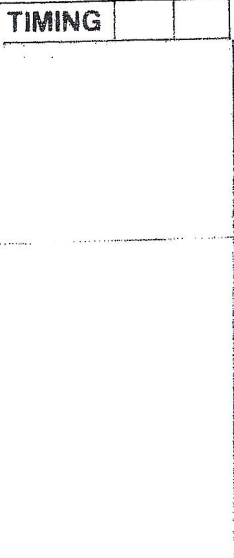
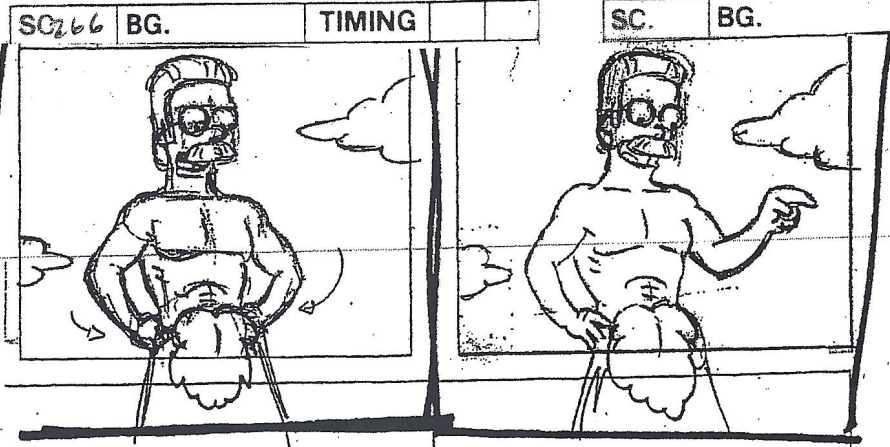
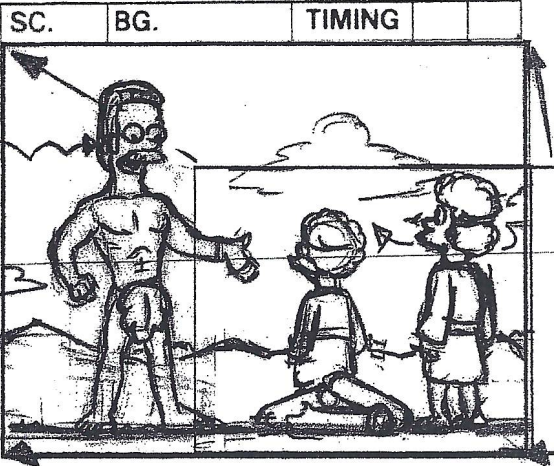
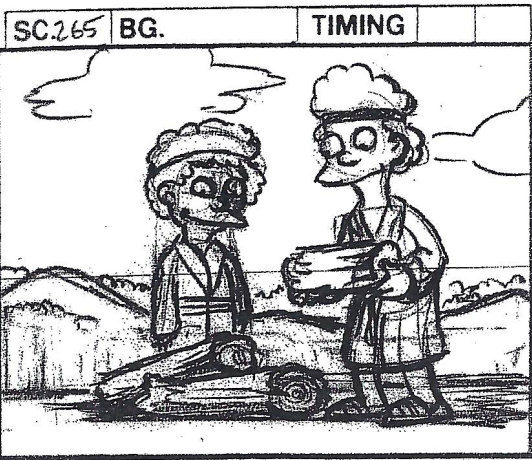
What the...

oh, I get it.

He-without-cineplex.

FILM ROMAN

THE SIMPSONS



DON'T CUT OFF FIG LEAF

ACTION



D TRUCK OUT AS BOYS TURN
BG'S ARE IN NED'S BACKYARD.
BUT NOT OBVIOUSLY SO.

TRANS.

Onscreen, we see Rod and Todd, dressed in Biblical garb as Bible MUSIC PLAYS. Flanders enters as Adam, wearing nothing but a ludicrously large fig leaf. (The movie, although homemade, is surprisingly powerful.)

DIAL

FLANDERS
Boys,

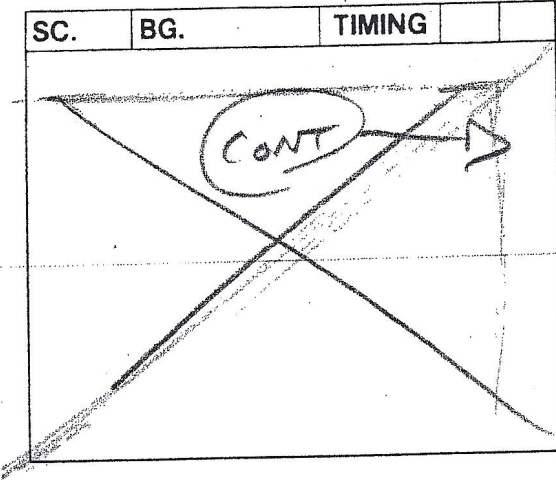
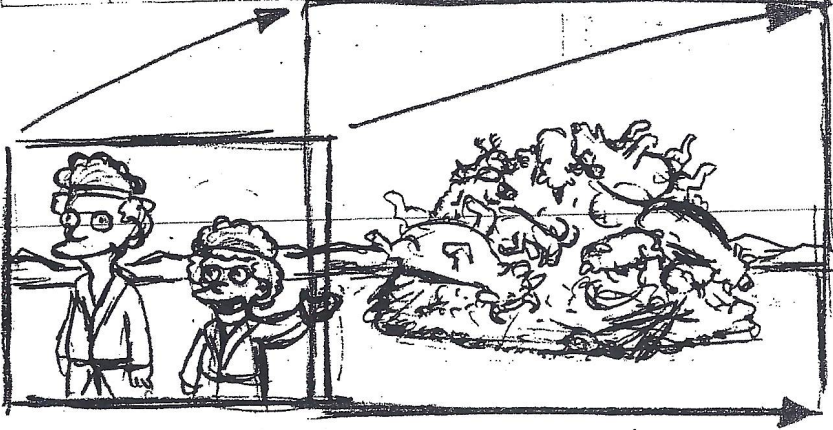
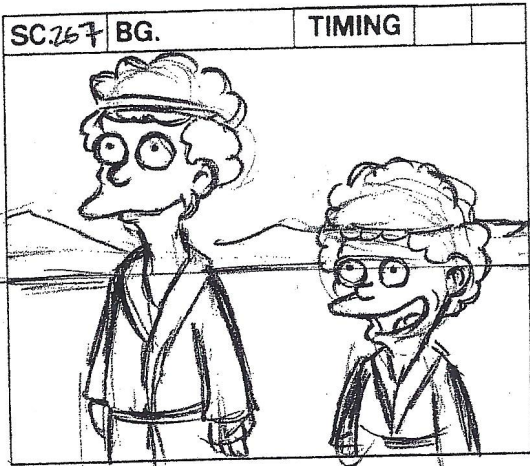
I just talked to God.

He's vacuuming Heaven to get it ready for
when dead people show up.

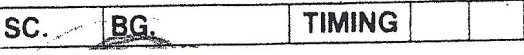
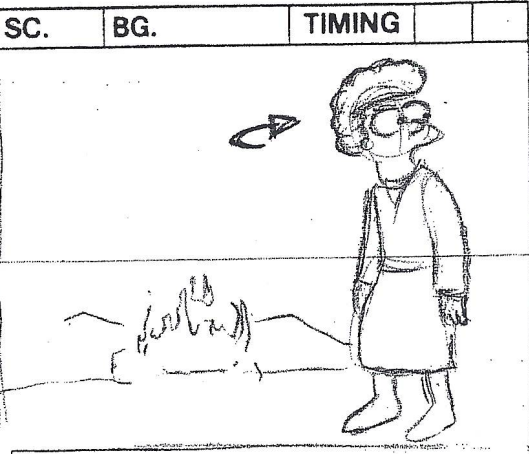
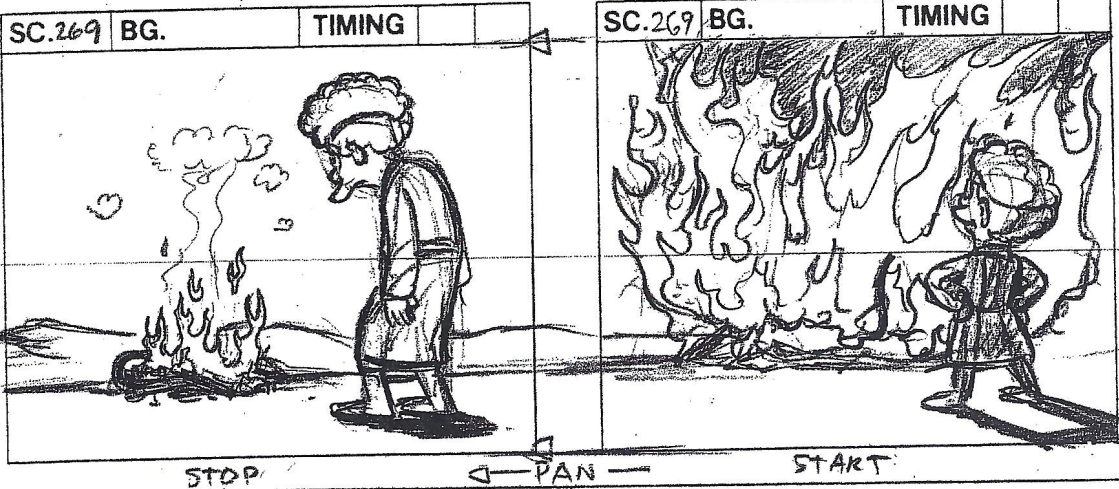
And He'd like you both to render
a sacrifice.

TRANS.

NOTES



ACTION		He gestures to a huge pile of dead ANIMALS and grains.	
TRANS.			MATCH DISSOLVE TO:
DIAL		TODD/ABEL I shall sacrifice my finest grains, and livestock!	
TRANS.			
NOTES			



ACTION

The same huge pile, now burning brightly. Nearby, the less impressive sacrifice of Rod/Cain smokes limply.

TRANS.

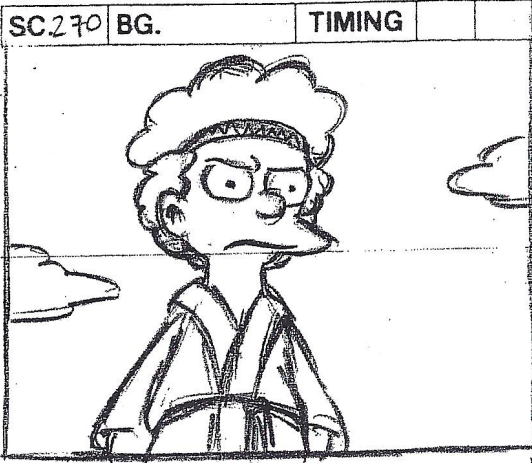
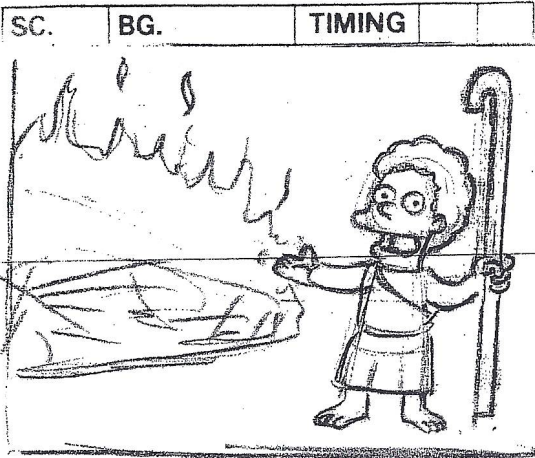
CONT →

DIAL

TRANS.

NOTES

SC. 26	BG.	TIMING		



ACTION

ROD / CAIN'S POV

CONT →

TRANS.

DIAL

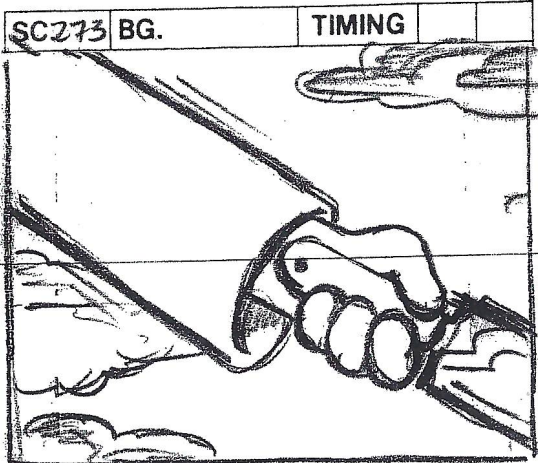
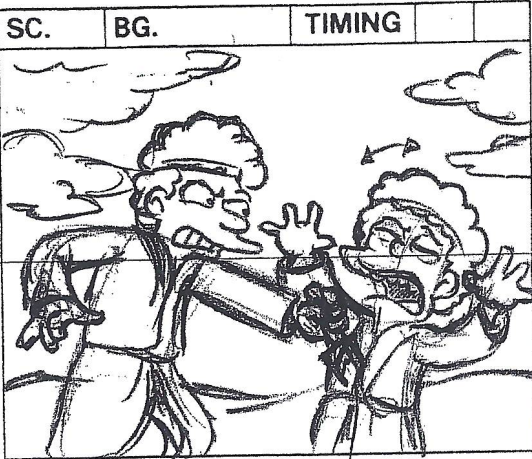
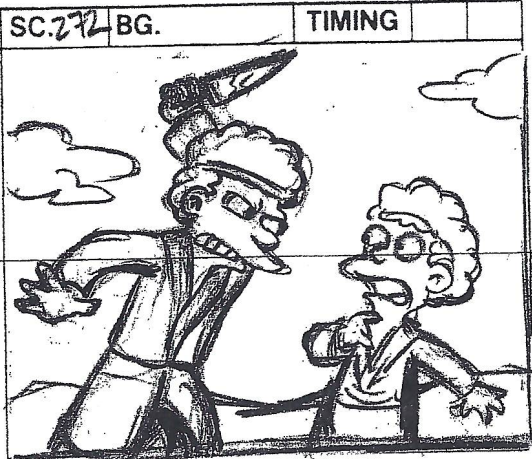
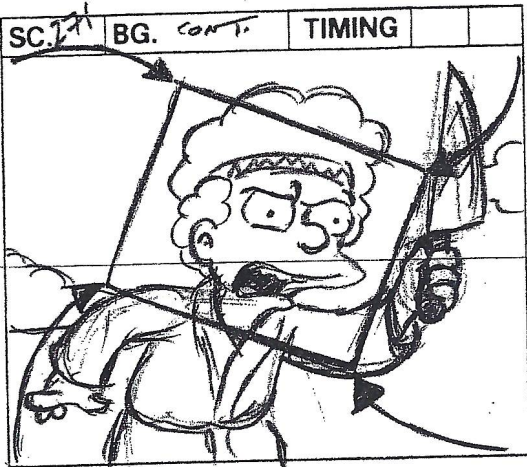
TODD/ABEL

Behold, I have found favor with the Lord.

TRANS.

NOTES

TITLE _____

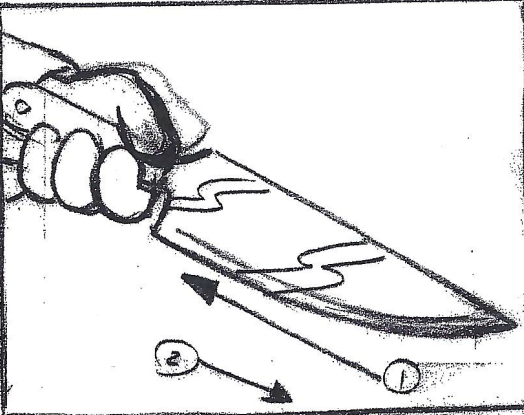


ACTION

As **DRAMATIC MUSIC** plays, Rod thrusts his knife again and again at a **SCREAMING** Todd. It is tightly edited and artfully shot, including odd angles and clouds darkening and moving in fast motion. (It is not very bloody, but well done.)

MAYBE EACH TIME
KNIFE IS DRAWN
BACK IT HAS
MORE FAKE
BLOOD ADDED
TO BLADE

NOTE: HAND HAS SWITCHED
FROM OVER-HAND TO
UNDER-HAND



TRANS.

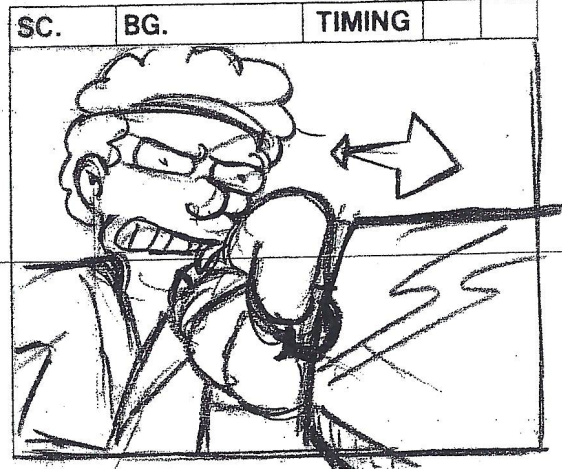
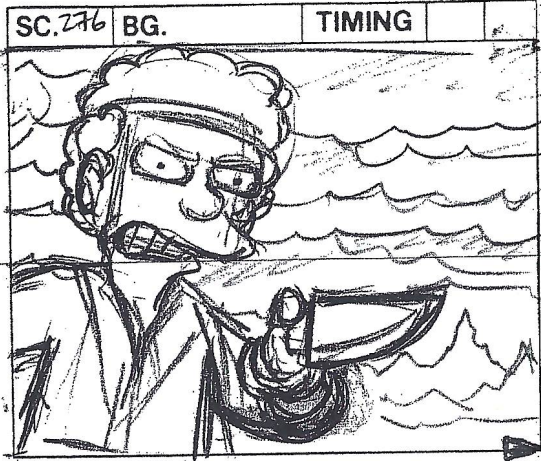
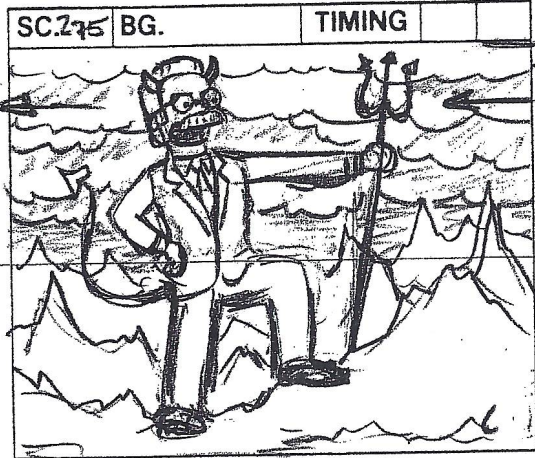
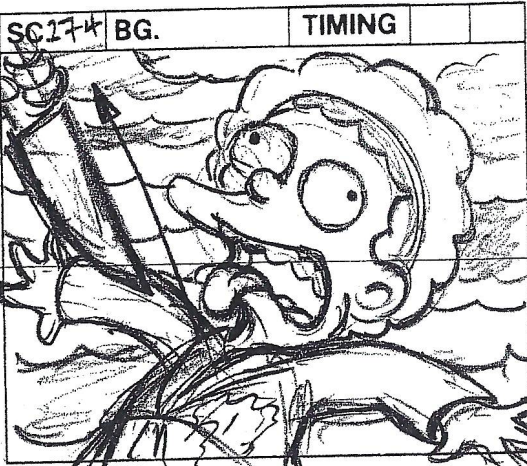
DIAL

ROD/CAIN
(CRAZED) So shall my knife find favor
with thy belly!

(CYCLE)
(MORE CLOUDS PAN IN)

TRANS.

NOTES



ACTION

DRAWS KNIFE UP & O.S.
(NEVER ACTUALLY IN TUMMY
HERE)

CLOUDS RUSH THRU
SCENE RT TO LT.
FLANDERS STANDS AMONGST CRAGGY,
FIREY RED (PAPER MACHE) ROCKS

A couple of times we see QUICK INTERCUTS of
Flanders as the devil, in a red suit, with pitchfork and
tail, but still wearing his glasses. In the first one he
LAUGHS evilly.

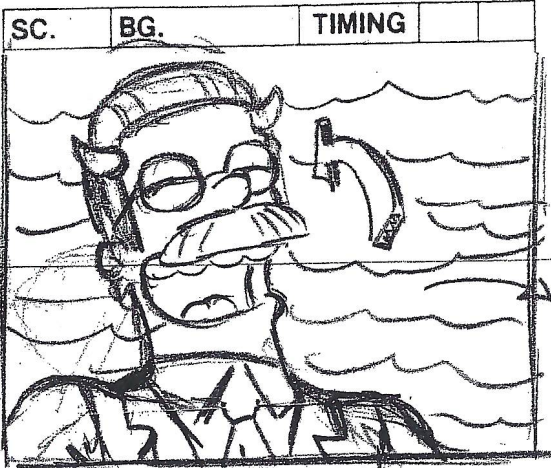
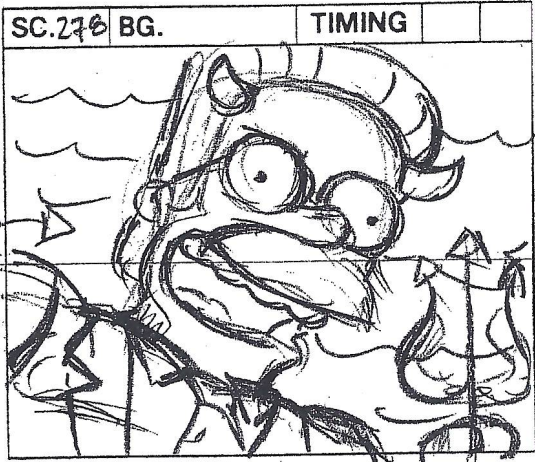
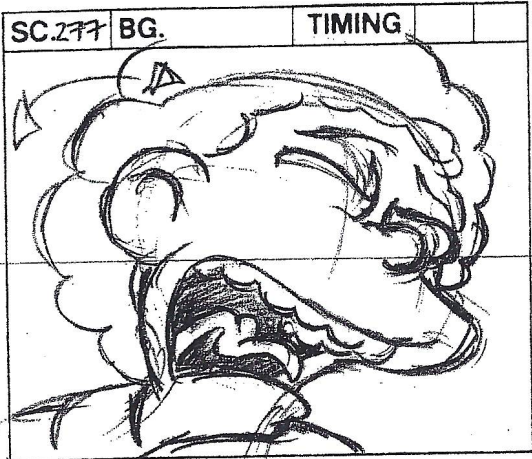
TRANS.

DIAL

TRANS.

NOTES

The Intercuts may
be more stylistically
effective than the pan
Dif. cuts to him at
diff. Dutch angles, from
different widths, may
be tighter -
getting closer &
intermittent
shots



ACTION

THRASHES BACK AND FORTH DISSOLVE RELETIVELY QUICKLY TO
FLANDERS (LAUGH CYCLE)
DOUBLE EXPOSED A BEAT
AS TODD THRASHES -

FULLY EXPOSE NED TO SEE
WORMS & MAGGOTS

CONT →

TRANS.

DIAL

TRANS.

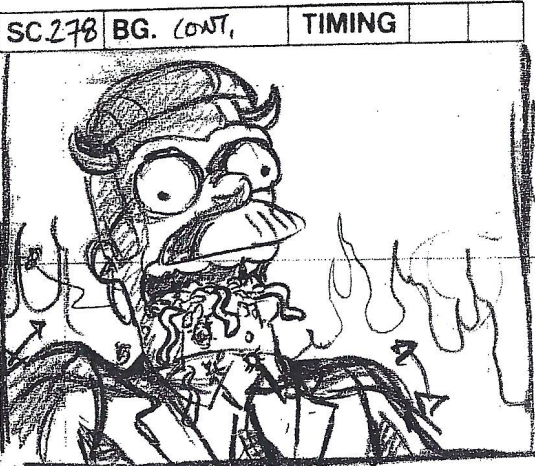
NOTES

TITLE

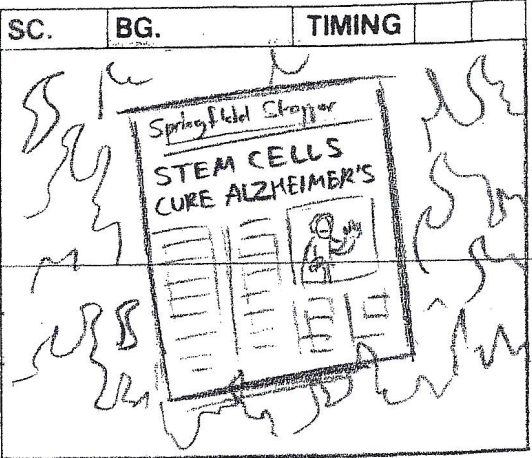
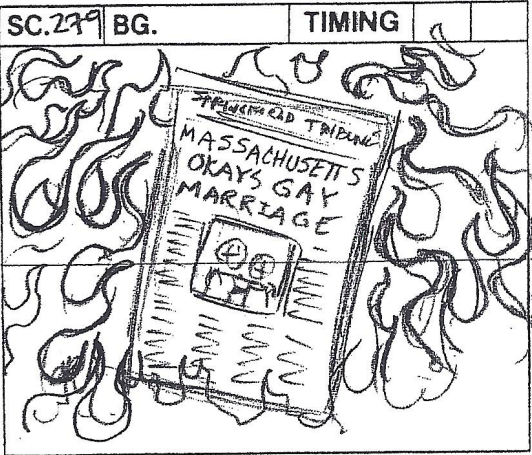
SHOW GABF02

ACT 2

PAGE 141



SC.278	BG.	TIMING
--------	-----	--------



ACTION

BUGS FALL FROM MOUTH
LIGHTING BECOMES MORE
DRAMATIC
CLOUDS GOE FROM GREY TO
FIREFY COLORS
FLAMES RISE AROUND NED COVER SCENE

TRANS.

In the second one, BUGS pour out
of his mouth.

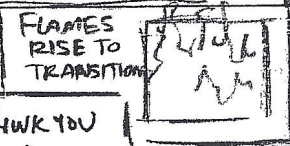
LIAL

TRANS.

NOTES

FLAMES OPEN TO REVEAL another reads "STEM CELLS CURE ALZHEIMER'S".
PAPER

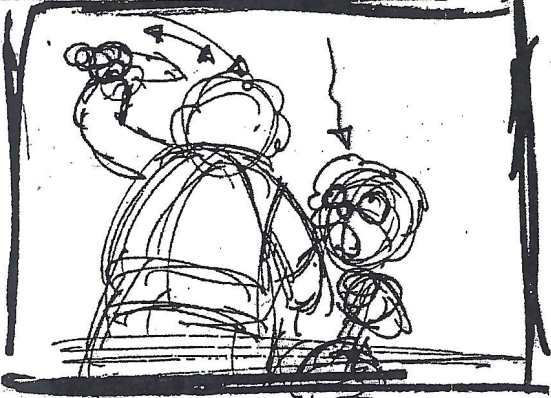
We also INTERCUT a newspaper with headline
"MASSACHUSETTS OKAYS GAY MARRIAGE"
surrounded by flames.



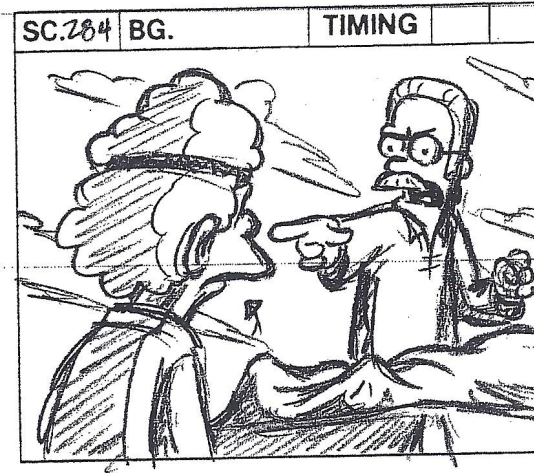
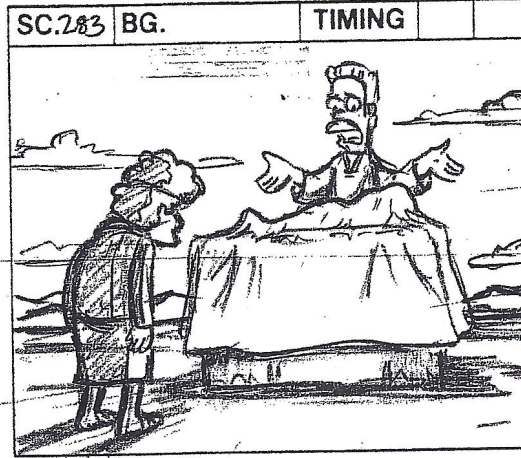
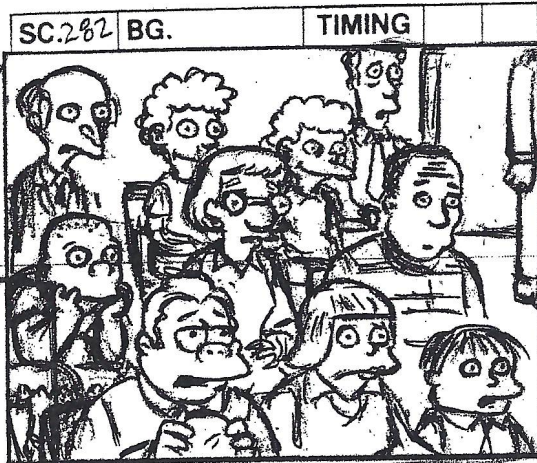
I THINK YOU
WANT VIOLENCE
CONTINUING

Before
CUTTING TO
BART-
HOW 'BOUT
OT'S ROD REPEATEDLY
STABBING ~~THE~~ TODD, WITH
TODD SINKING
TO GROUND -
THAT WAY
WE DON'T
SEE ACTUAL
STABBING

Another Rod or knife
shot before this
shot?



TITLE _____



INT. CHURCH - LATER

The audience sits staring intently. Marge looks displeased, but no one else does.

ONSCREEN

Flanders talks to Rod/Cain, whose back is to us. The body of Todd/Abel lies under the cloth.

He turns Rod/Cain to camera. Half of his face is heavily made up to look like it's melted. An eyeball hangs out.

(DIRECTOR'S NOTE: THIS SHOULD BE A LITTLE MORE OF A HORROR-MOVIE REVEAL: TIGHTER, QUICKER.)

TRANS.

PUSH IN TO MARGE

NED STILL IN FIGLEAF

WOULD NED/ADAM STILL BE IN FIGLEAF?

Not quite that gross look
Marge

DIAL

CROWD NEEDS TO BE CONSISTENT WITH EST. SHOT ON Pg. 132.

FLANDERS

Now I must bury my son,

while you wander the earth forever,
with the mark of evil upon your face.

CROWD (V.O.)
(SCREAMS)

TRANS.

NOTES

SC.	BG.	TIMING	
-----	-----	--------	--

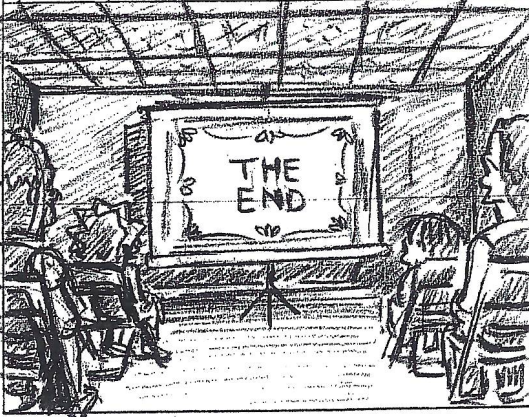
SC.	BG.	TIMING	
-----	-----	--------	--

(CONT.)

SC.284	BG.	TIMING	
--------	-----	--------	--



SC.286	BG.	TIMING	
--------	-----	--------	--



ACTIO

REFERENCE FOR THIS ROOM IS DARK FOR A BEAT THEN
CONT

Without warning, a title card comes up reading "THE END", and the music changes from HORROR to STATELY CHURCH ORGAN.

TRANS.

NO SCENE
285

DIAL

TRANS.

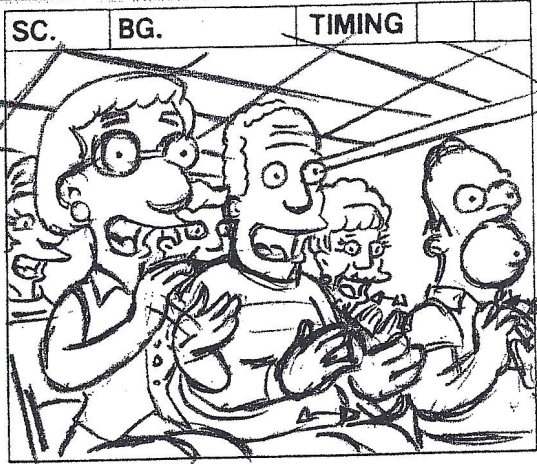
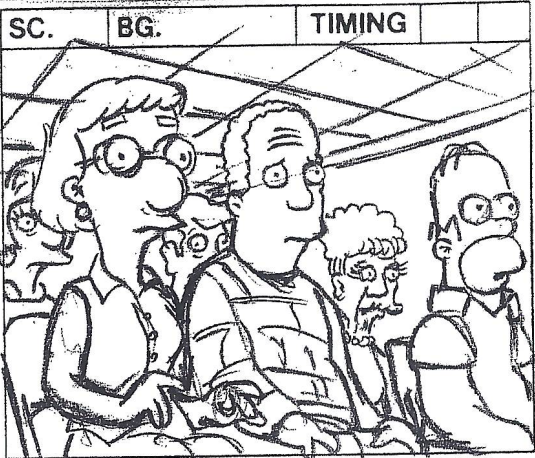
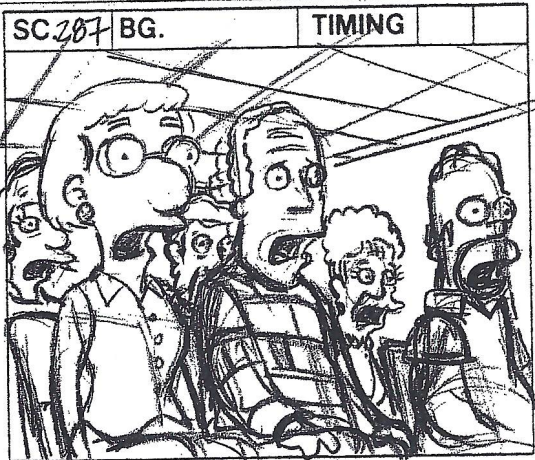
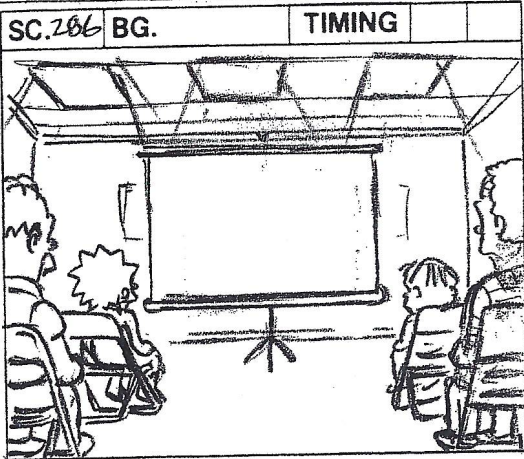
NOTES

TITLE

SHOW GABTOR

ACT 2

PAGE 145



ACTION

LIGHTS COME ON
SCREEN GOES BLANK

CROWD CONSISTENCY / LOSE MOMENT

The lights then come up on the audience.
After a short beat, everyone except Marge cheers and
applauds.

TRANS.

CONT

DIAL


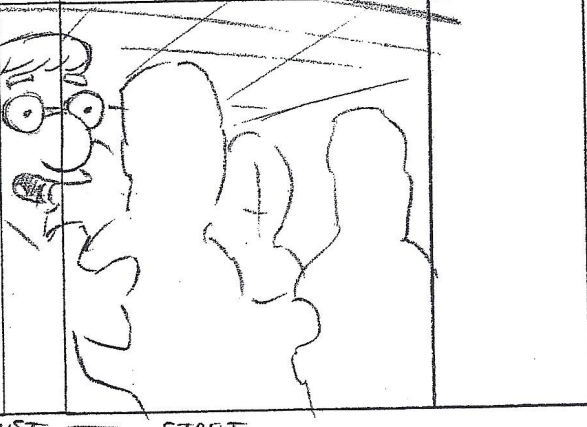
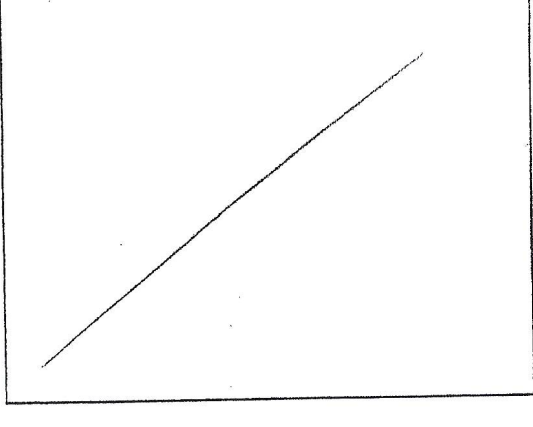
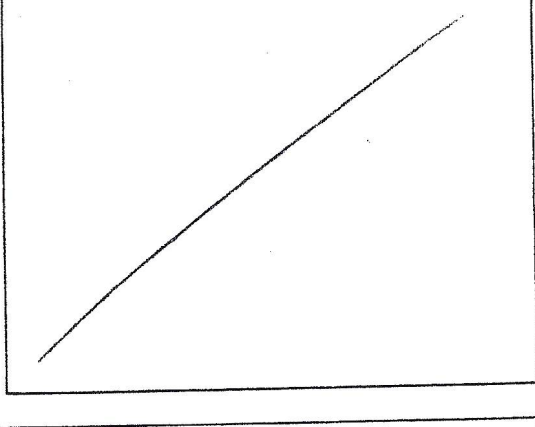
CROWD
(CHEERS AND APPLAUSE)

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

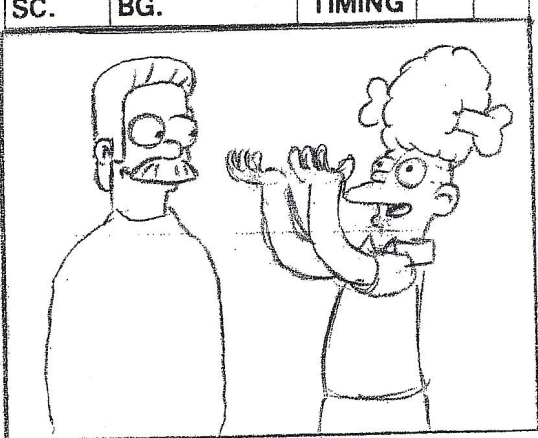
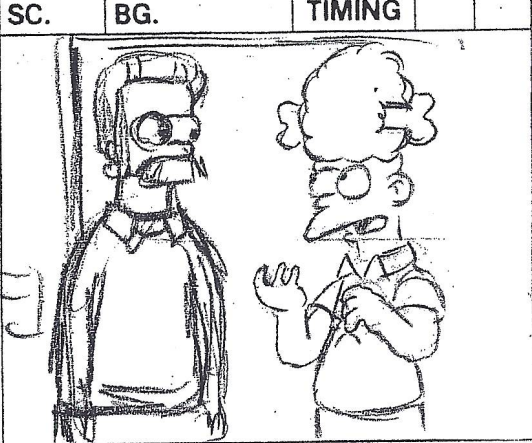
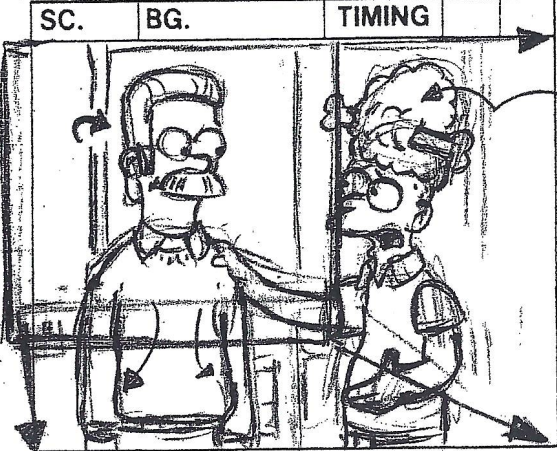
				(CONT.)											
SC.	BG.	TIMING		SC.287	BG.	TIMING		SC.	BG.	TIMING					
															

ACTION				
TRANS.				
DIAL				
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW GABFOL ACT 2 PAGE 146



ACTION

CONT →

TRANS.

DIAL

SIDESHOW MEL
(STANDS) Ned, your film was a
masterpiece!

It turned me from an atheist to a

hurray-theist!

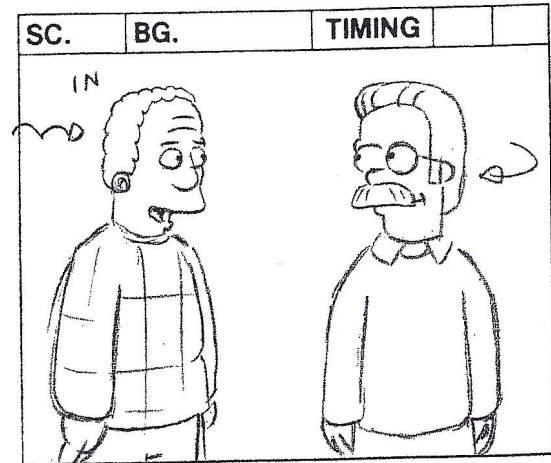
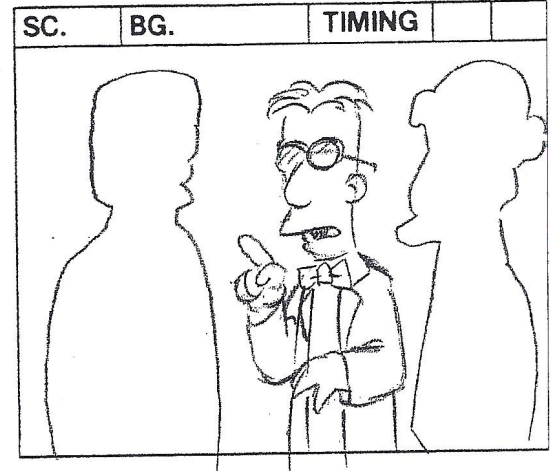
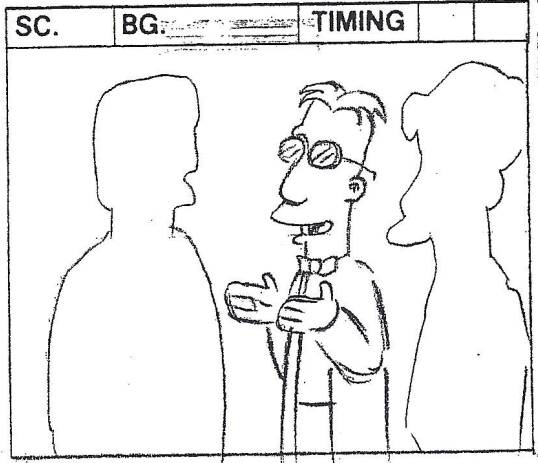
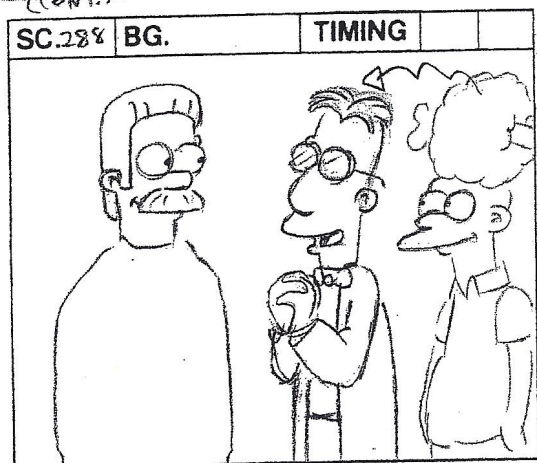
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

(CONT.)



← ADJUST →

ACTION

TRANS.

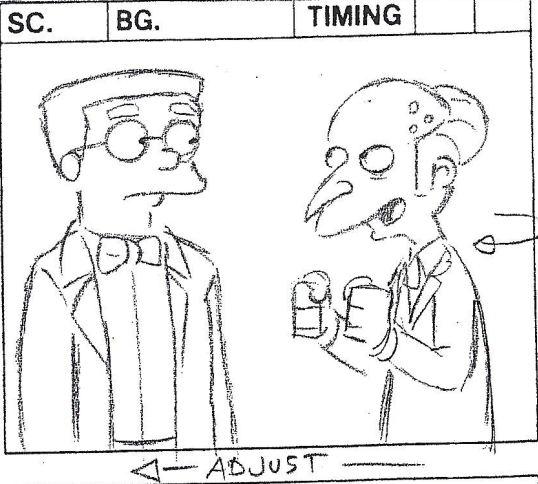
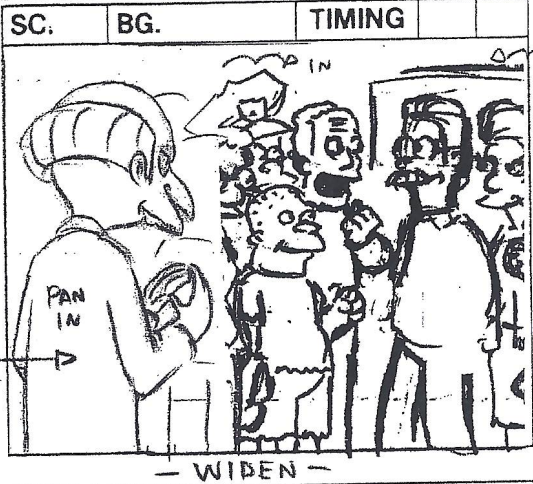
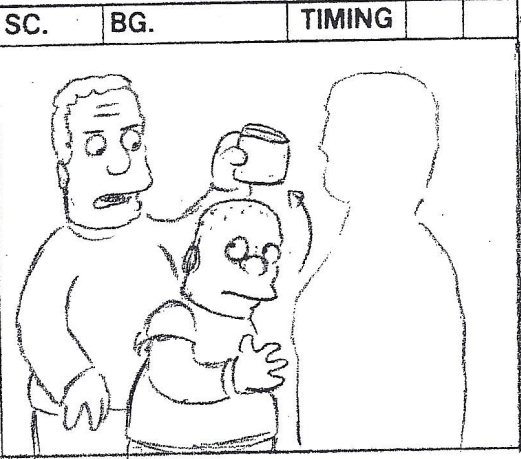
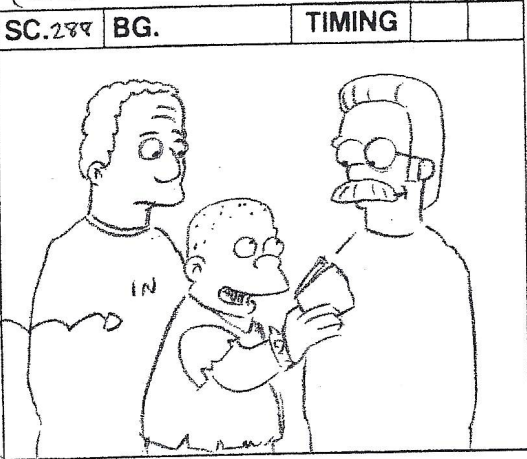
DIAL

TRANS.

NOTES

PROF. FRINK You've revealed to me a world of faith, beyond the world of science.	I'd pay to see it again and again,	but not SIX times.	DR. HIBBERT I also would pay to see it again.

(CONT.)



ACTION

He hands Ned a wallet.

WE PULL BACK to see BURNS and SMITHERS looking on.
Burns tents his fingers.

TRANS.

DIAL

KEARNEY

Me too. Here's some guy's wallet.

DR. HIBBERT

I am that guy! (GRABS WALLET BACK)

MR. BURNS

Smithers, we could make a fortune with these Bible pictures.

TRANS.

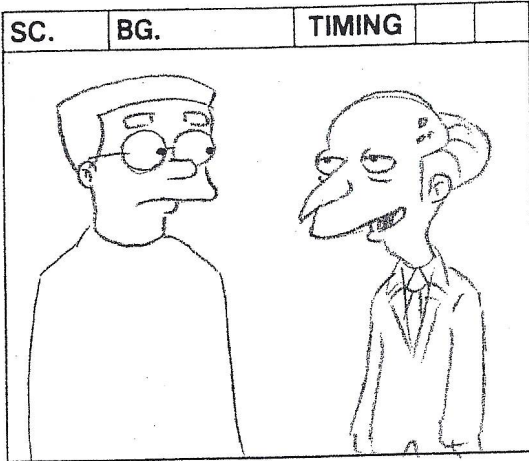
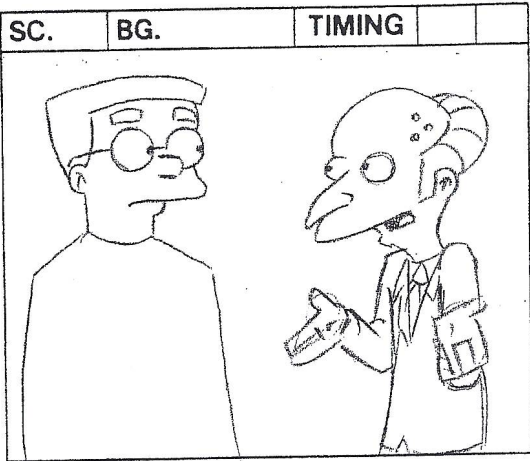
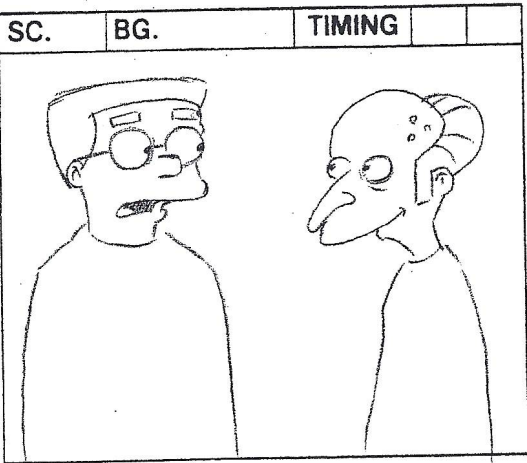
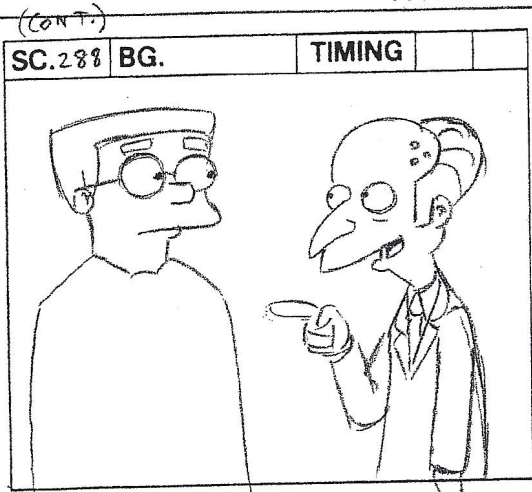
NOTES

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 148A

TITLE



ACTION

TRANS.

DIAL

TRANS.

NOTES

MR. BURNS (CONT.)

And I've been
looking for a way to launder the money
I made selling crack cocaine to babies.

SMITHERS

I thought you were out of that
business, sir.

MR. BURNS

I tried. But when you love what you
do,

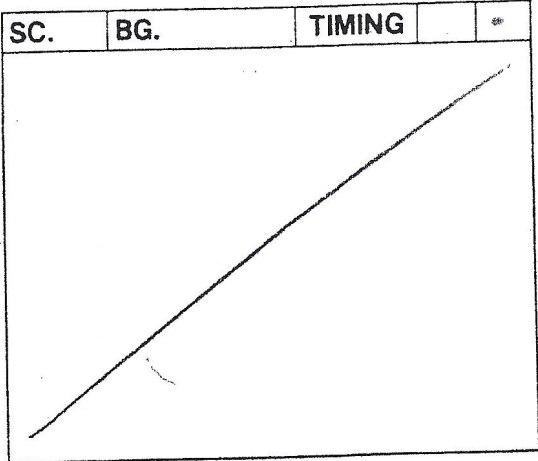
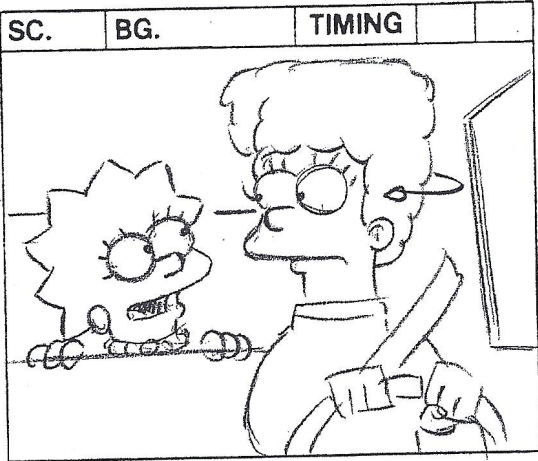
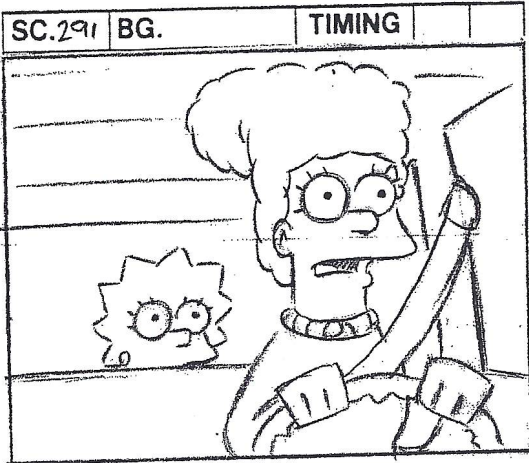
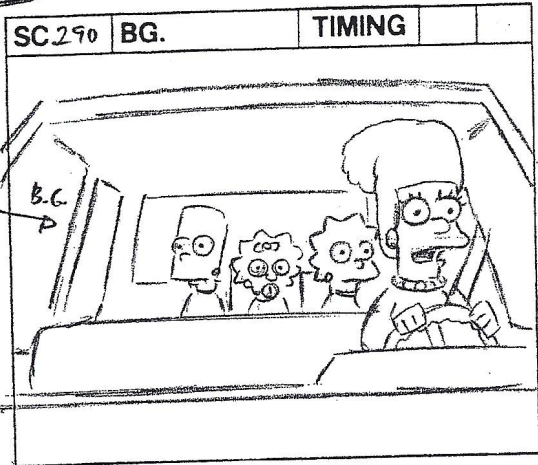
it's hard to retire.

FILM ROMAN

THE SIMPSONS

TITLE _____

NO SC. 289



ACTION

INT. SIMPSONS CAR - A LITTLE LATER
Marge, Bart, and Lisa are driving home from the movie.

TRANS.



DIAL

MARGE
Everyone seemed so happy, but I'm surprised at Ned.

He left out all the good times Cain and Abel had when they were growing up.

LISA
He's just being true to the Bible,

TRANS.

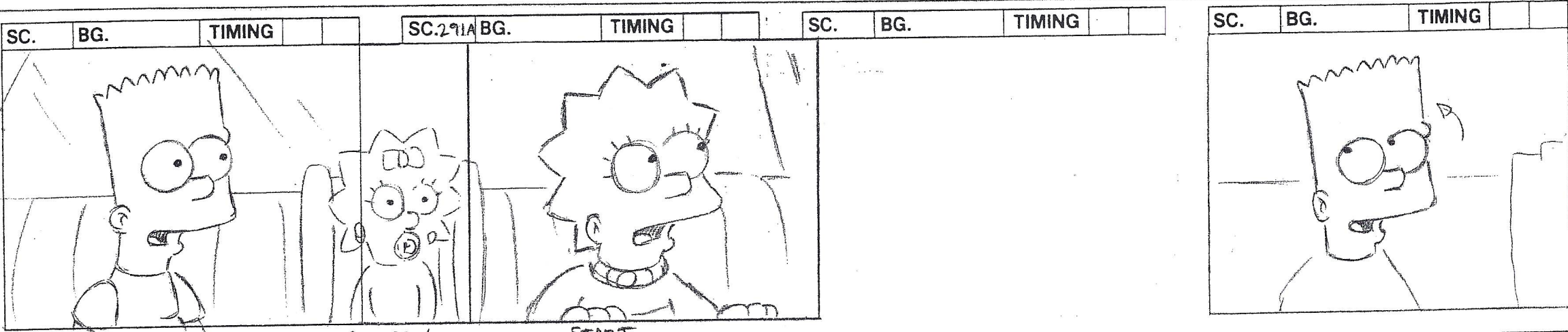
NOTES

FILM ROMAN

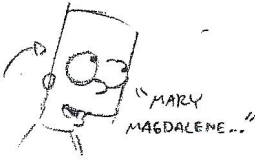
THE SIMPSONS

PAGE 150A NEXT →

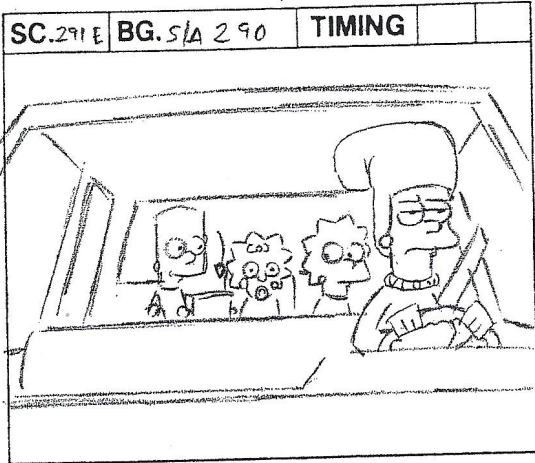
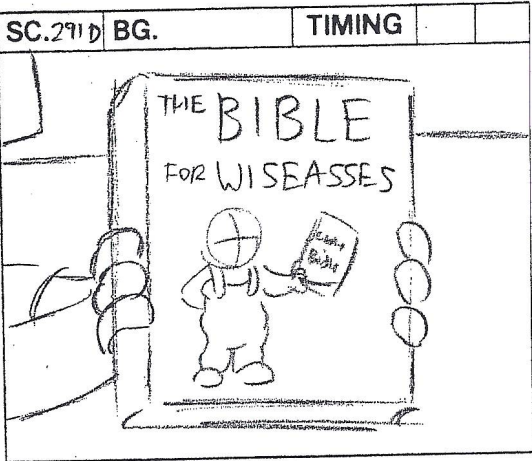
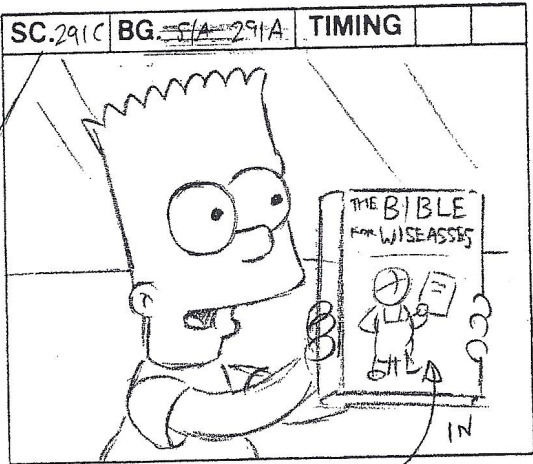
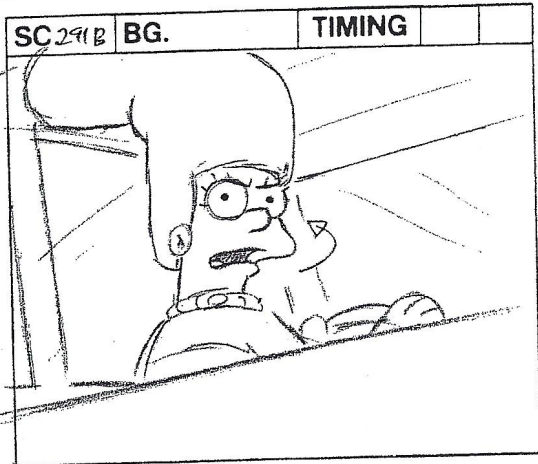
TITLE _____ SHOW GABF02 ACT 2 PAGE 150



STOP ← PAN → START

ACTION				
TRANS.				
DIAL	BART And sexy.	LISA (CONT.) ...which <u>is</u> pretty violent.		BART (CONT.) King David stole someone else's wife... Mary Magdalene was a hooker...
TRANS.				
NOTES				

TITLE



ACTION

He holds up a book labeled "THE BIBLE FOR WISE-ASSES".
On the cover is a Dennis the Menace-type kid with a cocky smile holding a book labeled "HOLY BIBLE".

TRANS.

DIAL

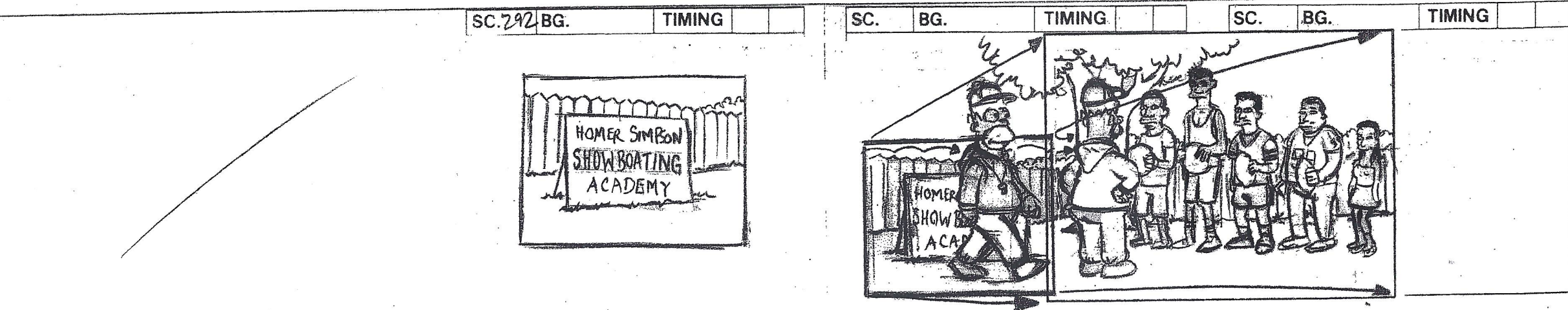
MARGE
Bart! How do you know these things?

BART
It's all in this book.

MARGE
(ANNOYED MURMUR)

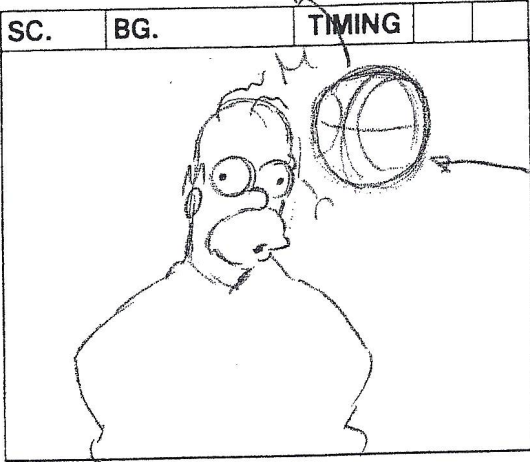
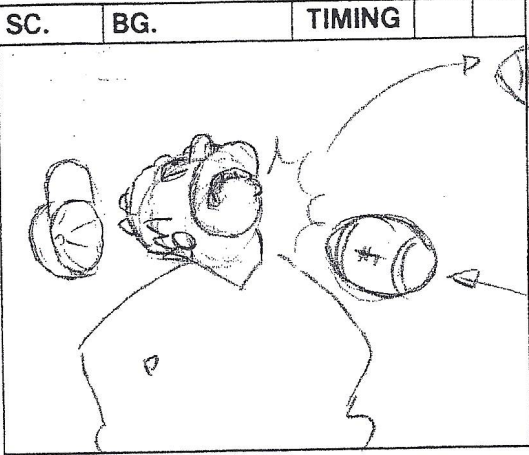
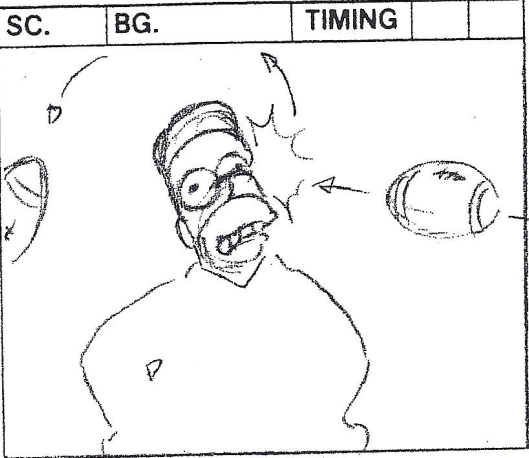
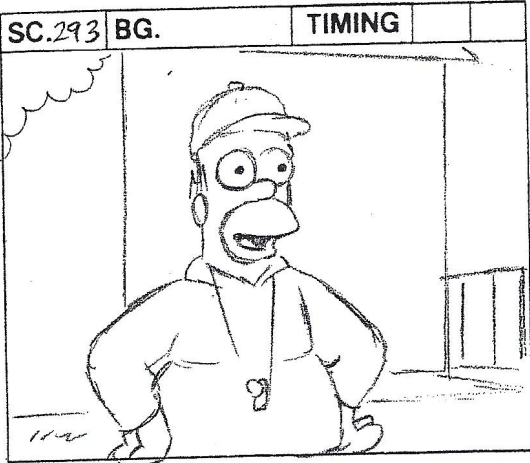
TRANS.

NOTES



ACTION		EXT. SIMPSON BACK YARD - DAY CLOSE-UP SIGN It reads "HOMER SIMPSON SHOWBOATING ACADEMY".	NOTE? HOMER IS IN WRONG COSTUME HERE We PAN OVER TO Homer, wearing a sweat suit and a whistle, standing in front of LeBron James, YAO MING, RICKY WILLIAMS, WARREN SAPP, and MICHELLE KWAN. (All the athletes wear sweatsuits with their first names written large on the chest (LeBron, Yao, etc.). LeBron and Yao hold basketballs, Ricky and Warren hold footballs, and Michelle is on skates.)	
TRANS.				
DIALOG		HOMER (V.O.) Welcome to the "Homer Simpson Showboating Academy."	HOMER Today we're working on poor sportsmanship.	It would be good to see the celebrities better. I wonder if we could work in a bust level part of the crowd, somehow.
TRANS.				
NOTES				

TITLE _____



ACTION

Homer is HIT in the head by two footballs, then two basketballs, all of which bounce off.

TRANS.

DIAL

HOMER (CONT'D)

First, I want you to hurl a ball at the nearest authority figure.

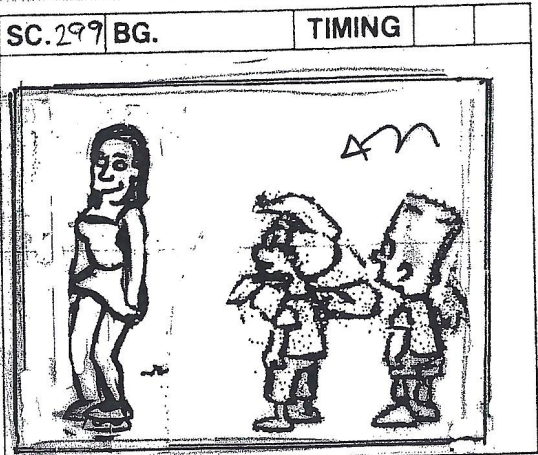
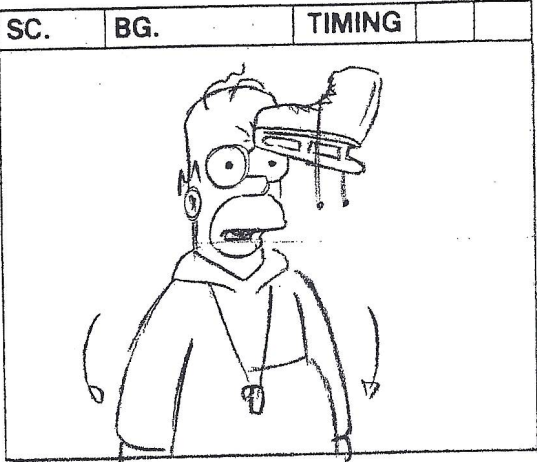
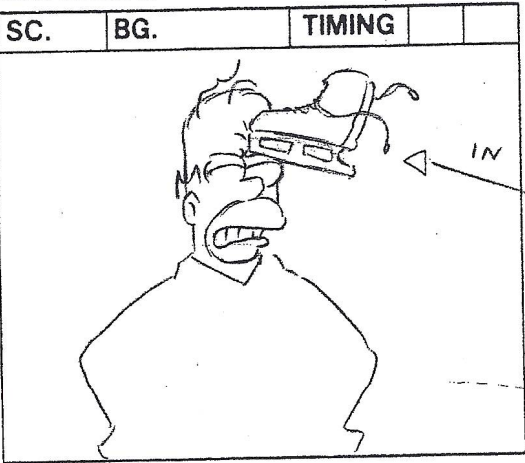
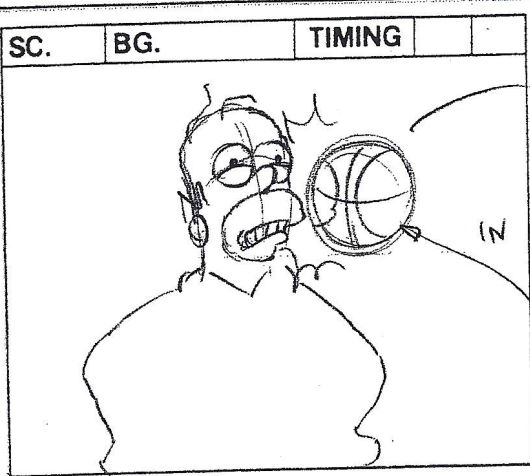
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____



ACTION

TRANS.

DIAL

TRANS.

NOTES

Then a skate flies into frame and STICKS in his forehead.

NO SCENES
293-298

Bart and Milhouse walk past.



HOMER (CONT'D)

Nicely done.

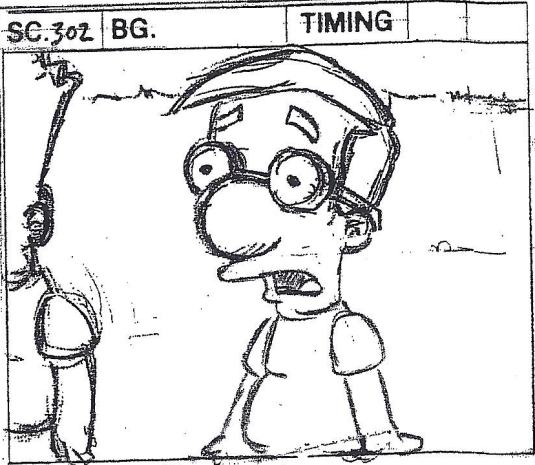
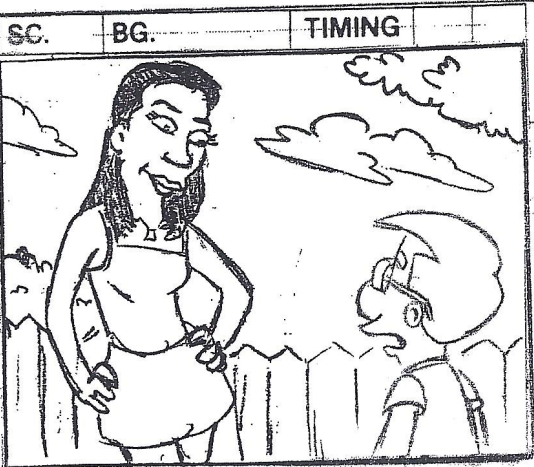
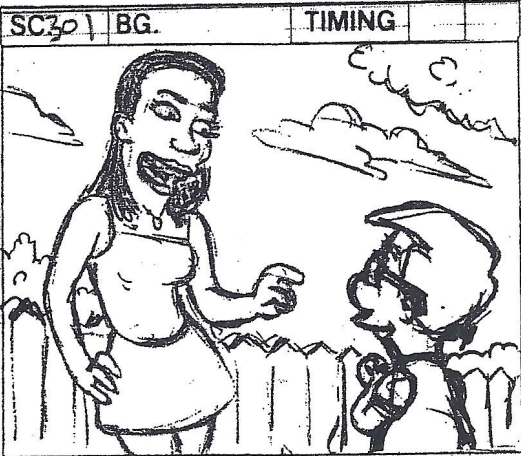
MILHOUSE

Oh my God! It's my hero,
Michelle Kwan!

TITLE _____

SC. 300	BG.	TIMING	
---------	-----	--------	--

SC. 300
OUT



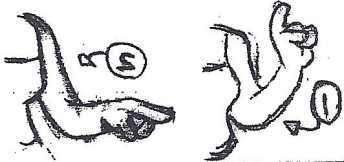
ACTION

TRANS.

DIAL

TRANS.

NOTES



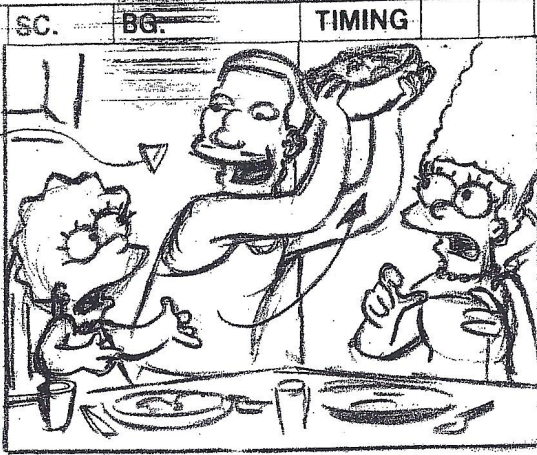
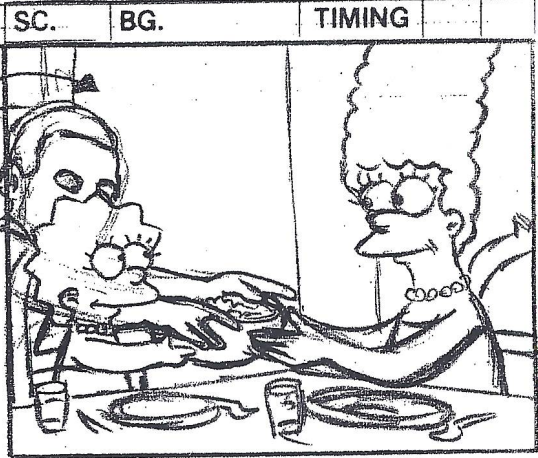
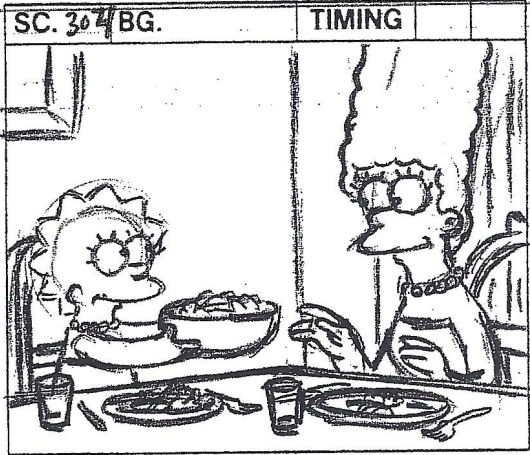
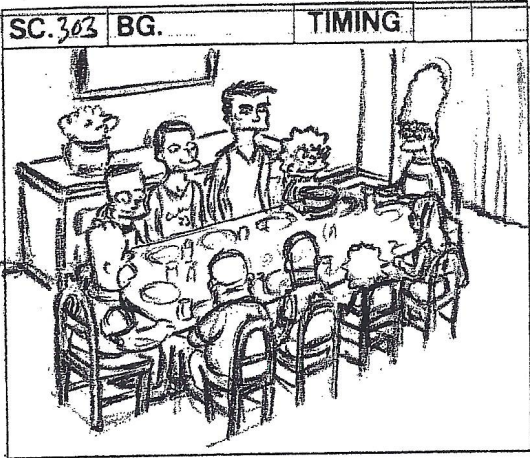
MICHELLE KWAN

You remind me of a young Dorothy
Hamill.

MILHOUSE

(GASPS)

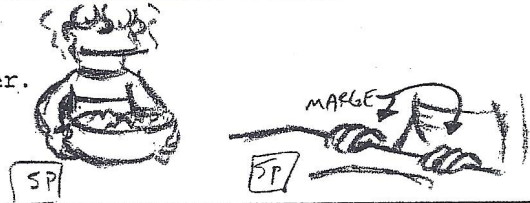
I didn't know you could talk!



ACTION

INT. SIMPSON HOUSE - DINING ROOM

The Simpsons and the athletes eat dinner.



Lisa tries to pass the salad to her mother, but LeBron James steps between them and "steals" it.

TRANS.

(The athletes can still be in the sweats with their name on them.)

DIAL

MARGE

Lisa, could you pass the salad?

LEBRON JAMES

And it's James with the steal!

TRANS.

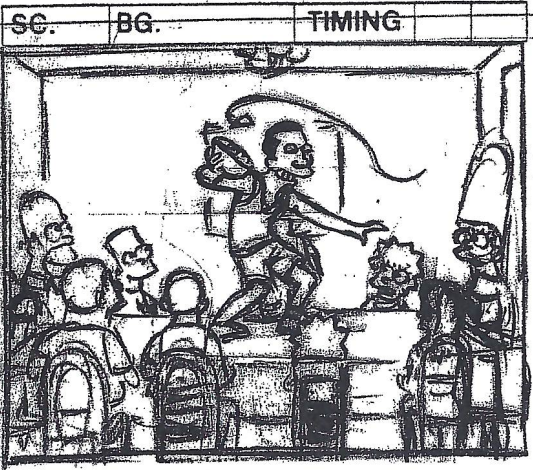
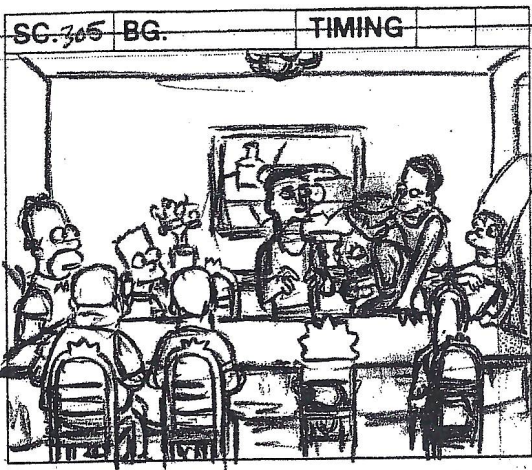
NOTES

TITLE

SHOW GABF02

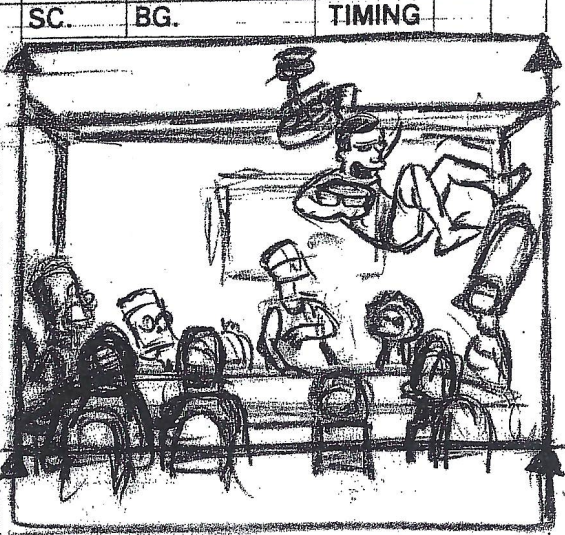
ACT 2

PAGE 157



SC. BG. TIMING

LeBron Leaps up (pose 6 below)
+ grabs light fixture
CAMERA ADJUSTS UP WITH Leap!



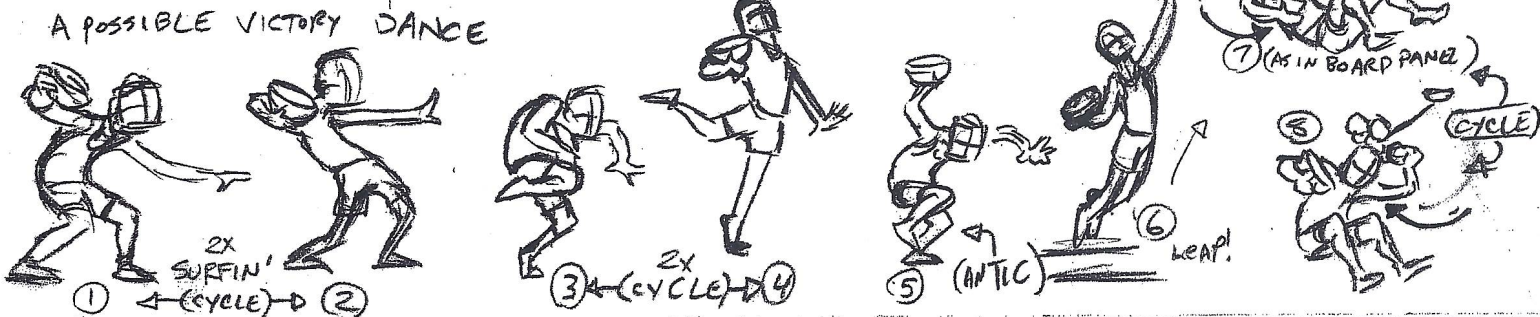
ACTION

TRANS.

DIAL

TRANS.

NOTES



HOOK-UP
MARGE
HERE TO
SP IN
NEXT
SCENE
CONT

He jumps on the table and does a celebration dance, then
SWINGS from the light fixture (in the manner of Daryl
Dawkins swinging from the rim).

He's deftly stepping
around plates + glasses, I
think, not disturbing table.

FILM ROMAN

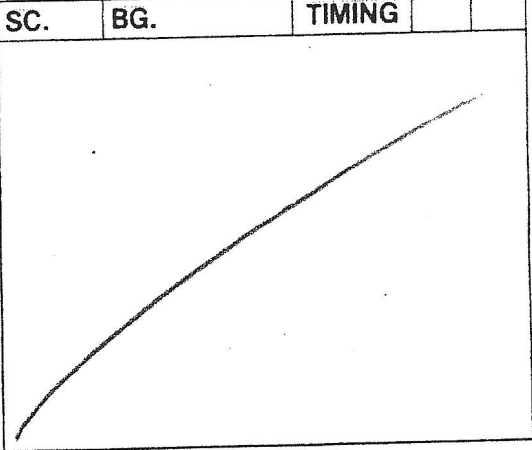
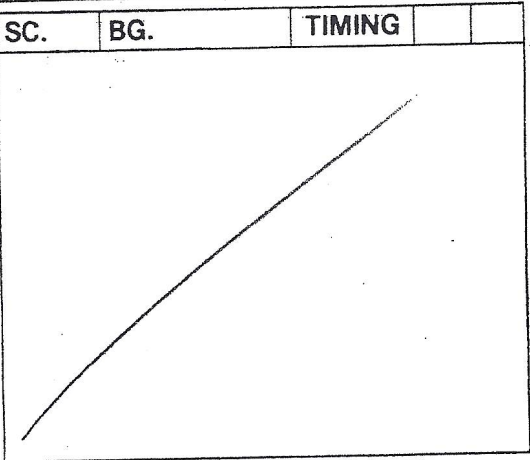
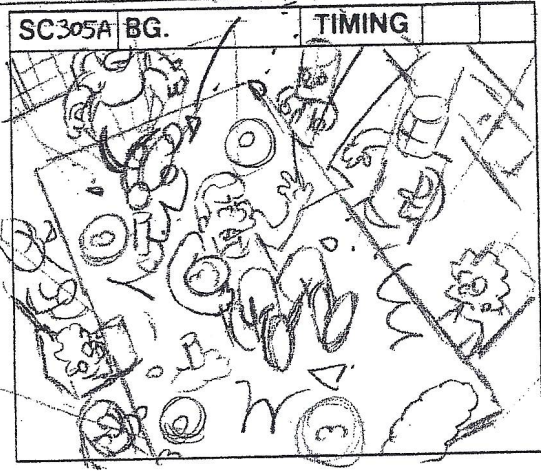
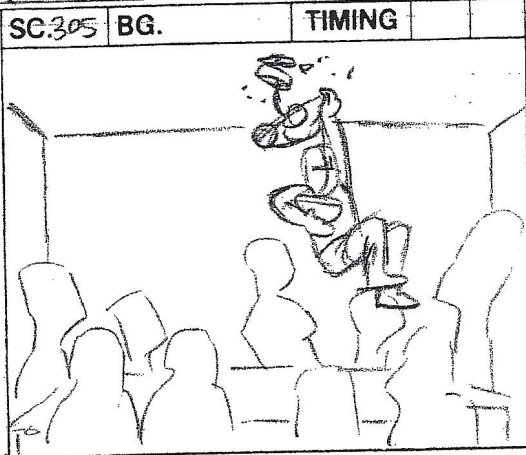
THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 157A

(CONT)

TITLE

LAMP



ACTION

His weight pulls the
fixture from the wall and he and the fixture land on the
table with a THUD.

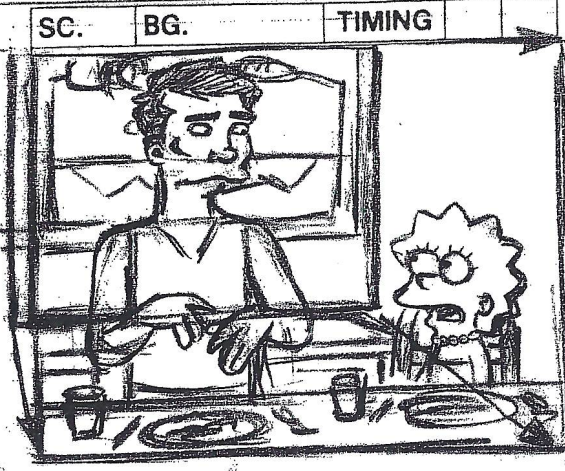
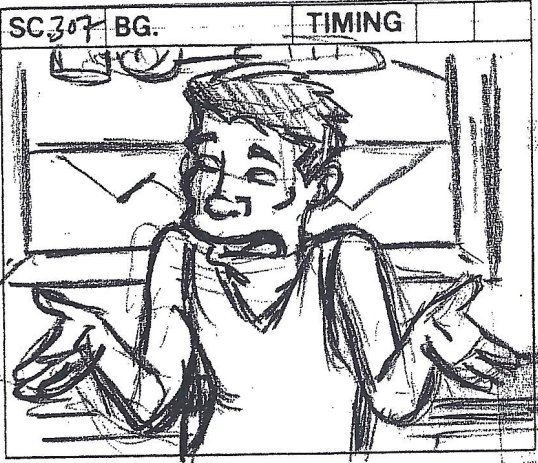
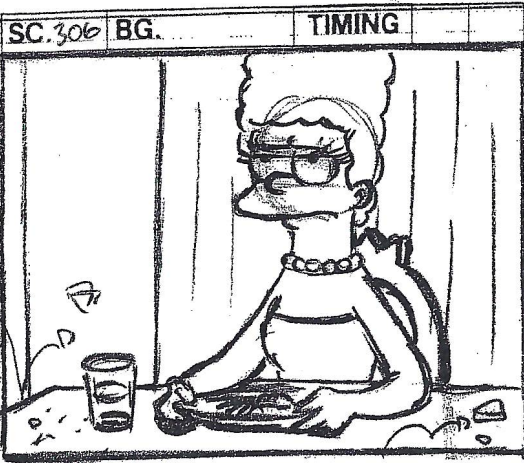
TRANS.

DIAL

TRANS.

NOTES

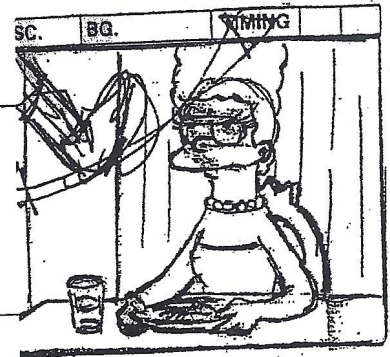
TITLE _____



ACTION

DEBRIS FALLS INTO SC.

TRANS.



DIAL

MARGE
(GRUMBLES)

**HAVE FOOT
SWINGING
THRU
IN F.G.**

Who wants to help me clear
the table?

TRANS.

NOTES



*He'll
can
bigger*

SUBTITLE: I'M SORRY, BUT I DO NOT UNDERSTAND ENGLISH

YAO MING

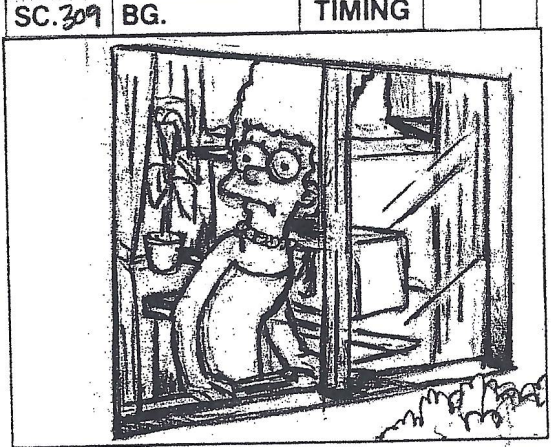
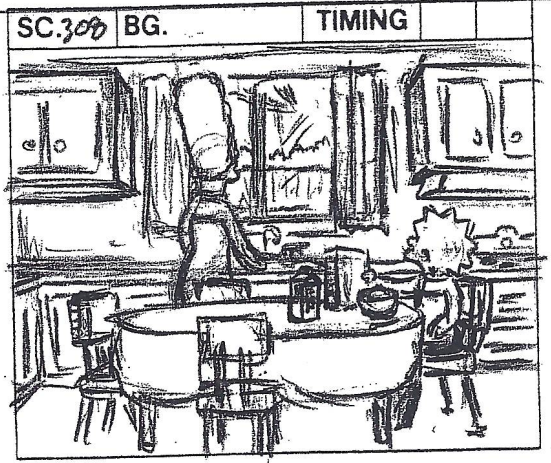
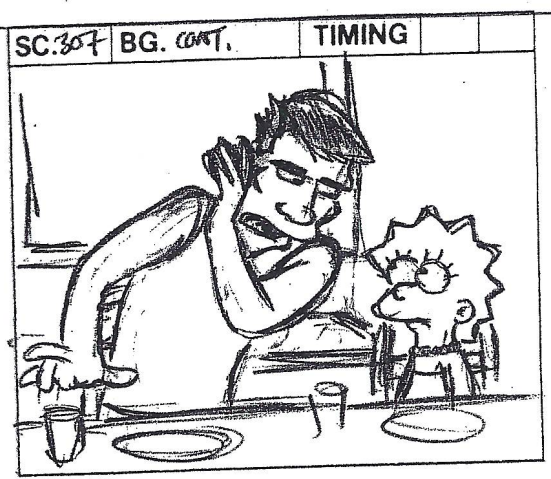
(CONFUSED) Dui bu qi, dan shi wo ting
bu dong ying wen.

LISA

Wait a second - I've read that you
speak excellent English.

CONT →

TITLE _____



ACTION

LOOKS SC LEFT
"GOING HERE"



INT. SIMPSON HOUSE - KITCHEN - LATER THAT NIGHT

Lisa, in her pajamas sits at the table drinking a glass of milk. Marge looks out the window as Ned shoots what appears to be a very elaborate scene from his next movie. (There are dozens of EXTRAS in biblical clothes. Some worship a large wooden goat, while others WHIP each other.)

TRANS.

SHOW A COUPLE WORSHIPPERS AS WELL
ADD NED WITH CAMERA FLYING SC.

DIAL

YAO MING
(TO LISA) Shut up, kid. I got a good thing going here.

MARGE
(MURMUR) Ned's next movie seems even bloodier than the last one.

TRANS.

NOTES

SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING	SC. 311	BG.	TIMING
-----	-----	--------	-----	-----	--------	-----	-----	--------	---------	-----	--------



ACTION

MAKE THIS LOW ↑
CONT →

TRANS.

EXT. FLANDERS' YARD - NIGHT
We see Flanders and Burns watching as townspeople dressed as Egyptians WHIP townspeople dressed as Israelites.

DIAL

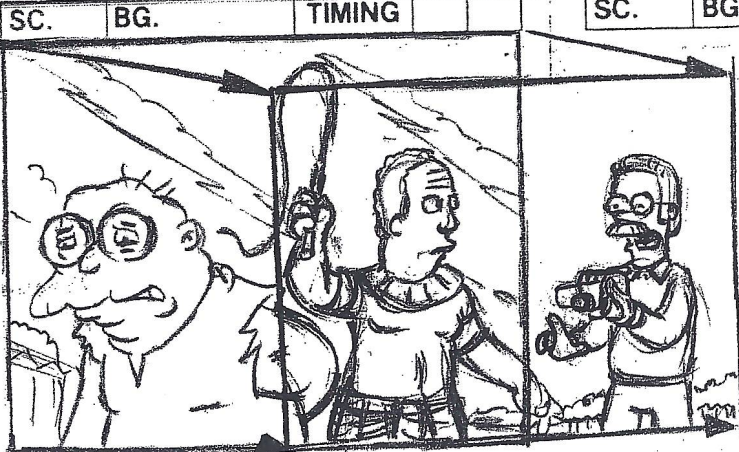
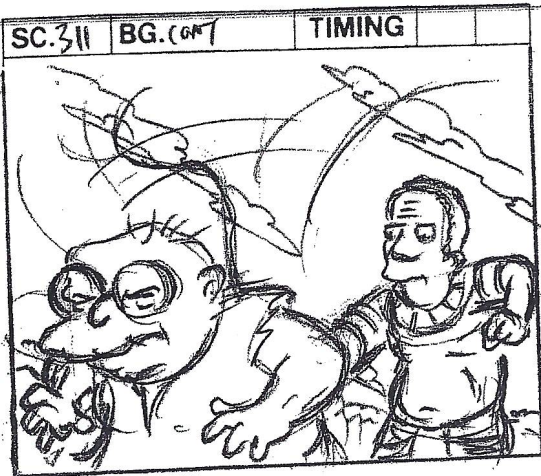
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW GABF02 ACT 2 PAGE 161



← (PAN M-MAN OUT)



ACTION

↑
LOU

↑
LOU

↑
LOU

↑
CANT

TRANS.

DIAL

FLANDERS

Now, there's no need to actually whip them.

We can put the sound in later.

MR. BURNS (o.s.)
No!

TRANS.




NOTES

FILM ROMAN

THE SIMPSONS

SHOW GABFOZ ACT 2 PAGE 162

TITLE _____

SC. 31	BG. COM	TIMING		SC.	BG.	TIMING		SC.	BG.	TIMING	
											

ACTION

TRANS.

DIAL

TRANS.

NOTES

		FINGER GESTURE SIDE TO SIDE	CONT →
As your financial backer, I insist upon reality.		Pharaoh didn't put the sound in later!	FLANDERS But who'd know the difference?

TITLE

SHOW

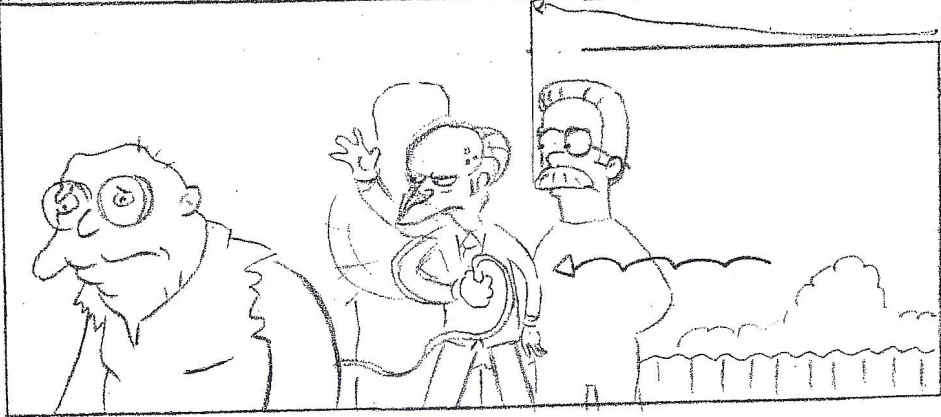
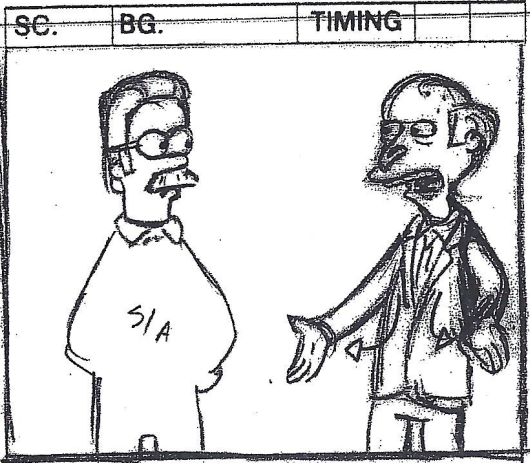
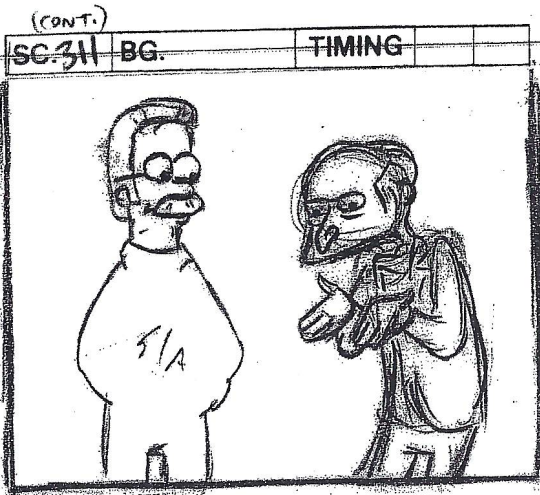
GABFO2

ACT

2

PAGE

163



← PAN + WIDEN →

ACTION

BURNS STOMPS PAST FLANDERS + LOU, AND GRABS THE WHIP FROM LOU

TRANS.

AL

MR. BURNS
The people being

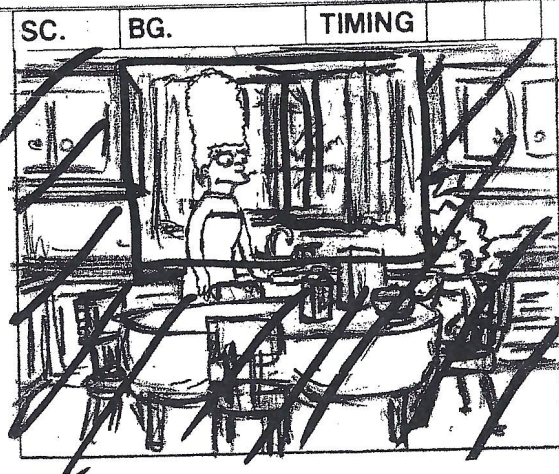
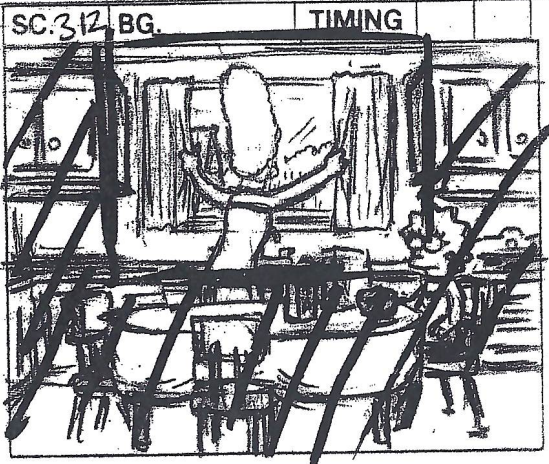
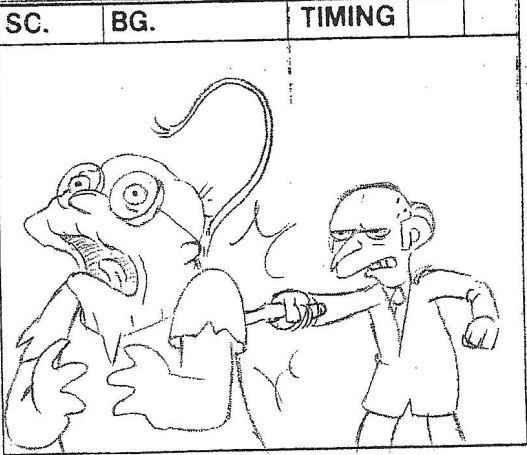
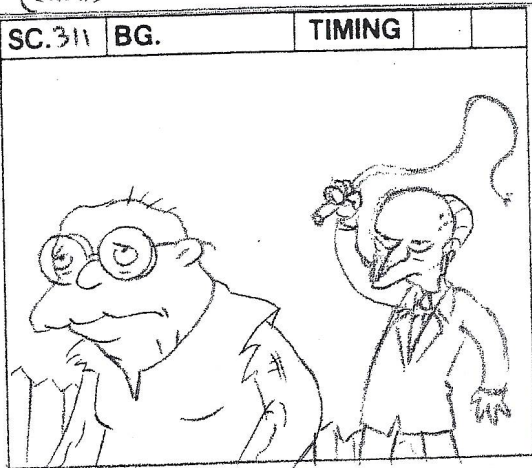
whipped!

TRANS.

NOTES

TITLE

(CONT.)

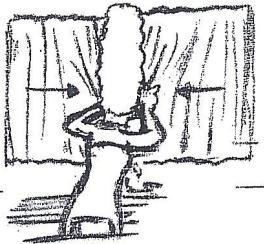


ACTION

He grabs the whip and does three quick flesh-tearing WHIPS, which we see and hear.. (DIRECTOR'S NOTE: PLEASE KEEP THIS ONSCREEN, THEN CUT TO MARGE.)

INT. SIMPSON HOUSE - KITCHEN - CONTINUOUS
Marge MURMURS and closes the curtains.

TRANS.



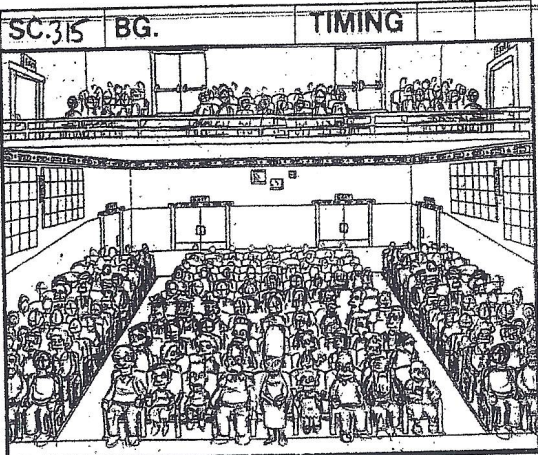
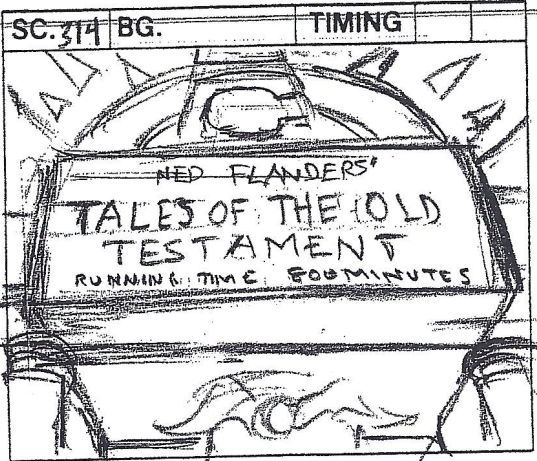
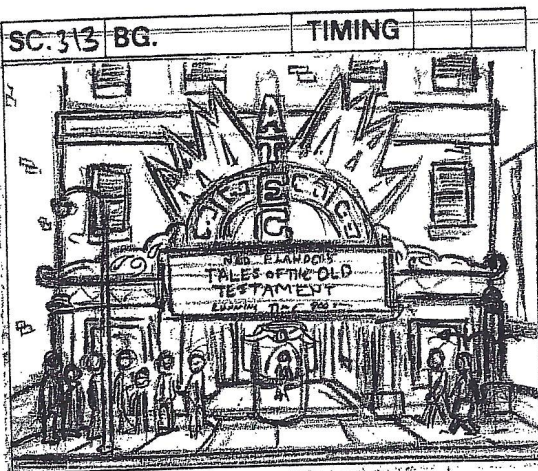
DIAL

MOLEMAN
(SCREAMS)

TRANS.

NOTES

TITLE



ACTION

EXT. SPRINGFIELD AZTEC THEATER - NIGHT

The marquee reads, "NED FLANDERS' 'TALES OF THE OLD TESTAMENT'". Below it reads, "RUNNING TIME 800 MINUTES".

INT. SPRINGFIELD AZTEC THEATER - CONTINUOUS

A full house AWAITS the movie, including Marge and Ned.

CONT

TRANS.

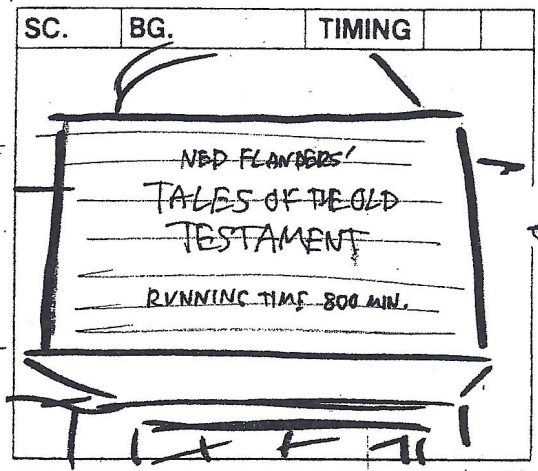
NO SCENES 316-320

DIAL

CARL
Hey, Lovejoy,

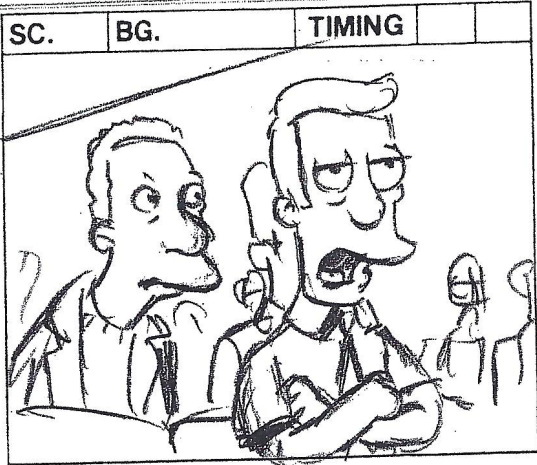
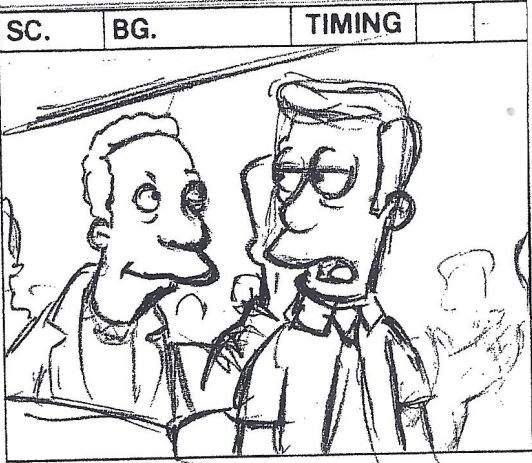
TRANS.

NOTES



Again
joke is
very hard
to read
Better angle

TITLE _____



ACTION

ANGLE ON CARL AND LOVEJOY



"RAZZLE" + DAZZLE
WIDE

OST →

TRANS.

GESTURE ON "RAZZLE - DAZZLE"

I ALREADY DO -
①

②

DIAL

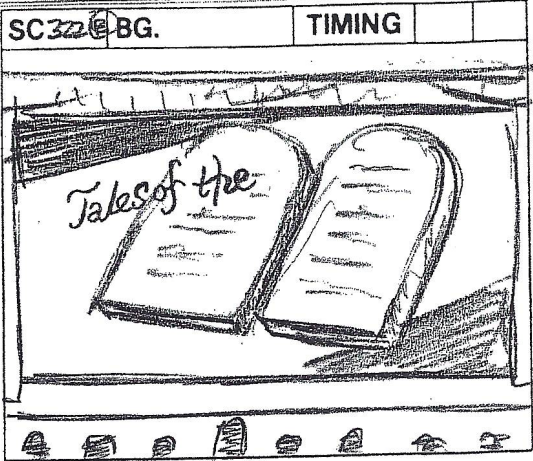
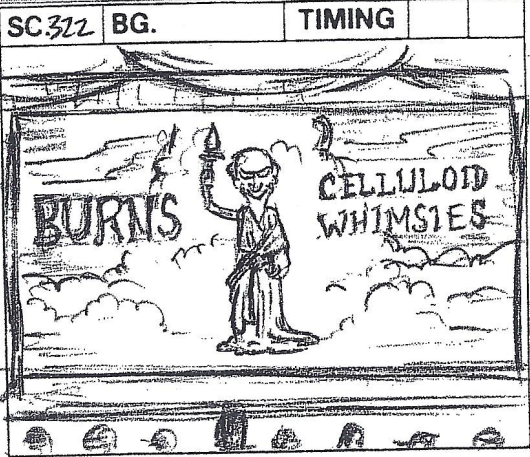
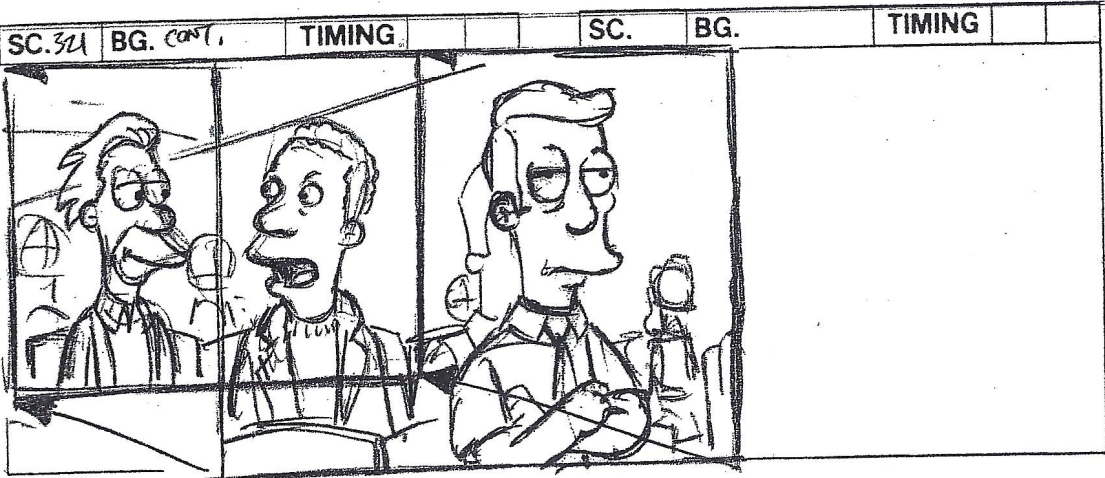
you could take a lesson
from Flanders -- y'know, inject your
services with a little razzle-dazzle.

REV. LOVEJOY
(IRKED) I already do - if by "razzle"
you mean piety, and by "dazzle" you
mean

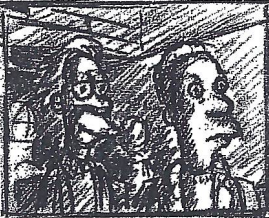
scriptural accuracy.

TRANS.

NOTES



ACTION



T.V. SAFE VERSIONS
and onscreen we see a version of the Columbia Pictures logo -- except it's Mr. Burns in the dress, holding the torch. (Instead of Columbia Pictures it reads, "BURNS' CELLULOID WHIMSIES".)

(CONT.)
TALES OF THE FADEON THEN

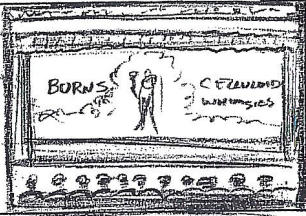
The Burns logo is replaced by a title card

TRANS.

The lights go down,

COULD GO
WIDE SCREEN
LIKE MODEL
TD

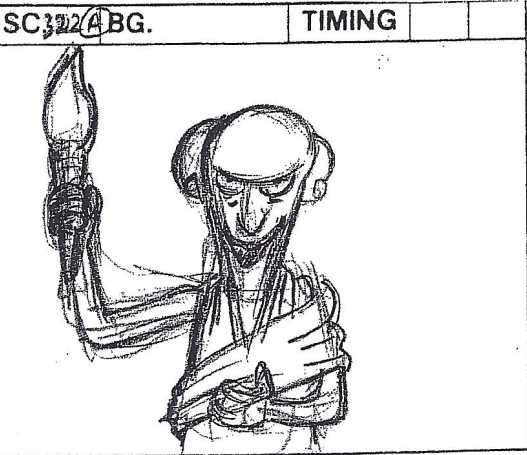
FOR MORE
DYNAMICS?



DIAL

CARL
What a tool.

MR. BURNS LOGO
I'm richer than you!



TRANS.

NOTES

TITLE _____

ACTION

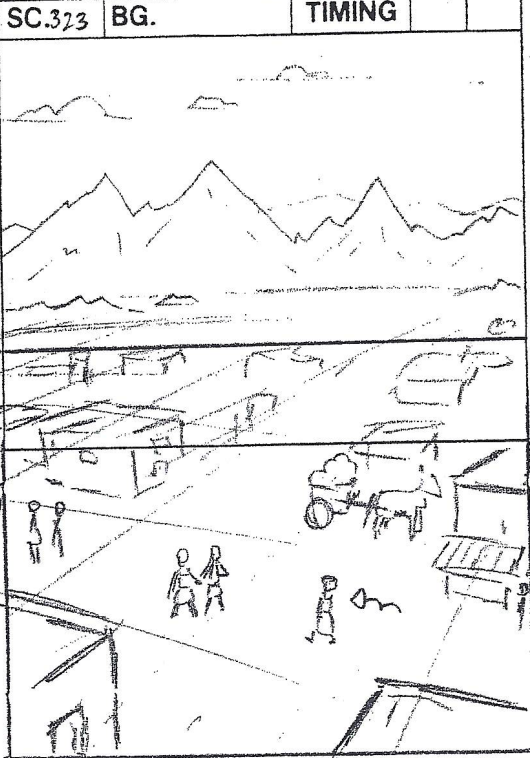
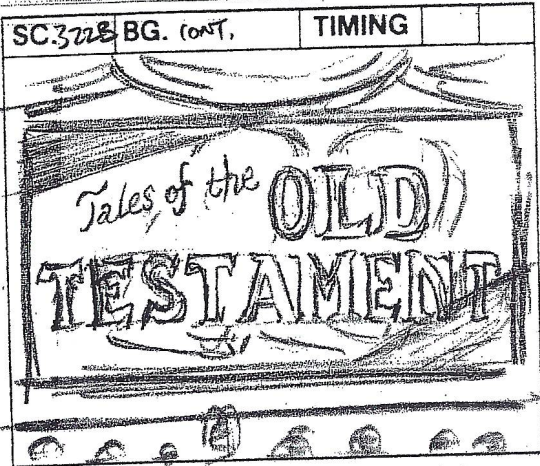
reading, "TALES OF THE OLD TESTAMENT"
(in lush, Douglas Sirk-style script).

TRANS.

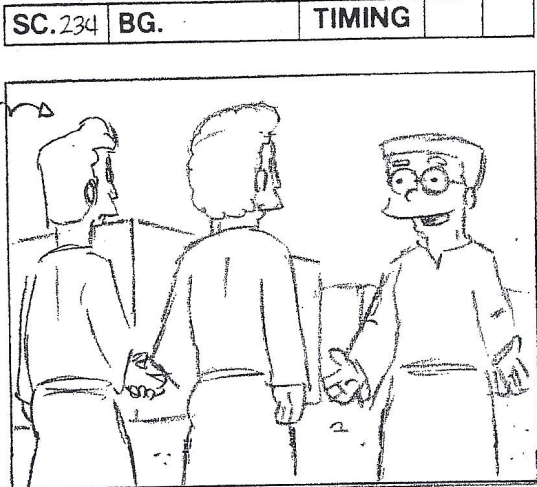
DIAL

TRANS.

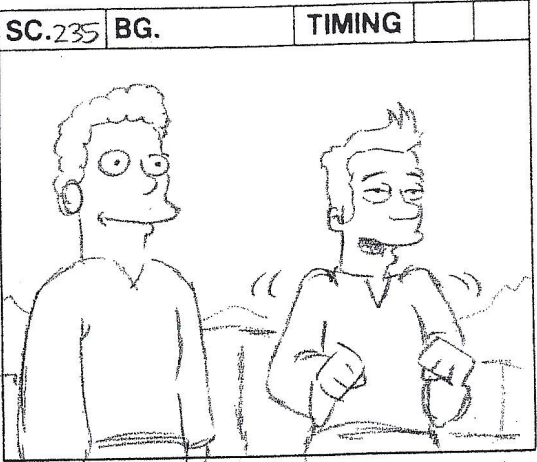
NOTES



1.) We see Smithers in a biblical robe, with biblical town behind him. He addresses Grady and JULIO from "Three Gays of the Condo," who are also in robes.



SMITHERS
Welcome to Sodom and Gomorrah, where
alternative forms of love are welcome.



JULIO
That sounds yummy, baby. 'Cause I am
ready to rumba!

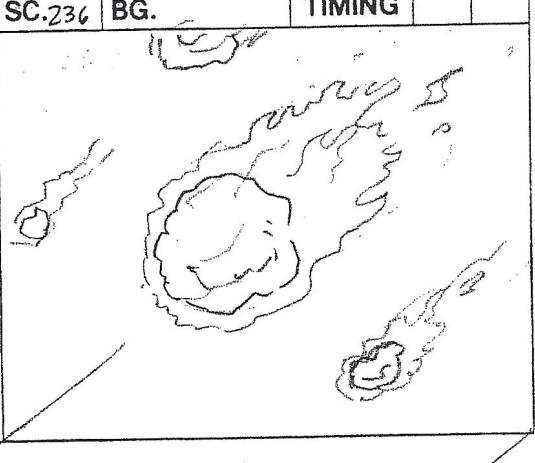
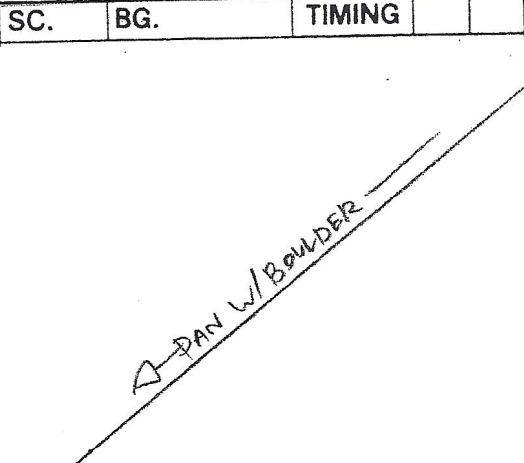
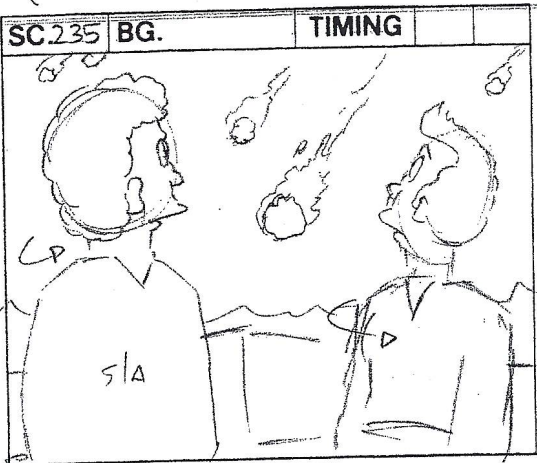
CONT

FILM ROMAN

THE SIMPSONS

(CONT.)

TITLE _____



ACTION

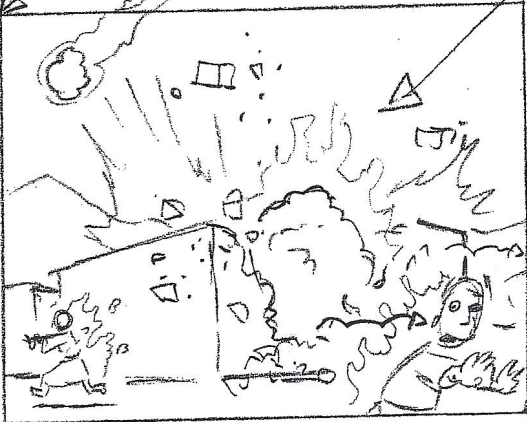
Suddenly, flaming boulders fall from the sky CRUSHING the town, and setting everyone on fire.

TRANS.

DIAL

TRANS.

NOTES



MAN ON FIRE RUNS THROUGH SC. SCREAMING

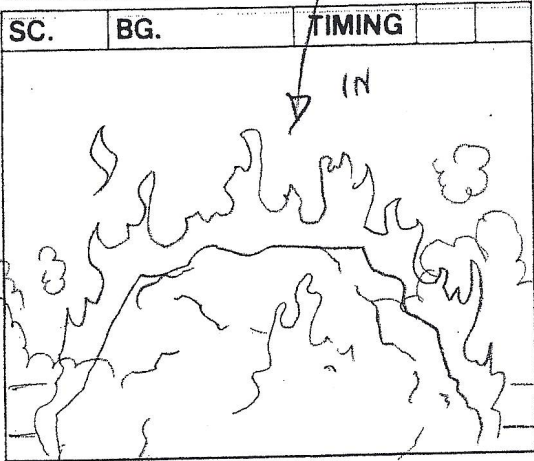
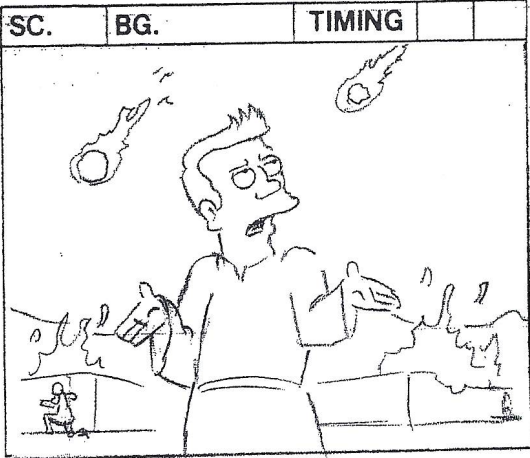
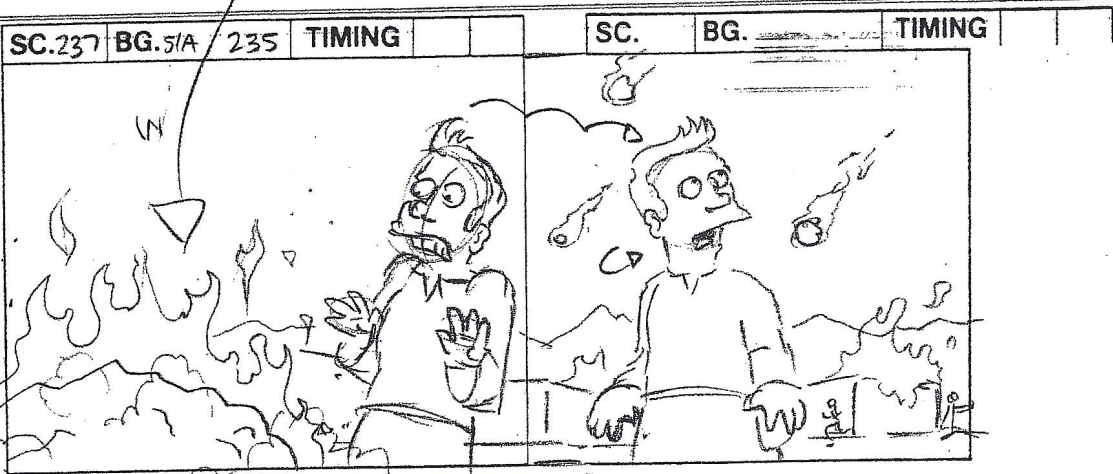
CONT

TITLE

SHOW GABFO2

ACT 2

PAGE 172



— ADJUST —

ACTION

FLAMING BOULDER CRUSHES GRADY
JULIO BACKS AWAY

TRANS.

DIAL

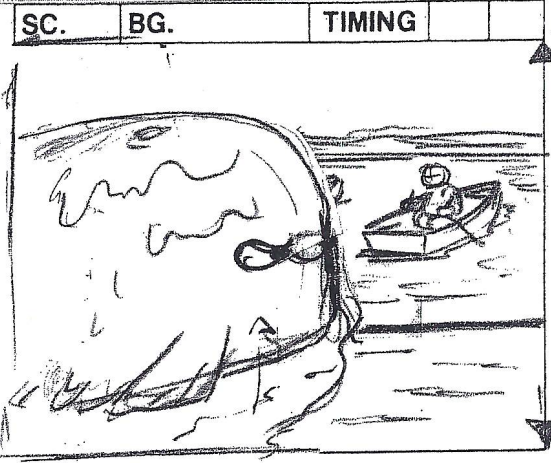
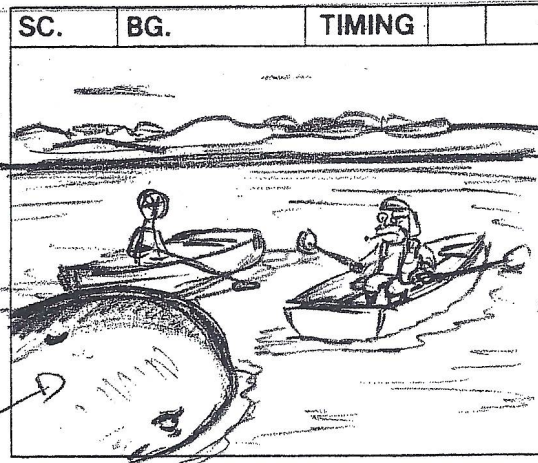
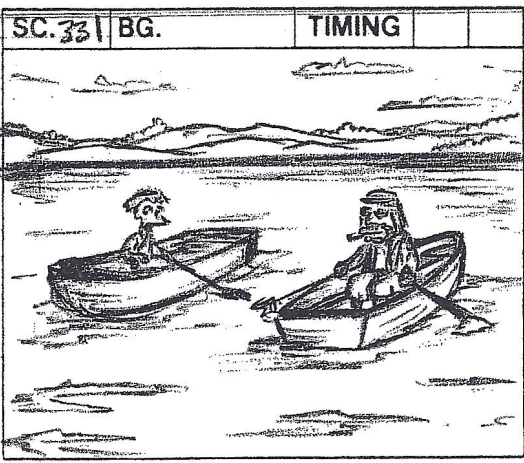
JULIO (CONT'D)
I regret my choice of lifestyle.

So turn down the brimstone, why don't you?

TRANS.

NOTES

Another boulder hits him on the head.



ACTION

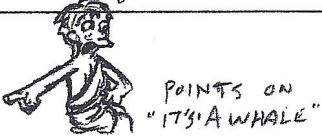
TRANS.

DIAL

TRANS.

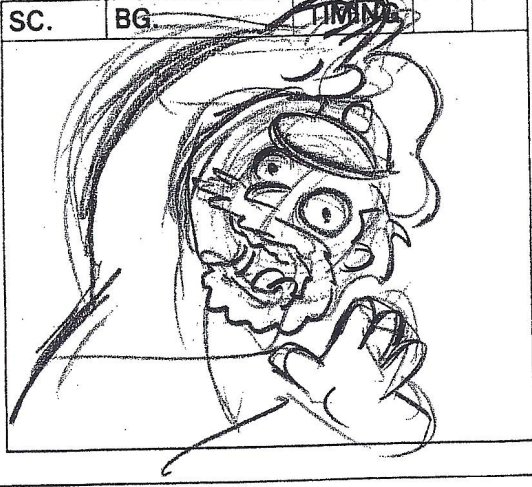
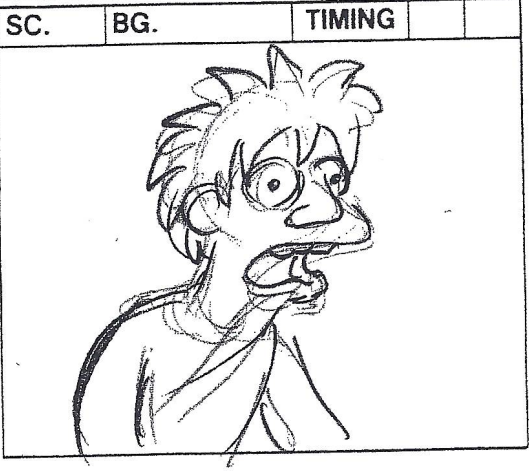
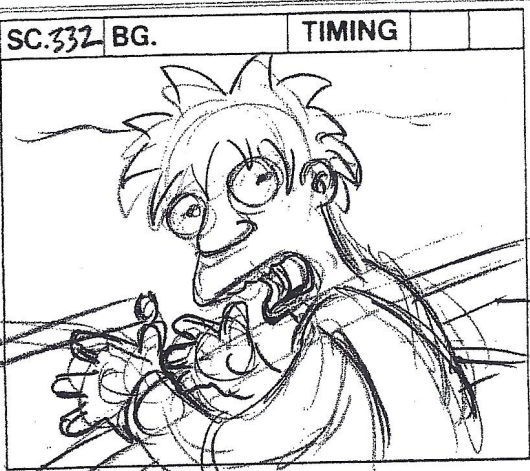
NOTES

HAVE THEM FACING AWAY FROM ONE ANOTHER, HOLDING FISHING POLES.



1. WHALE RISES UP OUT OF THE WATER,

2.) We see two small fishing boats. In one is Jonah (THE SEA CAPTAIN). In the other is the SQUEAKY-VOICED TEEN. A WHALE surfaces in front of Jonah's boat.



ACTION

TRANS.

DIAL

TRANS.

NOTES

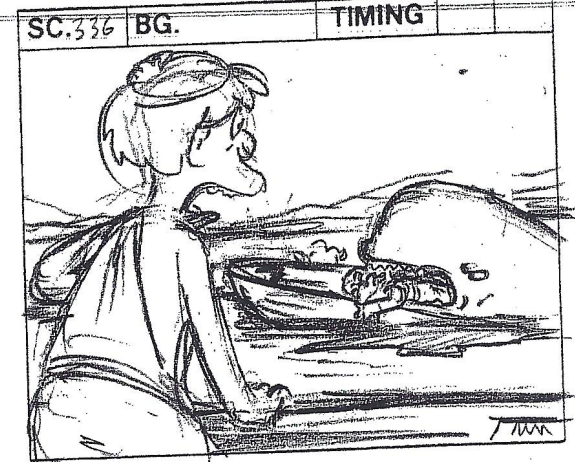
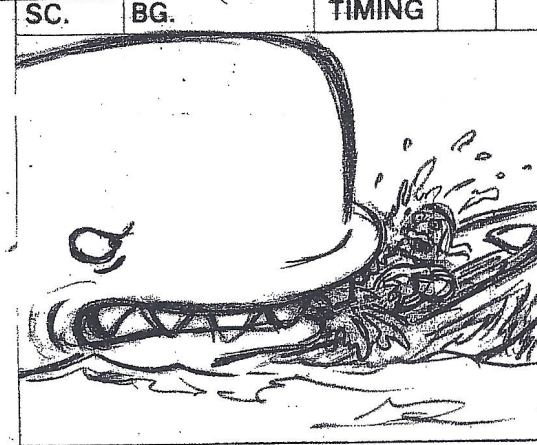
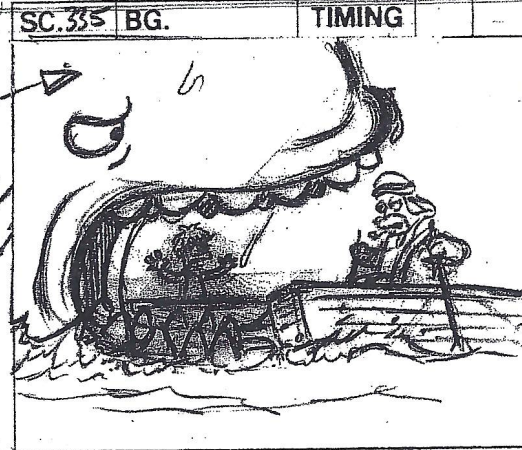
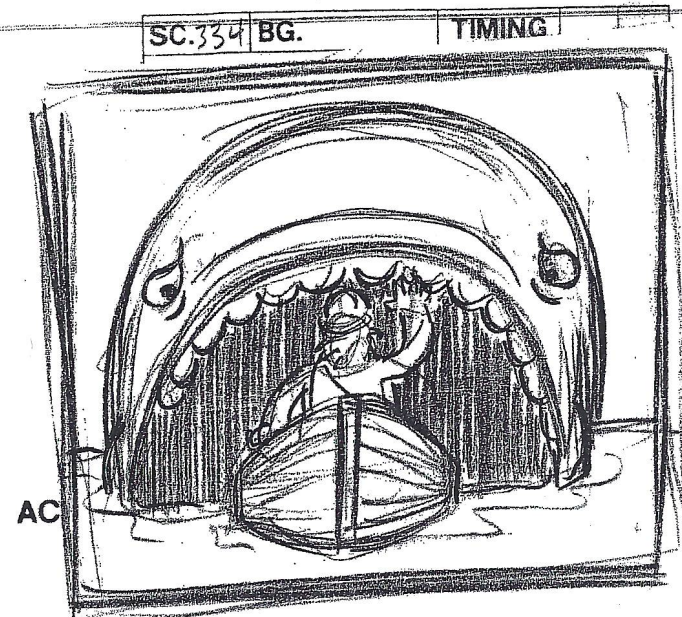
SQUEAKY-VOICED TEEN
Look out, Jonah! It's a whale!

TITLE _____

SHOW GABF02

ACT 2

PAGE 176



The whale starts eating Jonah, violently chomping his body and sending blood flying everywhere.
(DIRECTOR'S NOTE: HAVE THE WHALE SWALLOW THE SEA CAPTAIN IN ONE BITE, NOT THREE.)

WHALE CHOMES

CONT →

TRANS.

DIAL

TRANS.

NOTES

SQUEAKY-VOICED TEEN
Jonah!

FILM ROMAN

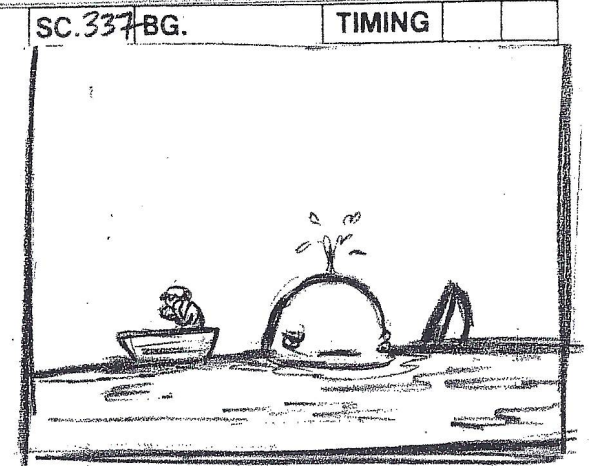
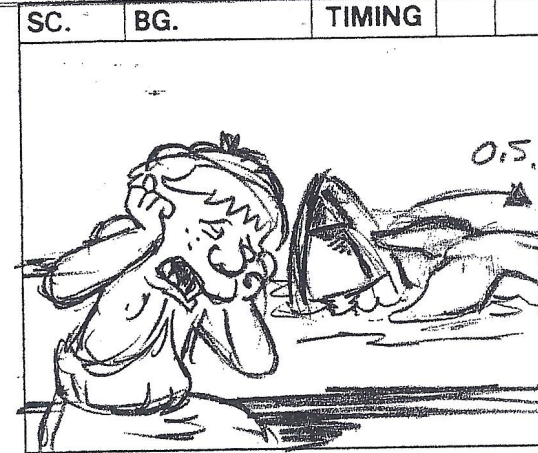
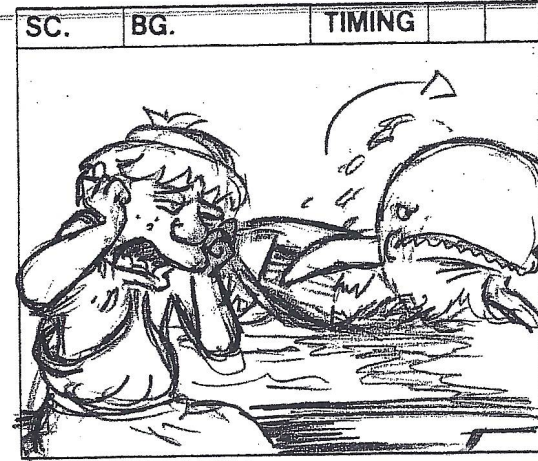
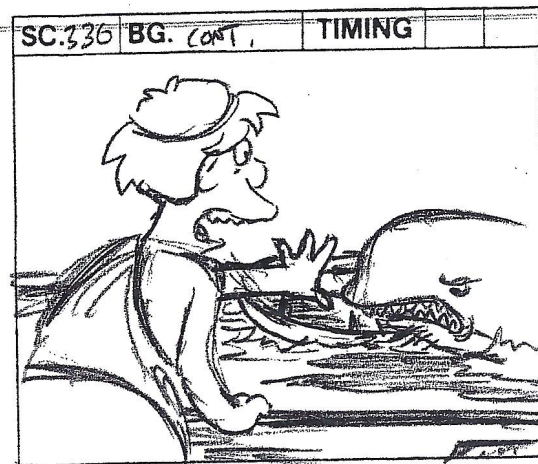
THE SIMPSONS

TITLE _____

SHOW GABFO2

ACT 2

PAGE 177



ACTION

CONTINUES TO CHOMP & SWALLOW JONAH

WHALE COMES FWD TOWARDS CAMERA —

TRANS.

(CONT) →

DIAL

Jonah!

JONAH!

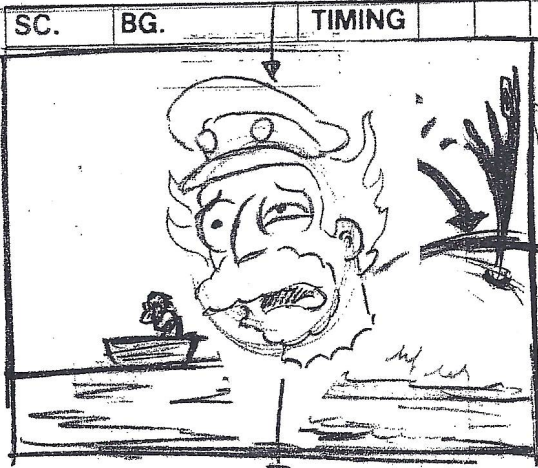
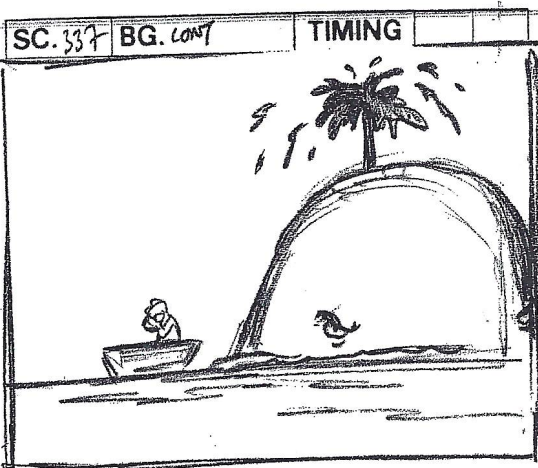
(SOBS)

TRANS.

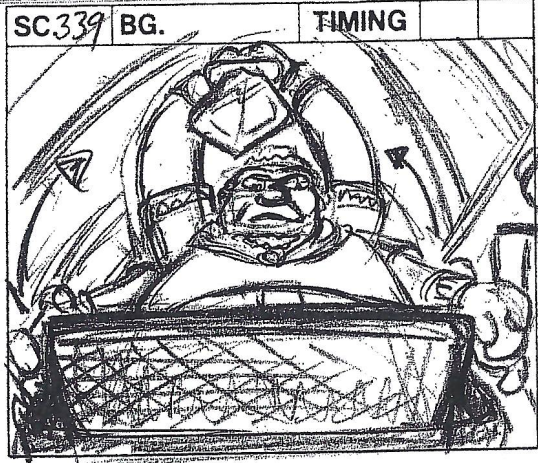
NOTES

FILM ROMAN

THE SIMPSONS



(WIPE)



ACTION

- SHOTS BLOOD FROM BLOWHOLE THEN AN LAST SECOND SUBMERGES

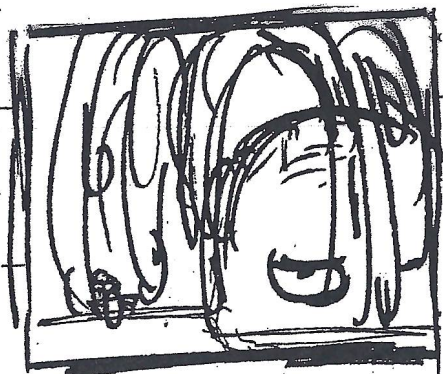
The whale spurts blood out its blowhole, along with the Sea Captain's head.

3.) We see King Solomon (JUDGE SNYDER) holding a large sword over a baby basket. Two WOMEN stand on either side of the basket.

(CONT) →

TRANS.

Arrrr.



SEA CAPTAIN'S HEAD

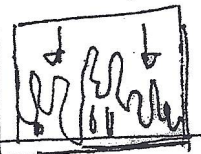
DIAL

JUDGE SNYDER

The only just solution is to cut the baby in half.

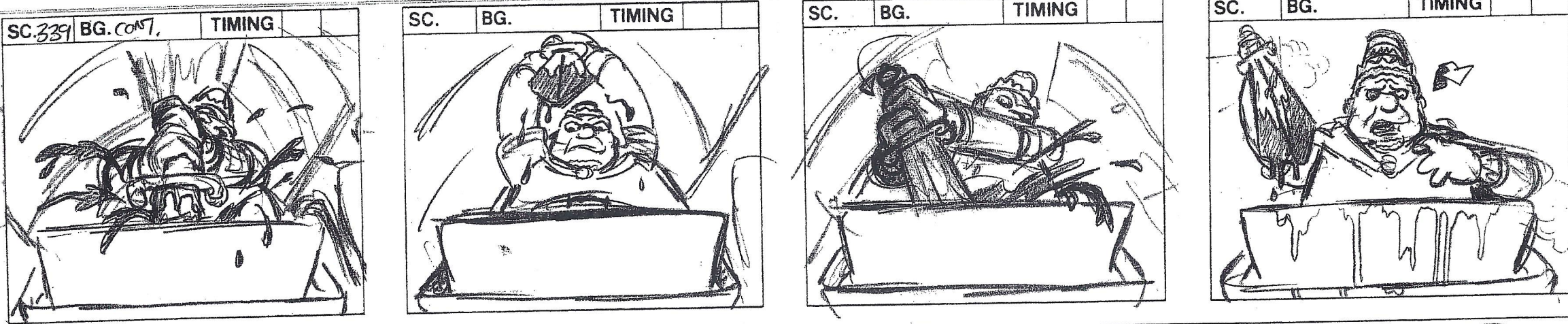
TRANS.

HAVE WHALE SPURT BLOOD TOWARDS CAMERA, USE AS A WIPE



NOTES

TITLE _____



ACTION

He brings his SWORD down in the basket again and again. We see blood SPURT up, although we do not see the baby.

REPEAT PREVIOUS POSE THEN ANOTHER THRUST IN FROM VARIED POSITION KEEPING FACE AS VISIBLE AS POSSIBLE

CONT →

Judge Snyder looks at what he has done.

TRANS.

Don't show bloody sword too gross

DIAL

Less blood (one spurt)
Don't show blood on baby!

JUDGE SNYDER
(HORRIFIED) Wait

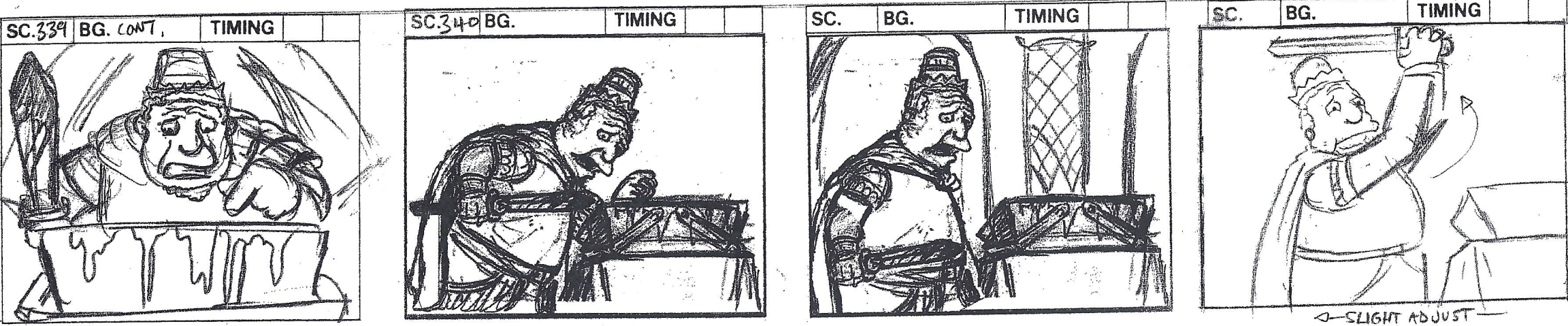
TRANS.

IT'S AN ODD WAY TO CUT SOMETHING IN HALF, BUT FUNNY & DRAMATIC & OK, I THINK

NOTES

FILM ROMAN

THE SIMPSONS


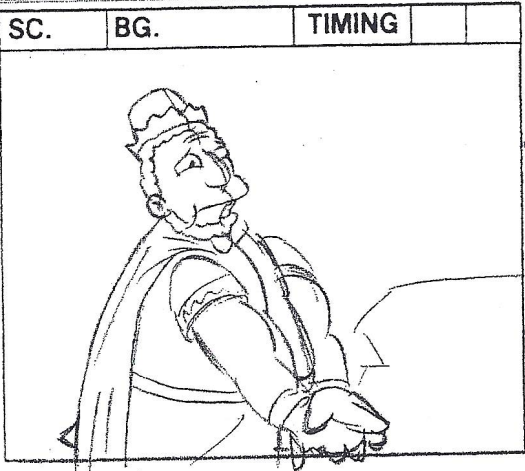
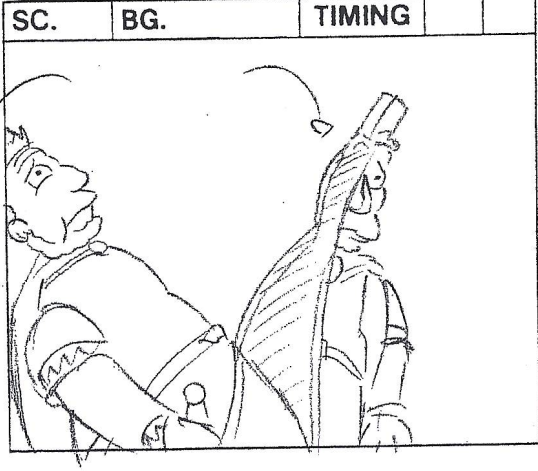
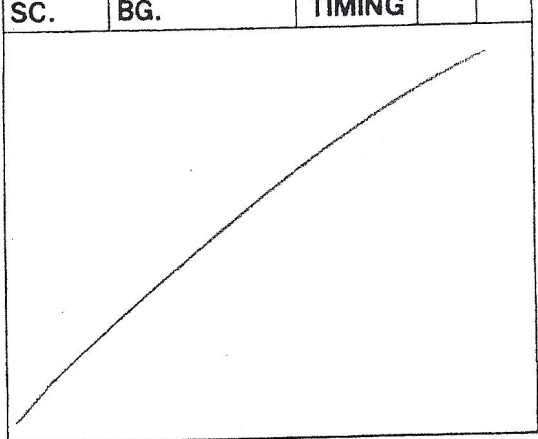


ACTION				
TRANS.				
DIAL	a minute...	I killed a baby.	I'm a monster!	Finishes line before starting the cut, yes?
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

(CONT.)

SC.340	BG.	TIMING			SC.	BG.	TIMING			SC.	BG.	TIMING							
																			

ACTION

He quickly CUTS himself in half down the center, starting at the top of his head.

TRANS.

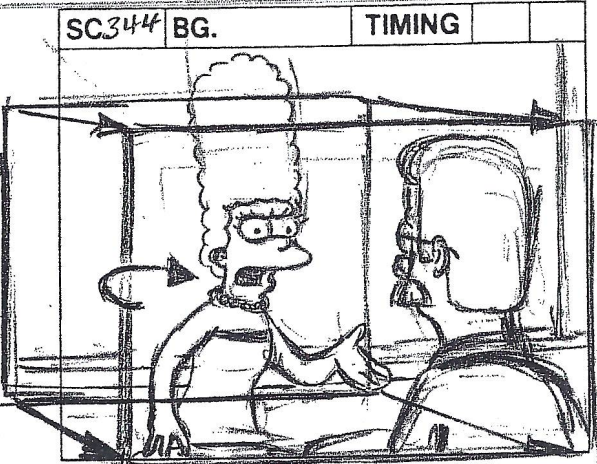
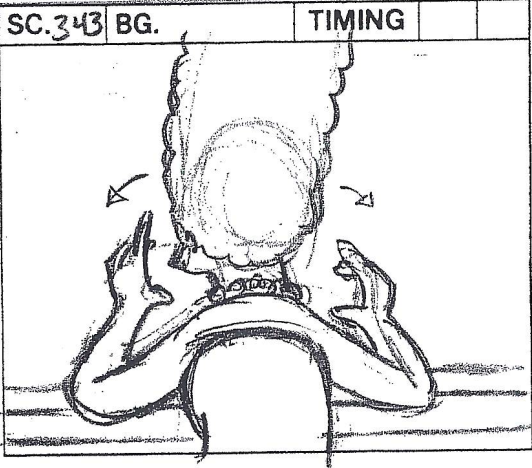
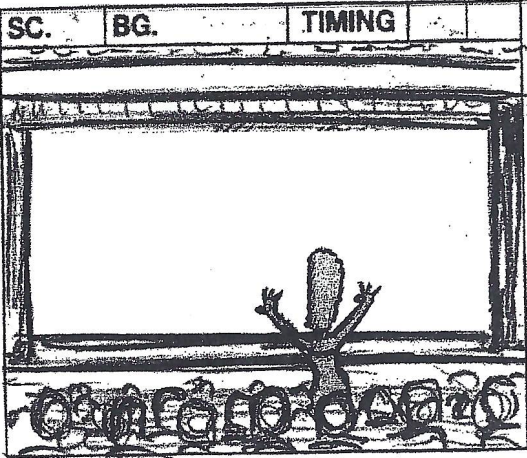
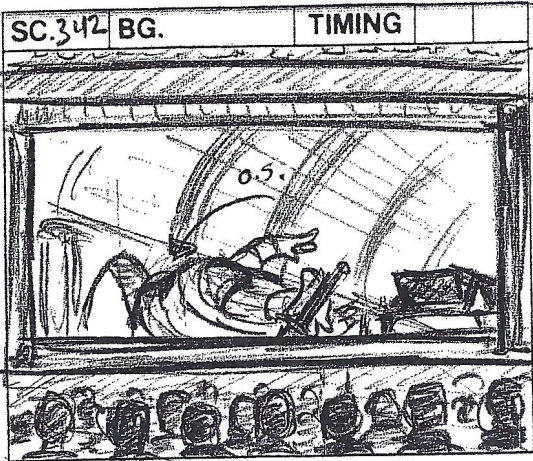
DIAL

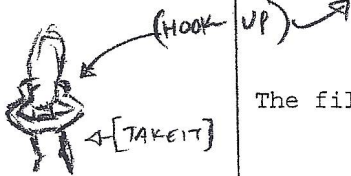
TRANS.

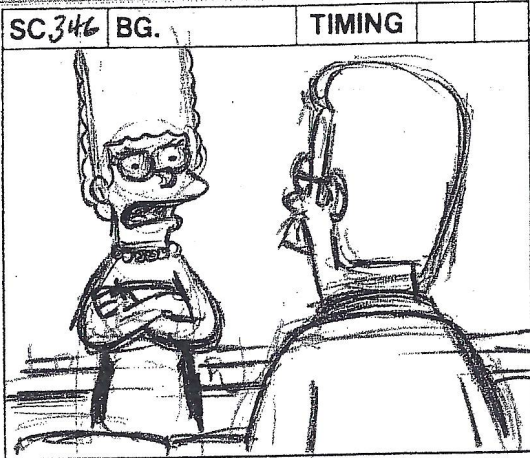
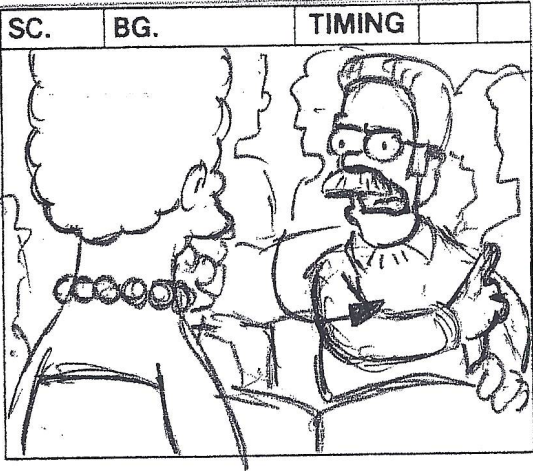
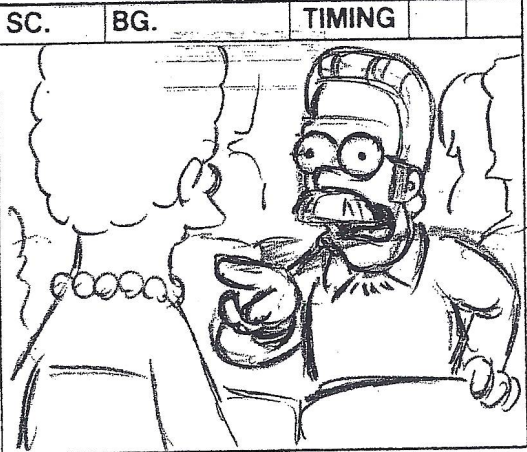
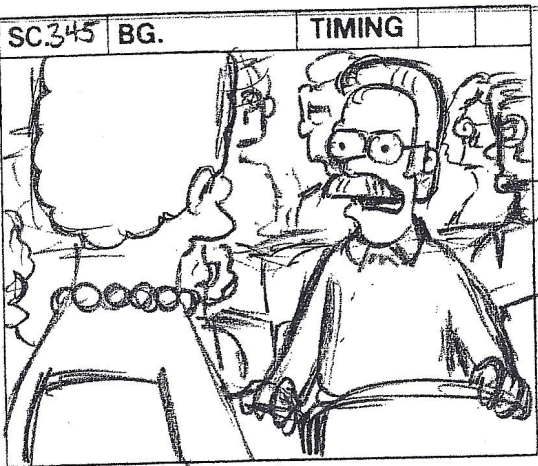
NOTES

FILM ROMAN

THE SIMPSONS



ACTION	<p>FILM STOPS THEN — LIGHTS COME UP</p> <p>ANGLE ON AUDIENCE</p> <p>Marge stands up.</p> 	<p>The film stops and the lights come up.</p>	
TRANS.			
DIAL		<p>MARGE</p> <p>I can't take any more!</p>	<p>Ned,</p> <p>there's more to the Bible than blood and gore.</p>
TRANS.			
NOTES			



ACTION

OH, I GUESS --- A LIBERAL... WIZARD
YOU'D RATHER SEE A FILM ABOUT-

"REDHEAD"

CONT →

TRANS.

DIAL

FLANDERS
(DEFENSIVE) Oh, I guess you'd rather see a film about a liberal European wizard school,

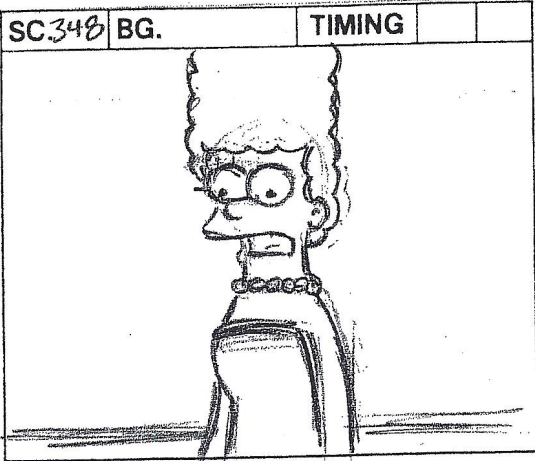
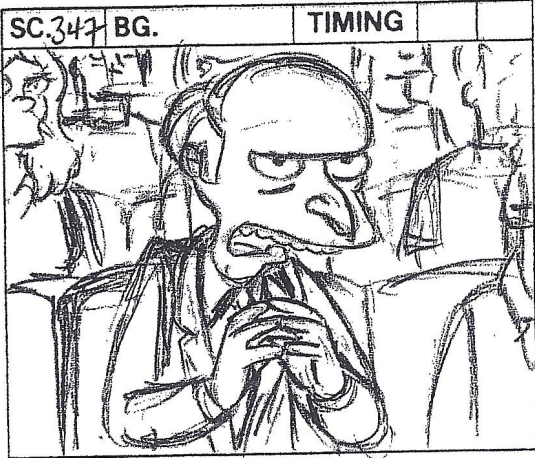
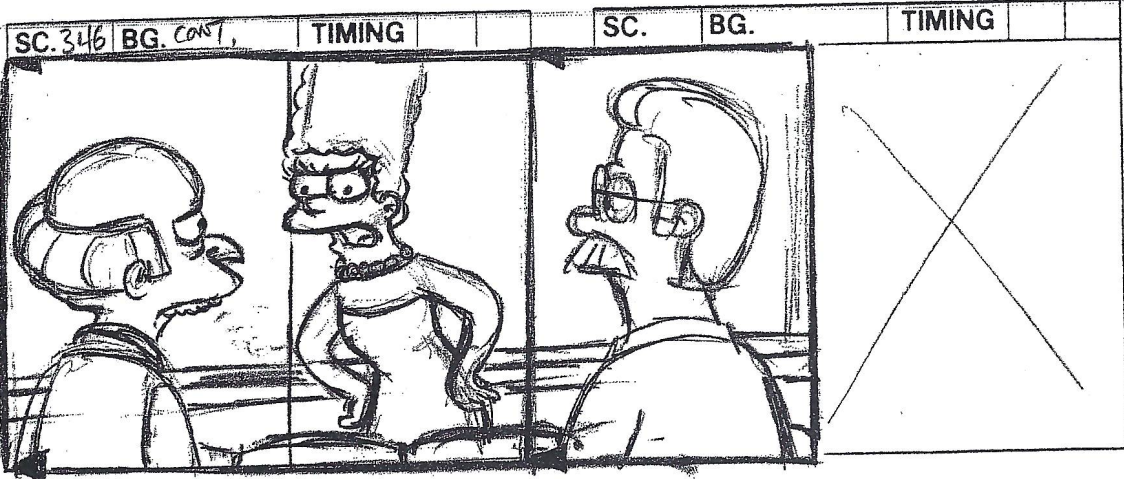
or the latest sexcapade

of Miss Ashley Judd!

MARGE
Well, I don't like this movie. And I'm going to boycott your financier...

TRANS.

NOTES



ACTION

TRANS.

DIAL

TRANS.

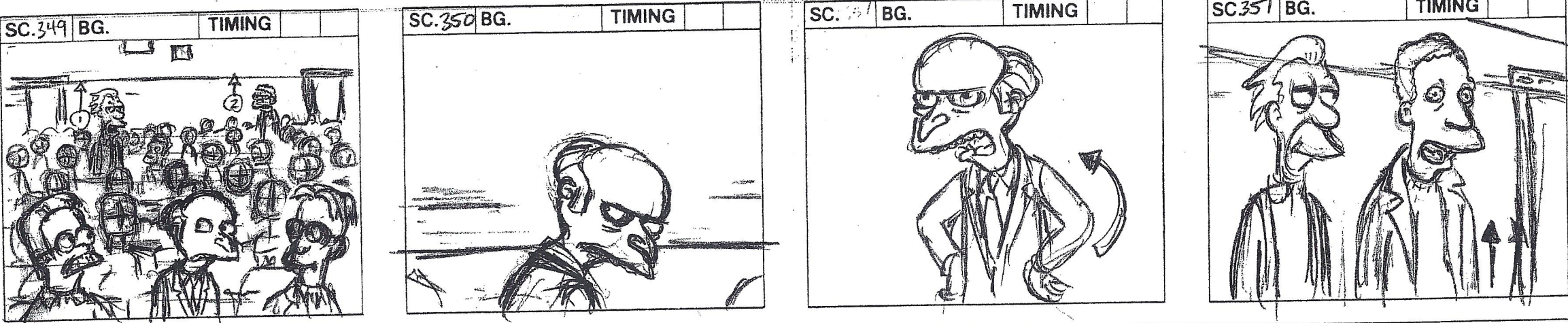
NOTES

Mr. Burns.

MR. BURNS
Oh really? And what will you use
instead of nuclear power?

MARGE
Solar.

Does this match
track? Is he
more undaunted?



ACTION

FIRST LENNY STANDS + SPEAKS
THEN MOE



(SP) SITTING

R

TRANS.

DIAL

LENNY
Hydro-electric.

MOE
A mix of conservation and wind.

MR. BURNS

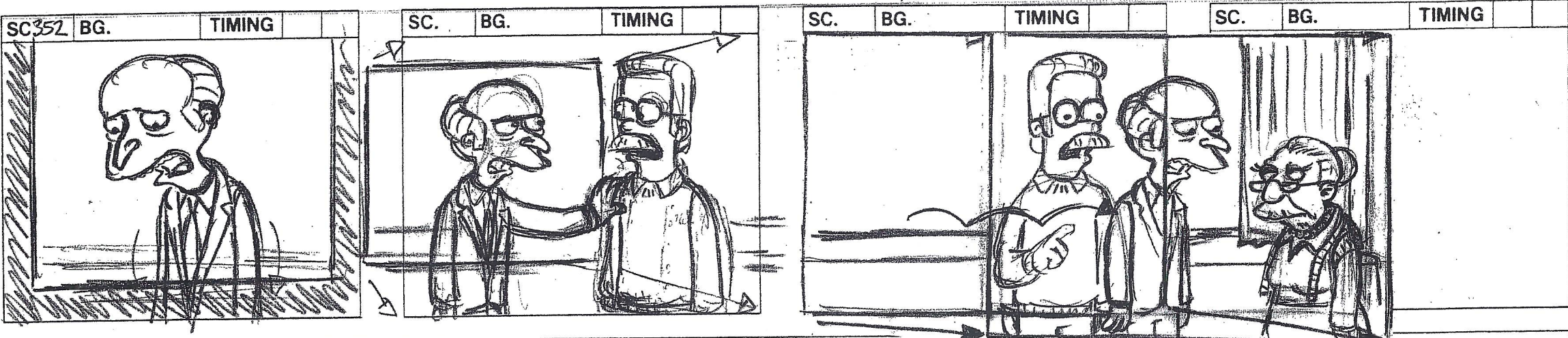
Damn it to hell! Who told you about
those?

CARL

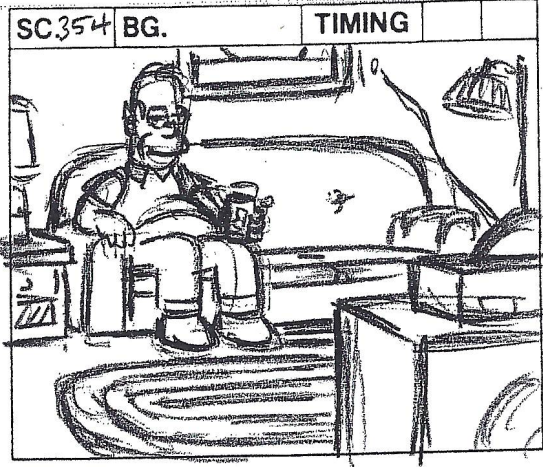
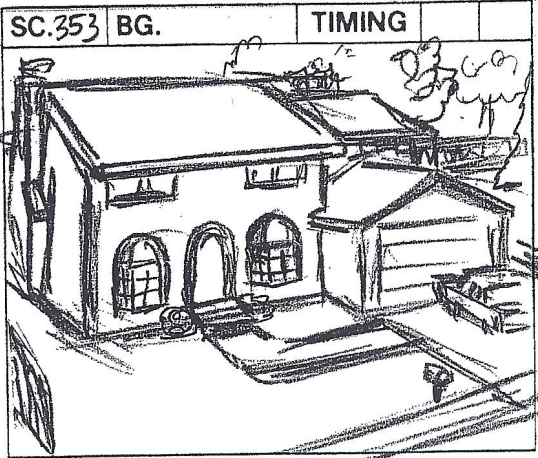
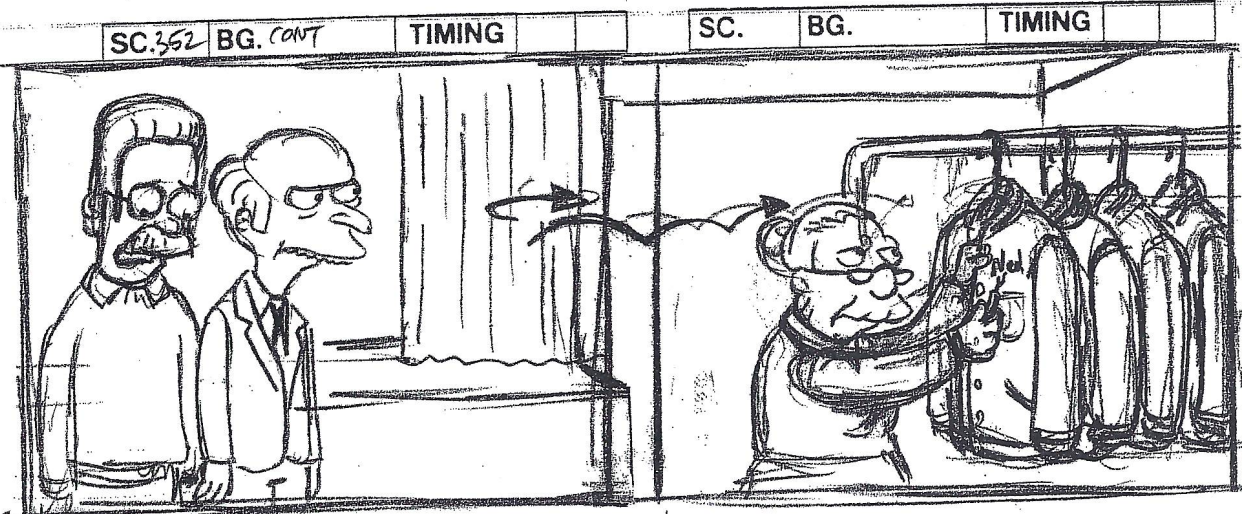
A talking tree in a commercial.

TRANS.

NOTES



ACTION		Flanders looks stunned.		CONT →
TRANS.				Tape measure Around Neck
DIAL	MR. BURNS (SIGH) Well, I know when I've been licked.	(TO FLANDERS) Sorry, Ned. This movie will never be seen again.	MR. BURNS Dis-embroider the crew jackets. We can still send them back.	
TRANS.				
NOTES				



ACTION

(PAN) →

An ELDERLY SEAMSTRESS walks over to the crew jackets and begins taking out the name "NED" stitched over a pocket.

STOCK HOUSE EST. SHOT.

(STOCK)

INT. SIMPSON HOUSE - DAY - LATER

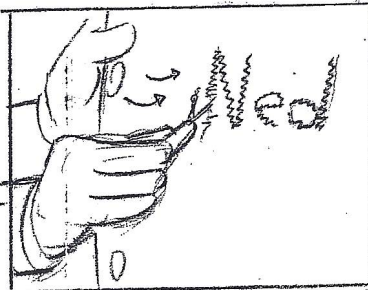
Homer sits on the couch in underpants and undershirt, drinking a beer, and watching TV.

TRANS.

clear
up NED

DIAL

(P.U.) shot
close on the
thread
streaming out?
up to you



TRANS.

More
SLOUCHY POSTURE



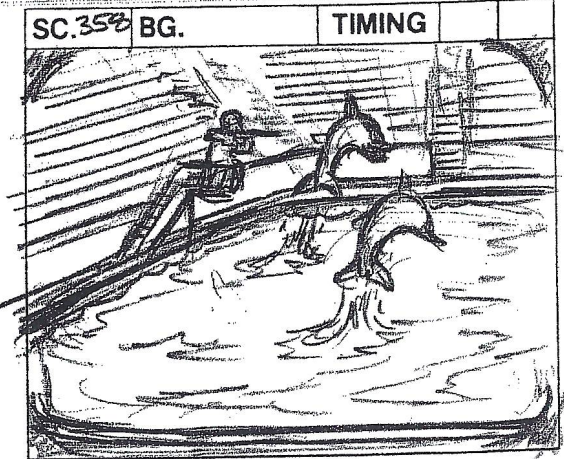
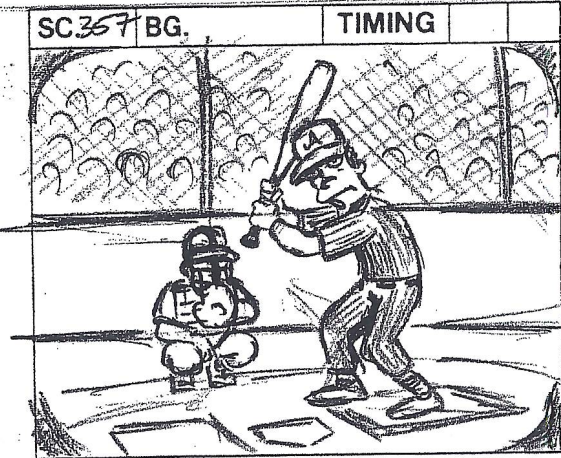
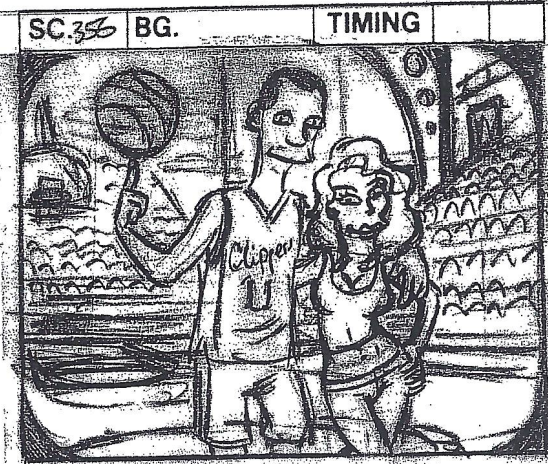
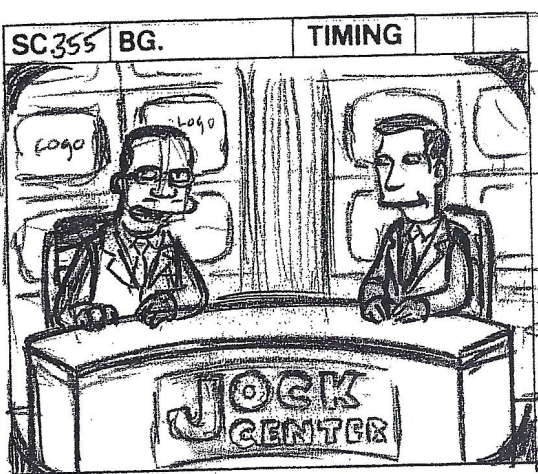
NOTES

TITLE

SHOW GABF02

ACT 2

PAGE 188



ACTION

(Logo for sports show on front of desk, maybe?)

(Over the preceding we see pictures of a BASKETBALL PLAYER with a FLOOZY, an Atlanta Braves BASEBALL PLAYER batting, and a YANKEE MANAGER shooting a DOLPHIN in an aquarium.)

TRANS.

Chipper Jones visually handicapped

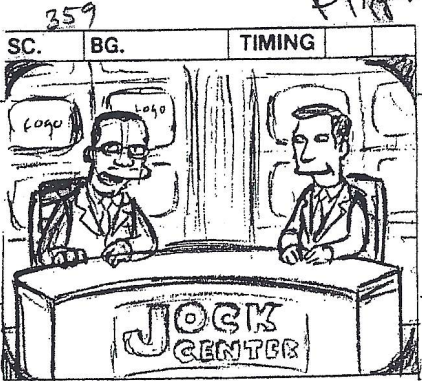
Clear shot on Torre aiming gun at Flipper

DIAL

ESPN-STYLE ANCHORMAN #1
Welcome to Jock Center! Tonight,

the Clipper and the Stripper,

a Jones that's Chipper,
and did Joe Torre shoot Flipper?



TRANS.

ESPN-STYLE ANCHORMAN #2 (V.O.)

NOTES

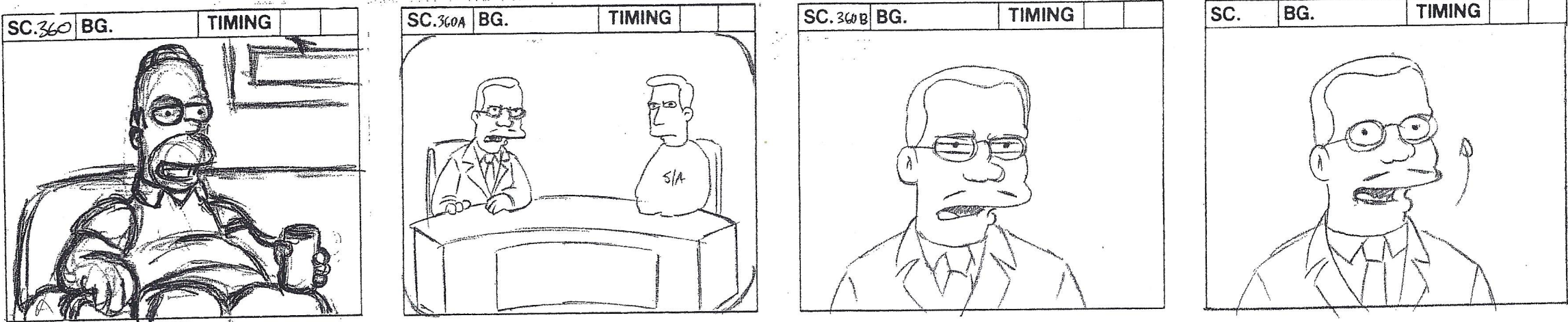
But first, professional sports continues its downward march into the gutter.

FILM ROMAN

THE SIMPSONS

PAGE 189 NEXT ->

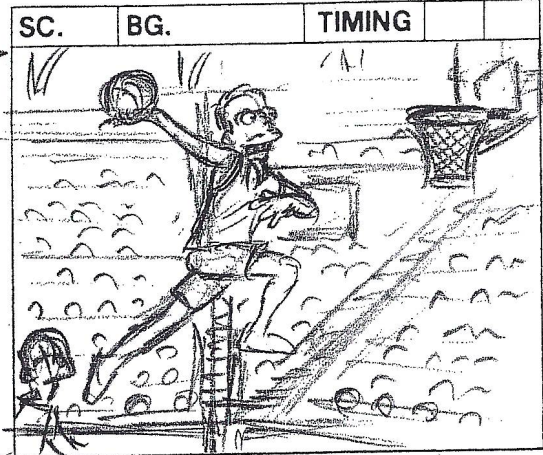
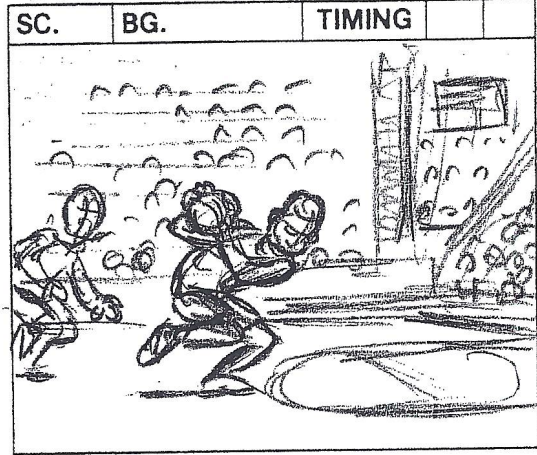
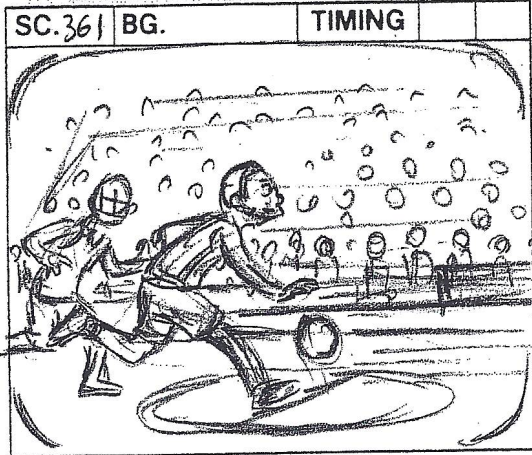
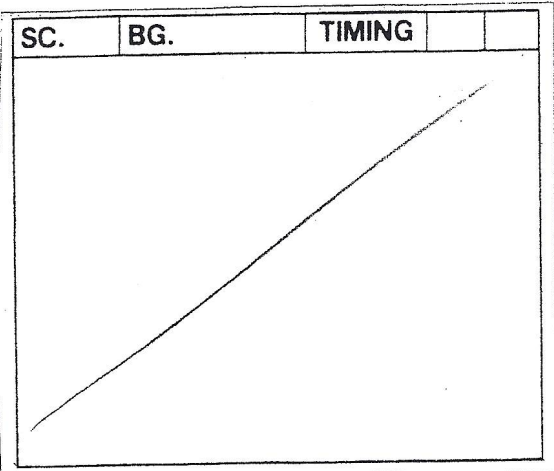
TITLE _____ SHOW GABFO2 ACT 2 PAGE 188A



ACTION				
TRANS.				
DIAL	HOMER (CHUCKLES) This is either about me, or steroids.	ESPN-STYLE ANCHORMAN #1 Thanks to professional jerk-ass Homer Simpson, athletes are now taunting and boasting just to get on our highlight reel.	Disgusting.	(EXCITED) Now, here's our highlight reel!
TRANS.				
NOTES				

FILM ROMAN

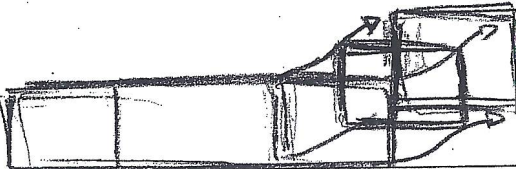
THE SIMPSONS



← PAN B.G.

ACTION

OTHER PLAYERS ARE OUT RUN
MONTAGE (ON TV)
MUSIC CUE: "GET READY 4 THIS" BY 2 UNLIMITED
1. LeBron James performs an impressive dunk.



PAN + TRUCK LIKE THIS

CAMERA FOLLOWS
LEBRON'S JUMP (CONT) → D
(CONT) → D

TRANS.

DIAL

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

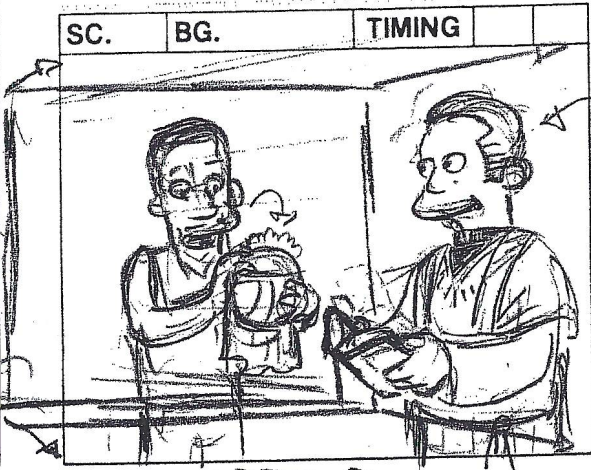
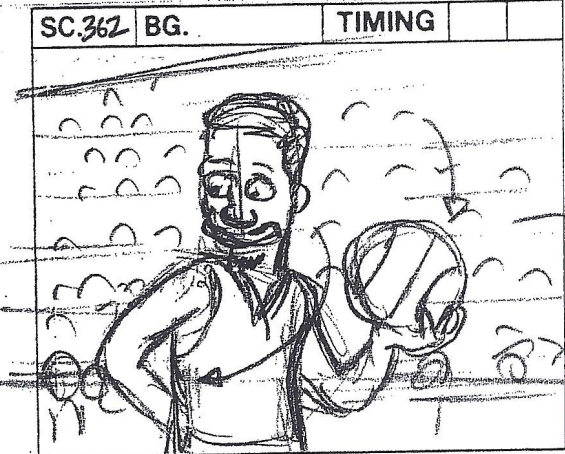
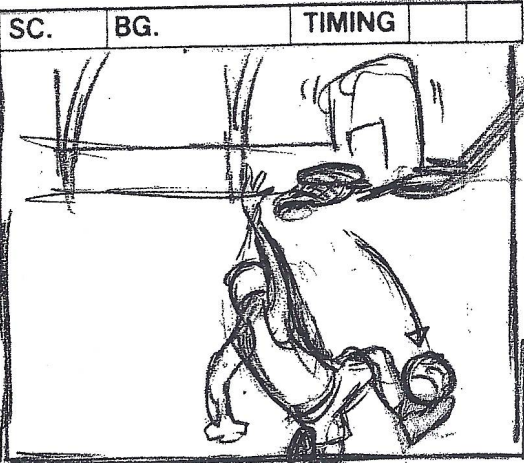
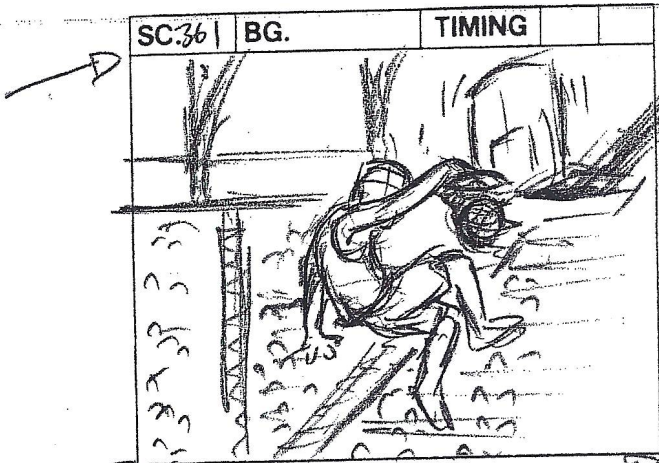
TITLE

SHOW GABF02

ACT

2

PAGE 190



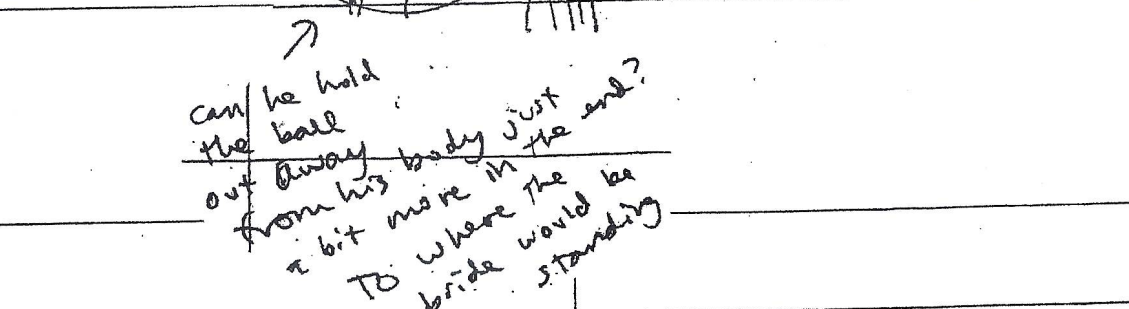
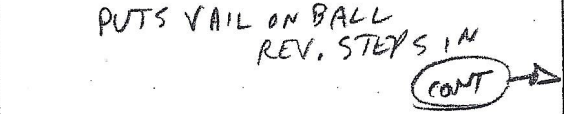
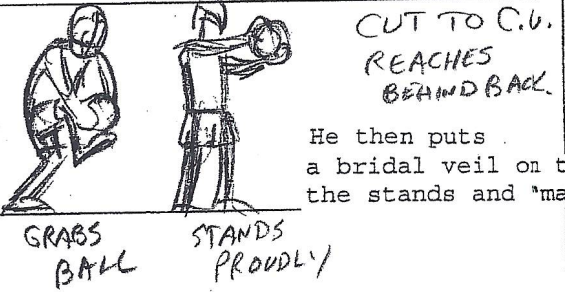
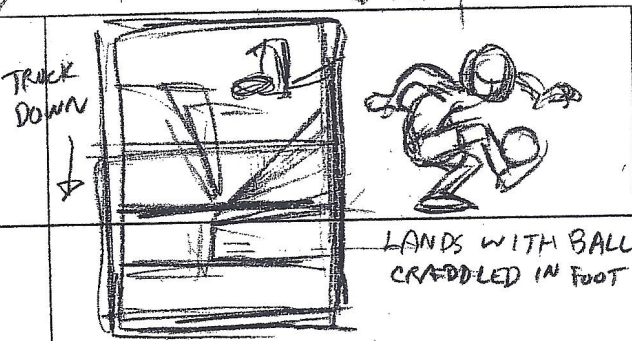
ACTION

TRANS.

DIAL

TRANS.

NOTES



FILM ROMAN

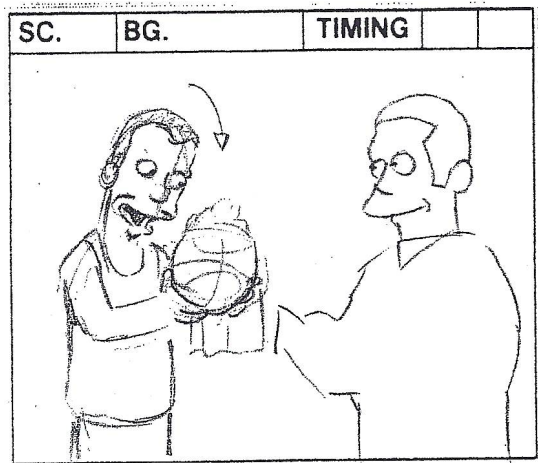
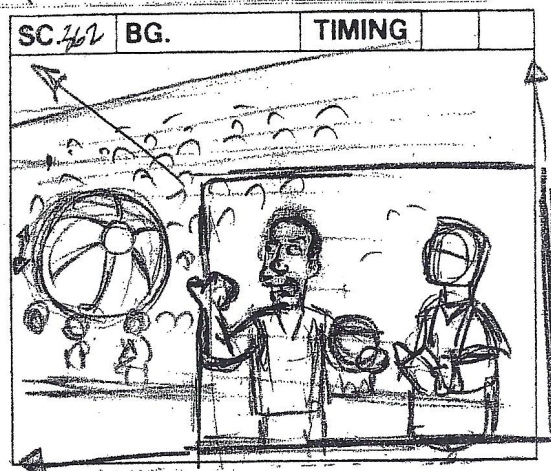
THE SIMPSONS

PAGE 191 NEXT →

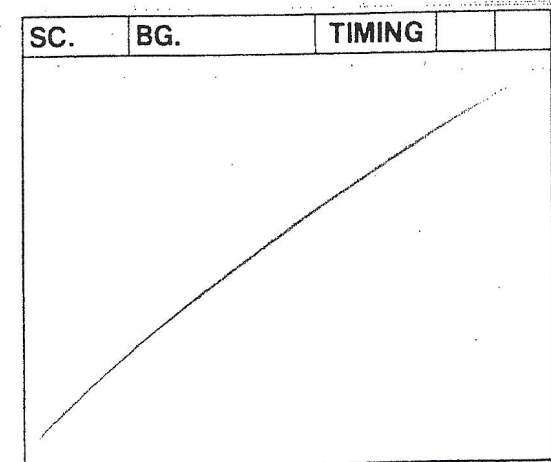
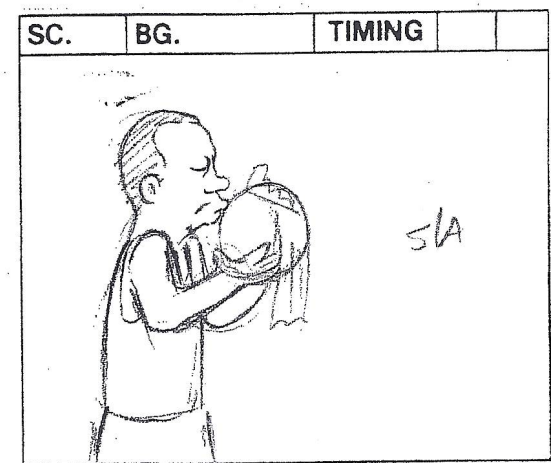
SHOW GABFOZ ACT 2 PAGE 190A

(CONT.)

TITLE _____



— ADJUST BACK —



ACTION

He points to a large beach ball in the stands, then turns back to the basketball.

TRANS.

DIAL

LEBRON JAMES (CONT.)
... YOUR MOTHER.

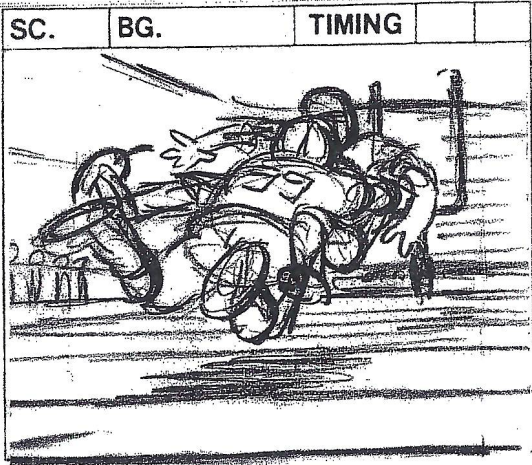
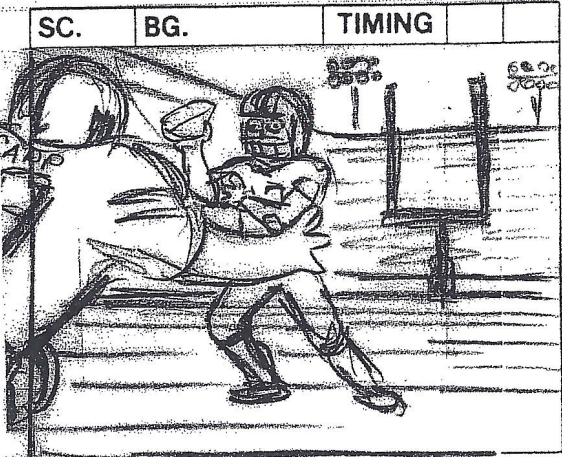
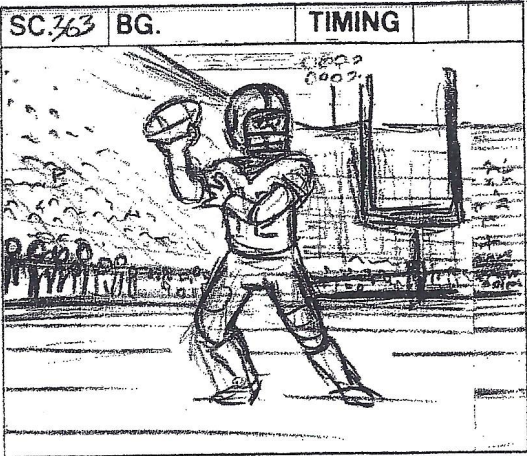
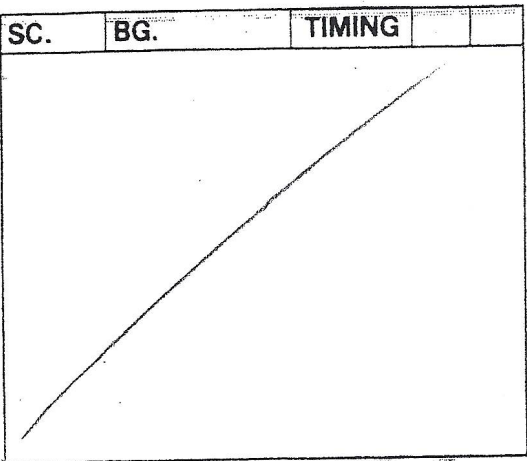
LEBRON JAMES (CONT'D)

Oh baby, I'm just kiddin'. I still love you.

(KISSES BASKETBALL)

TRANS.

NOTES



ACTION

TRANS.

DIAL

TRANS.

NOTES

	Truck out - [unclear]	(CROWD OUT OF FOCUS?)		(CONT)
		2. Warren Sapp sacks a quarterback.		

FILM ROMAN

THE SIMPSONS

TITLE _____

SHOW

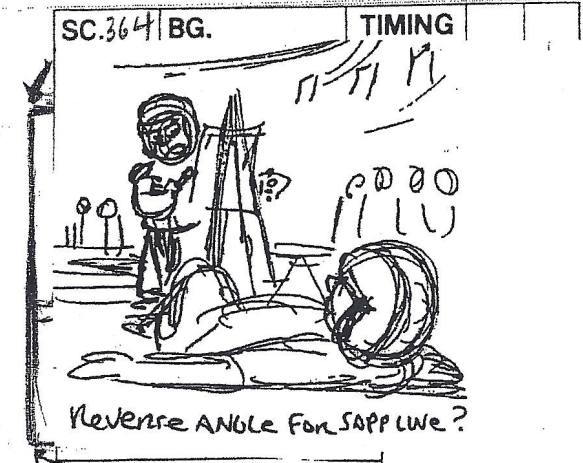
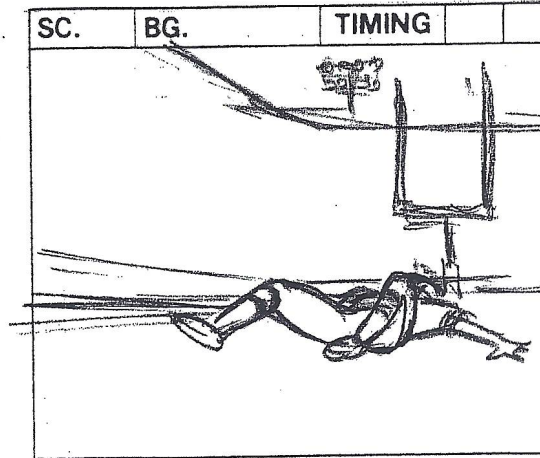
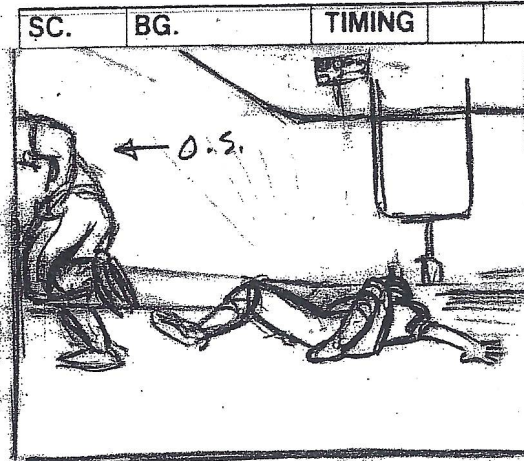
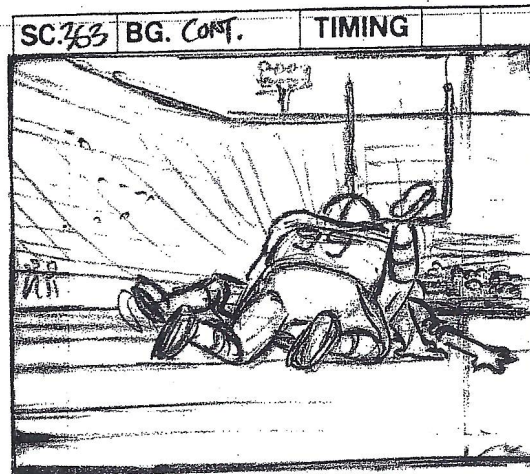
GABFO2

ACT

2

PAGE

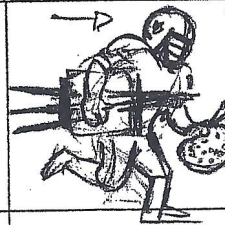
192



ACTION

RUNS O.S.

The quarterback's leg is tilted back in a painful forty-five degree angle and twitches.



'RUSHES' BACK IN

Warren Sapp pulls out an easel and palette, and starts painting.

SETS UP & PAINTS

PAINTS NEIMAN-STYLE

TRANS.

DIAL

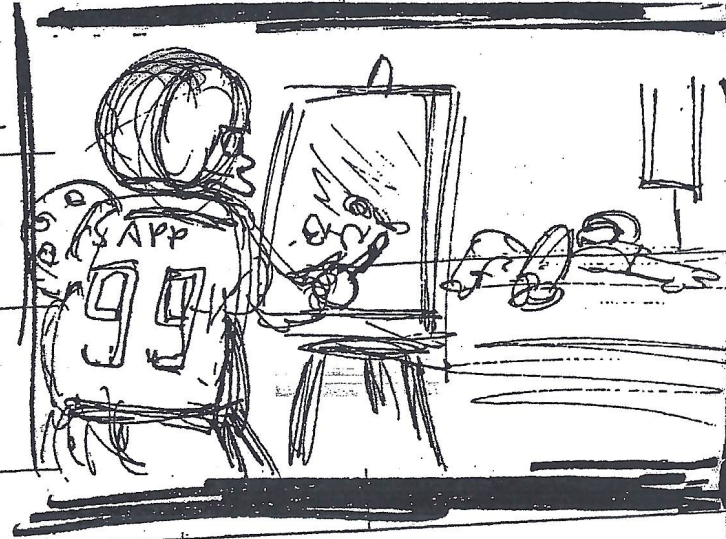
TRANS.

NOTES

GET SAPP, EASEL

LAGGER IN F.G.

CHGAT FACE TOWARDS CAMERA 1/317



We have to set up the painting

WARREN SAPP

Art comes from suffering.

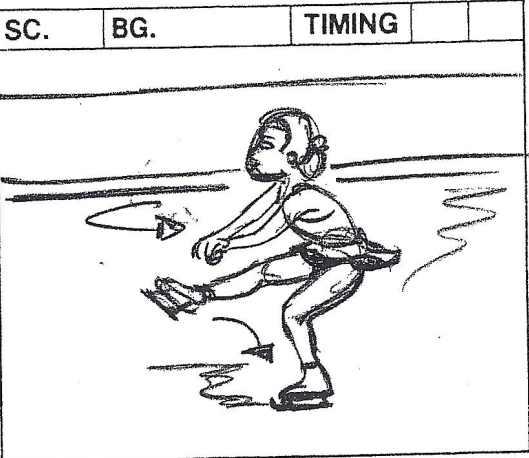
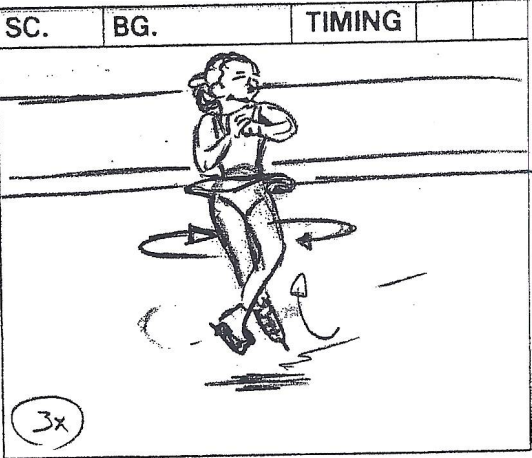
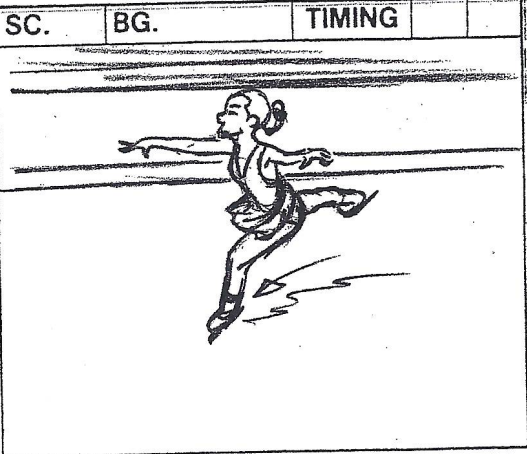
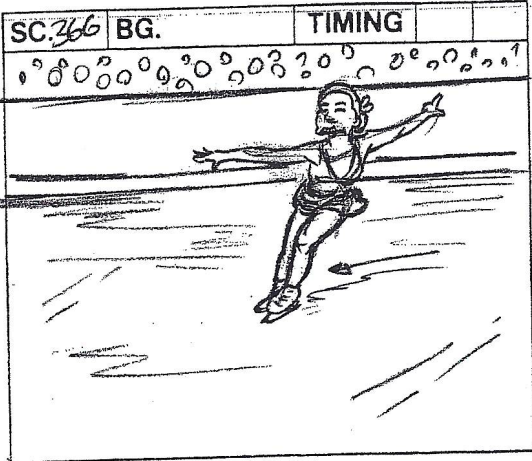
REVERSE ANGLE

We see he is painting the injured quarterback L. Neiman-style.

WARREN SAPP (CONT'D)

Your pain.

TITLE _____



ACTION

NOTE: CROWD COULD OR SHOULD BE IN THE DARK OR LIGHTING
COULD GRADUATE DARKER FROM FRONT ROW TO BACK

3 SPINS

CONT →

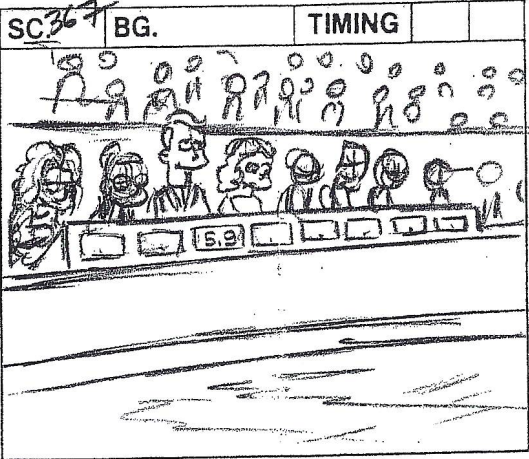
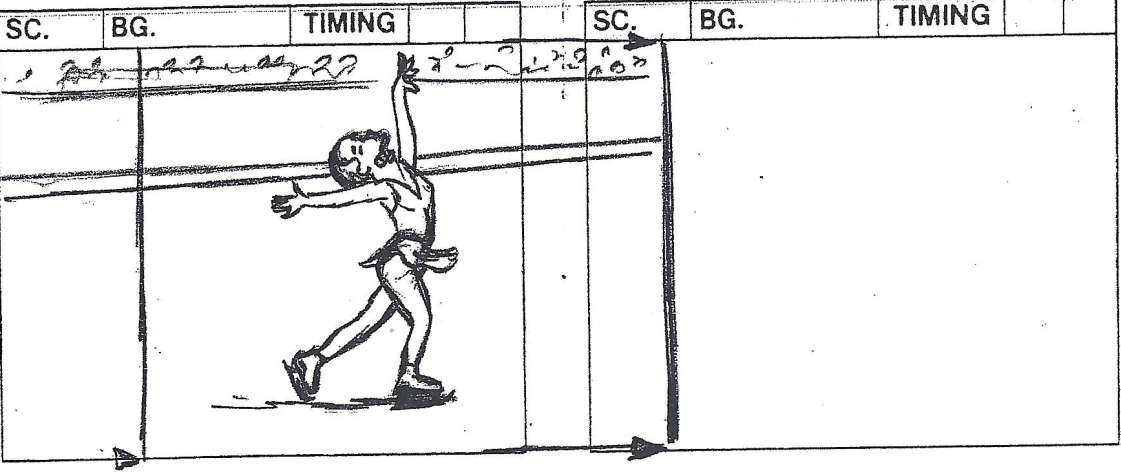
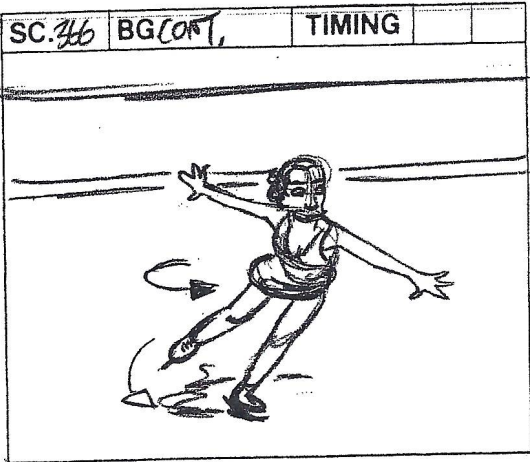
3. Michelle Kwan executes a flawless triple axel.

TRANS.

DIAL

TRANS.

NOTES



ACTION

TRANS.

DIAL

TRANS.

NOTES

ALL BUT ONE JUDGE ARE
WRITING THEN 6.0'S START
POPPING ON DISPLAYS

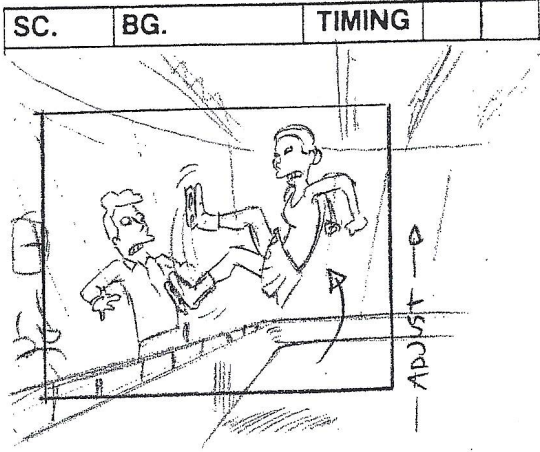
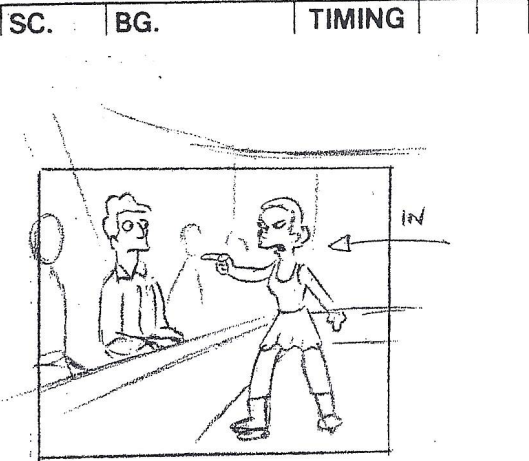
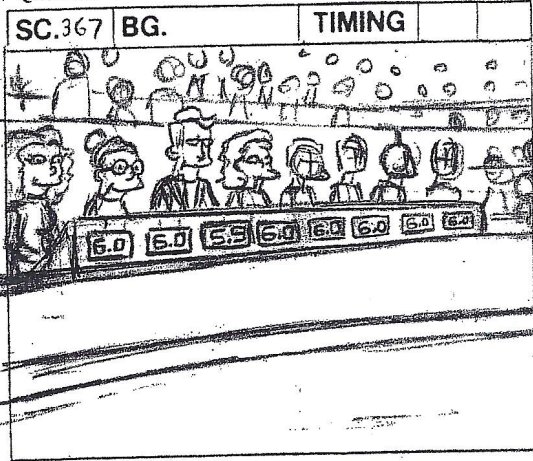
CONST →
She

turns to the judges, who each give her 6.0s except one
who gives a 5.9.

POSS show all the
6's coming up here,
then go closer on
the one judge as
he puts up the 5.9

TITLE _____

(CONT.)



ACTION

TRANS.

DIAL

TRANS.

NOTES

Michelle Kwan skates up to the 5.9 judge (a man in an open-necked white shirt, no jacket).
(DIRECTOR'S NOTE: MAKE THE SIGNS BIGGER SO WE CAN READ THE MARKS EASIER.)

(DIRECTOR'S NOTE: DON'T HAVE HER FLEX HER MUSCLES, JUST POINT.)

MICHELLE KWAN
Beware the wrath of Kwan!

She leaps in the air with her legs toward the judge, and repeatedly slashes at the judge's shirt with her skates, kung fu-style.

FILM ROMAN

THE SIMPSONS

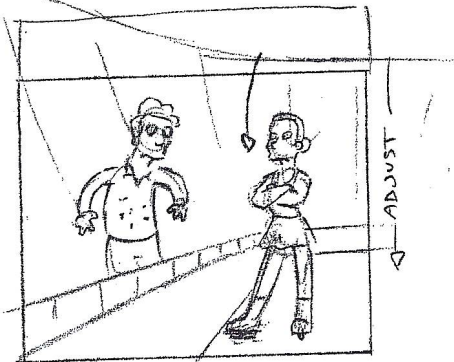
PAGE 199 NEXT →

SHOW GABFO2 ACT 2 PAGE 196

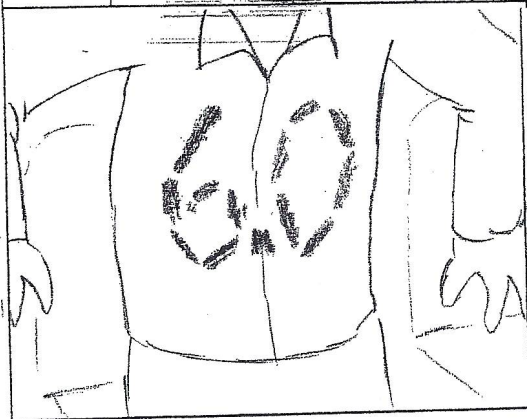
TITLE

(CONT)

SC.368 BG. TIMING



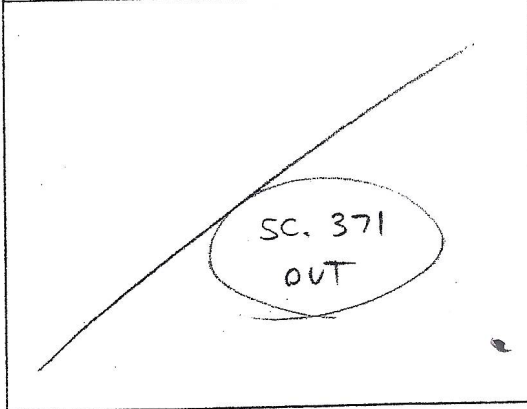
SC.369 BG. TIMING



SC.370 BG. TIMING



SC. BG. TIMING



ACTION

She lands back on the ice.
Blood comes up in the shape of the number "6.0" soaking through the shirt.

MICHELLE NODS, SATISFIED

TRANS.

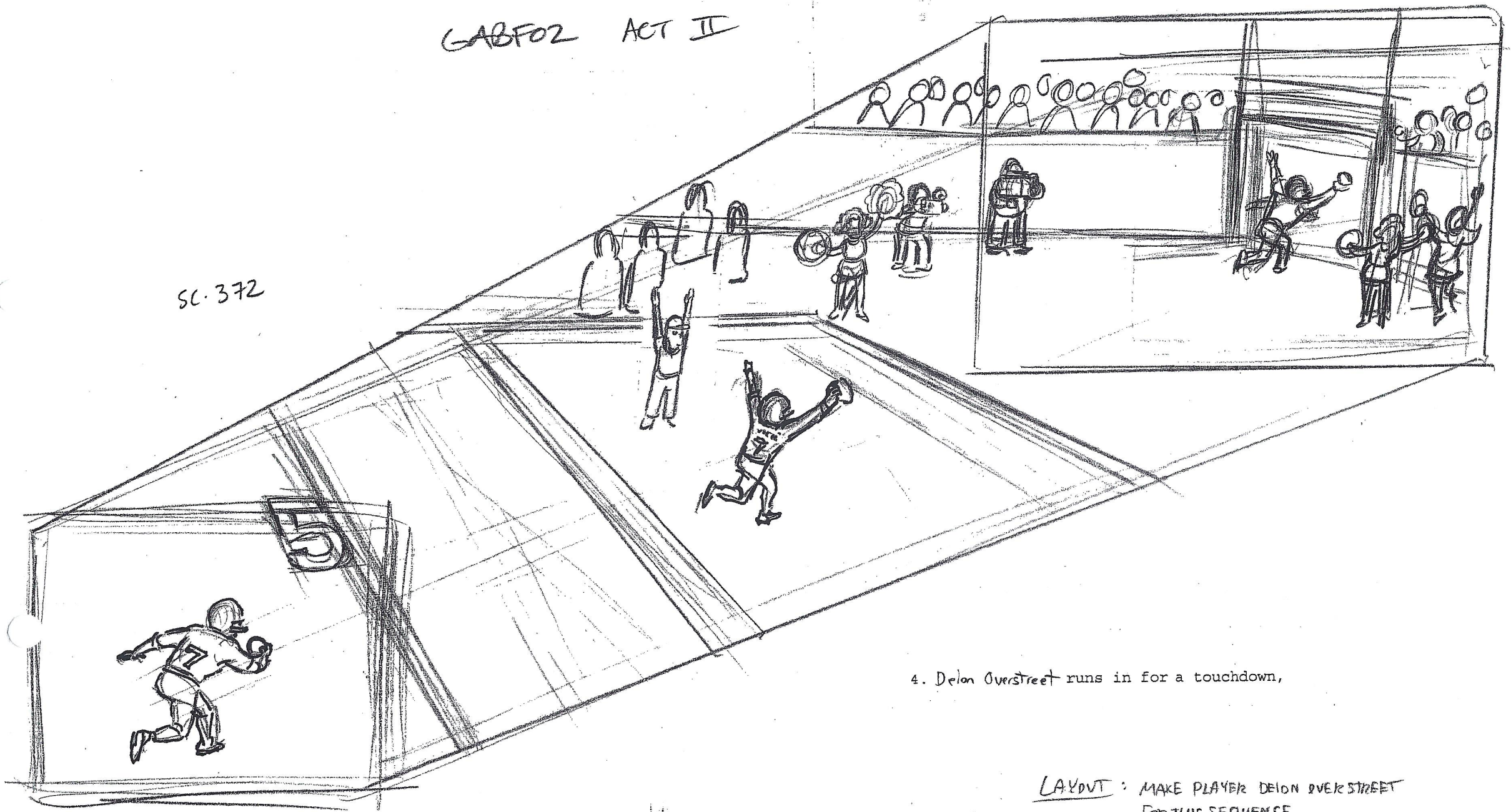
DIAL

TRANS.

NOTES

GABFOZ ACT II

SC. 372

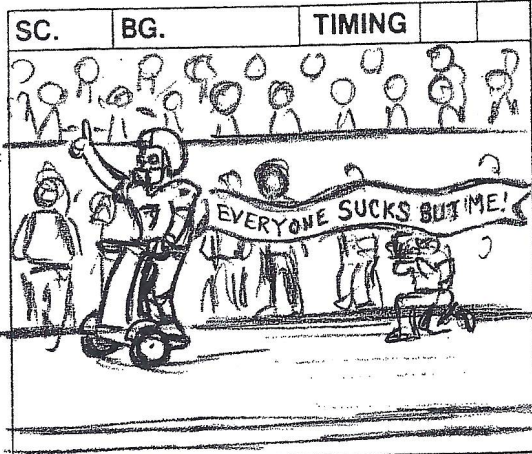
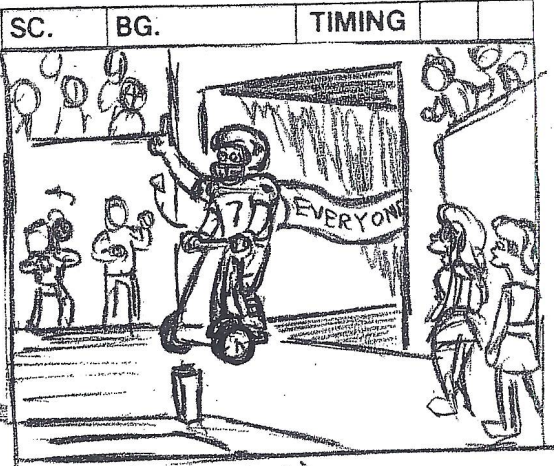
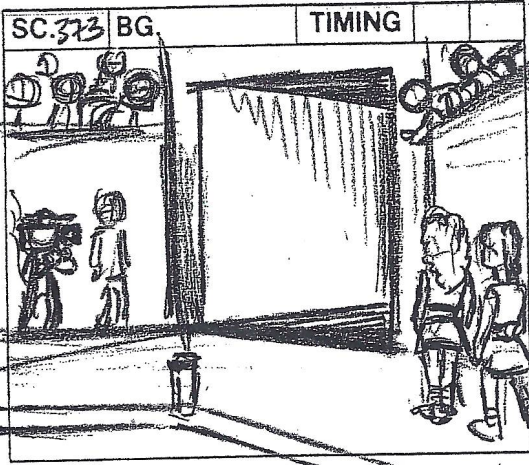


4. Delon Overstreet runs in for a touchdown,

LAYOUT : MAKE PLAYER DELON OVERSTREET
FOR THIS SEQUENCE

TITLE _____

SC.	BG.	TIMING
-----	-----	--------



(TOO BIG)

(PAN B.G. →)

ACTIC

OUT
TA

TA
CHEER
LEADERS
?

then returns onscreen driving a Segway scooter around the field.

After he speaks, a banner unfurls from his back reading "EVERYONE SUCKS BUT ME."

TRANS.

DIAL

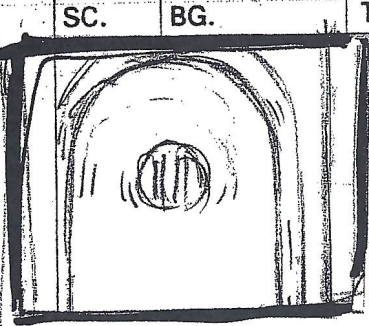
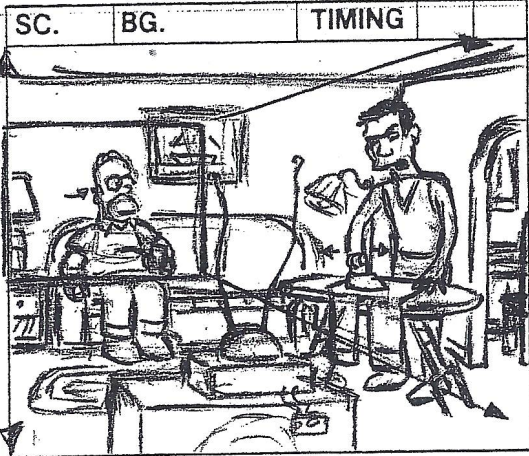
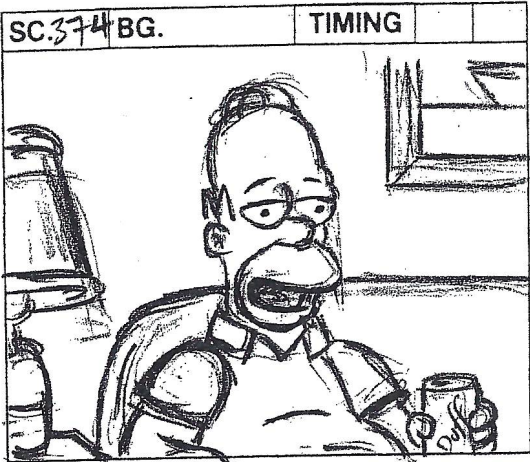
DEION OVER STREET

Everyone sucks but me!

TRANS.

NOTES

TITLE _____



SC.	BG.	TIMING
-----	-----	--------

ACTION

INT. SIMPSON LIVING ROOM - CONTINUOUS

We WIDEN to see Yao Ming ironing
Homer's blue pants.
(DIRECTOR'S NOTE: YAO MING SHOULD BE SEVEN FEET TALL.)

TRANS.

*love right?
we just
Bought*

*Is his head
bent down
slightly, never
up to you?*

DIAL

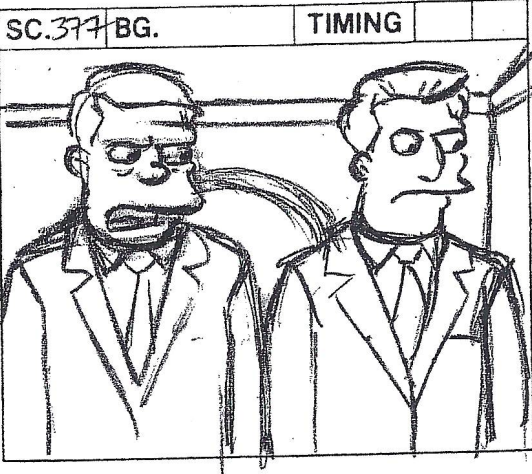
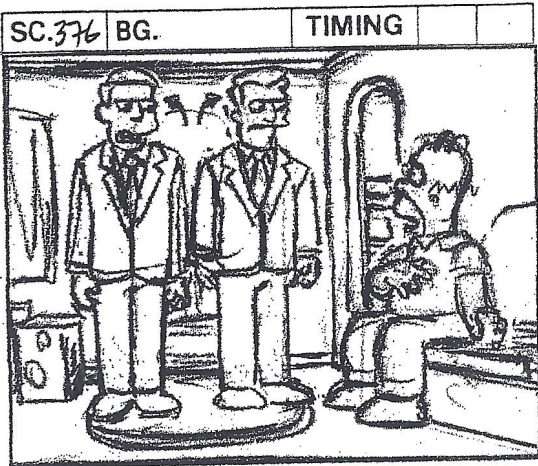
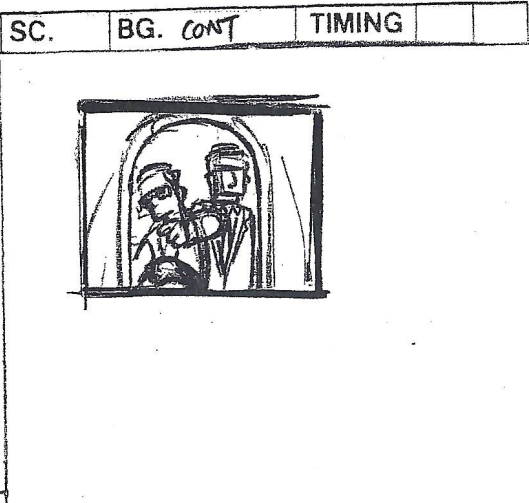
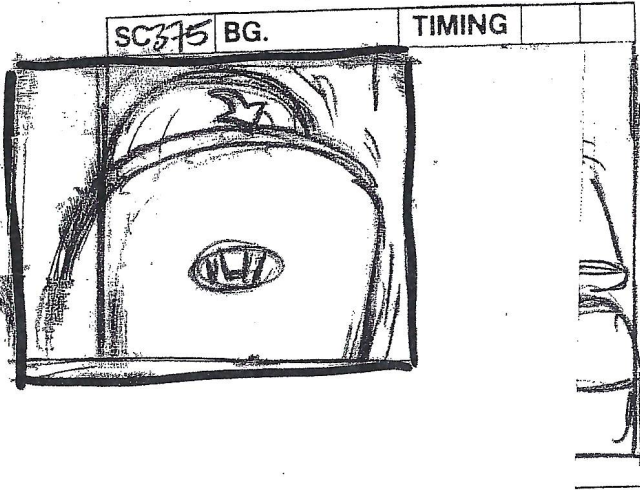
HOMER
(CHUCKLES) I'm the worst thing to
happen to sports since Fox.

YAO MING
Master, you are truly a fool.

TRANS.

NOTES

TITLE _____



A

Suddenly, the door to the Simpson house is KICKED down.
Two HUGE MEN in suits enter.

TRANS.

DIAL

TRANS.

NOTES

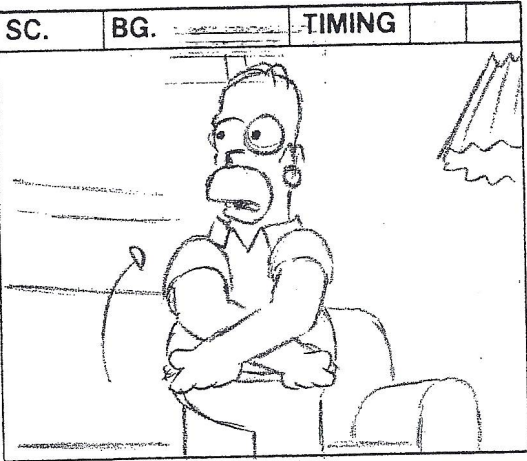
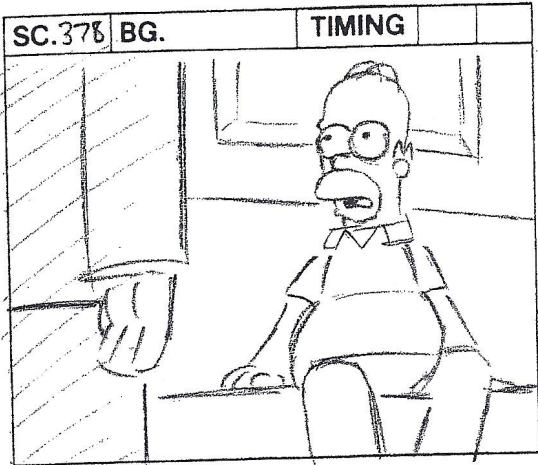
Force
Perspective
more
To make
them
"HUGE"



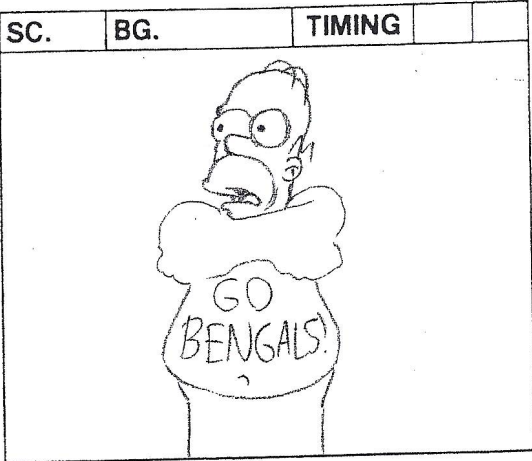
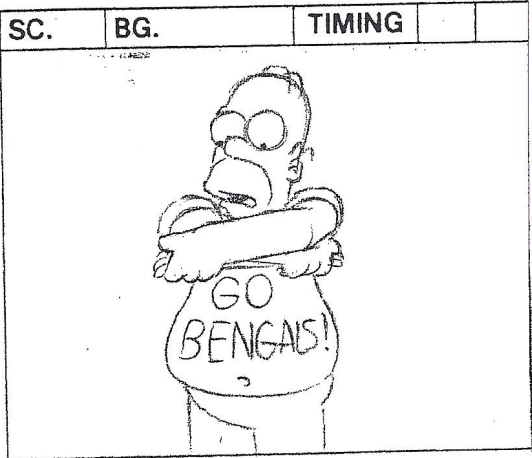
HUGE MAN #1
Homer Simpson,

we work for the
Commissioner of Football. And he wants
to see you.

TITLE



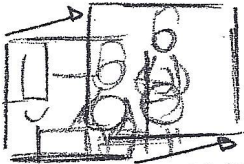
- ADJUST -



ACTION

He pulls his shirt up. On his chest is now written in blue "GO BENGALS".

TRANS.



- ADJUST AS HOMER STANDS UP -

DIAL

HOMER
I wanna see him too.

Maybe he can tell me how to get this off.

HOMER (CONT'D)
It soaked through to the other side!

TRANS.

NOTES

FILM ROMAN

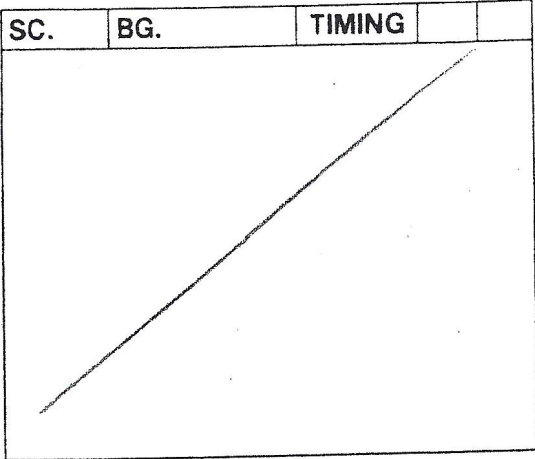
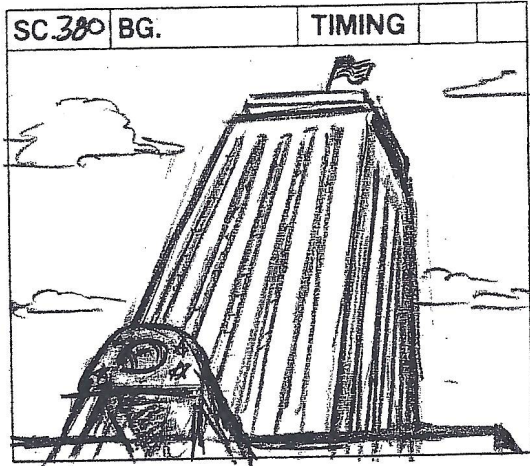
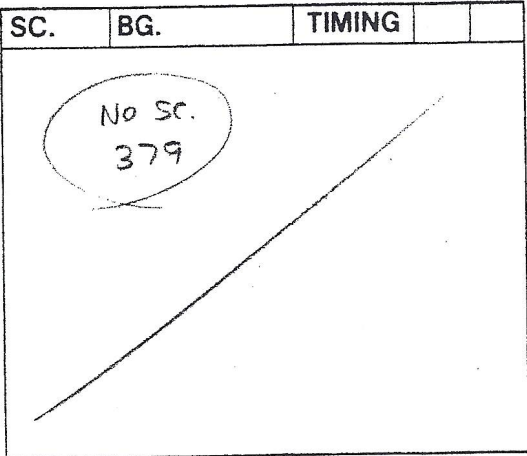
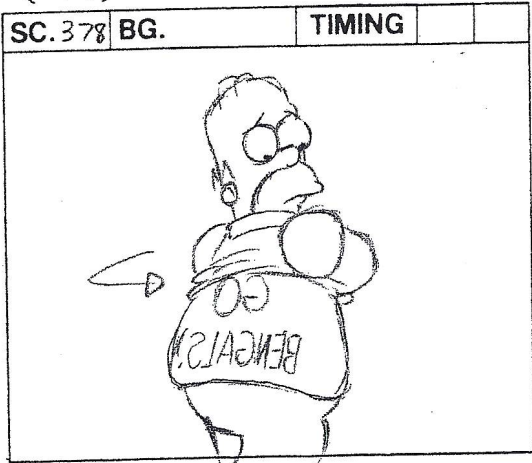
THE SIMPSONS

PAGE 204 NEXT -D

SHOW GABFOZ ACT 2 PAGE 203A

TITLE _____

(CONT.)



ACTION

He turns around. On his naked back, we see "GO BENGALS" written backwards in blue.

EXT. FOOT BALL COMMISSIONER'S BLDG. -NEXT DAY

TRANS.

DIAL

TRANS.

NOTES

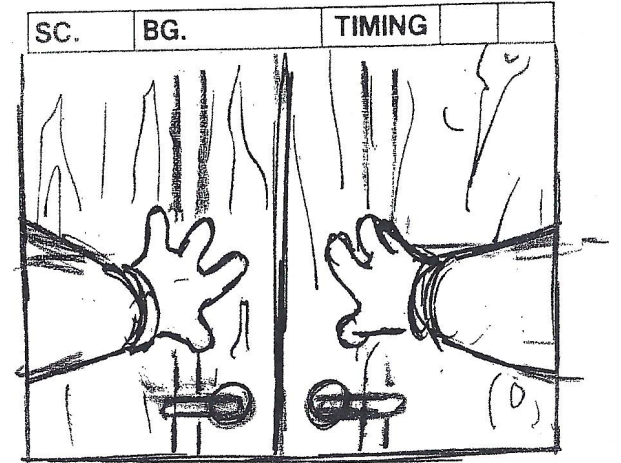
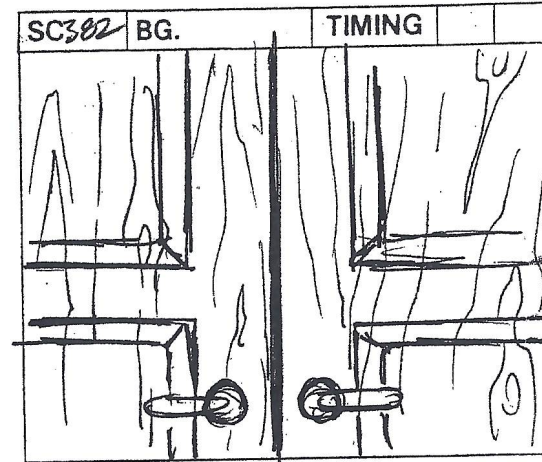
FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 204

TITLE _____

SC.	BG.	TIMING		
-----	-----	--------	--	--



ACTION

ARMS LIKE THIS
FOR PREVIOUS SC
AS WELL

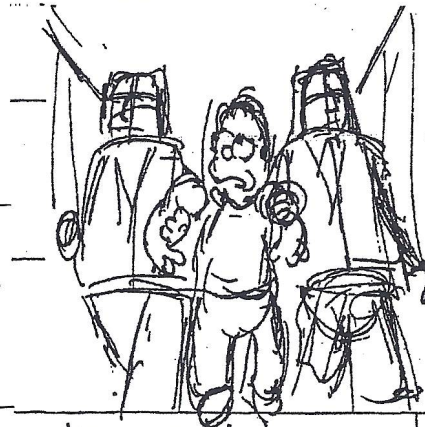
CONT →

TRANS.

DIAL

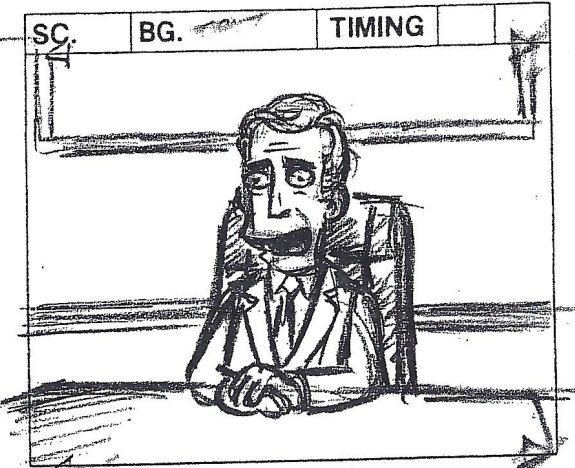
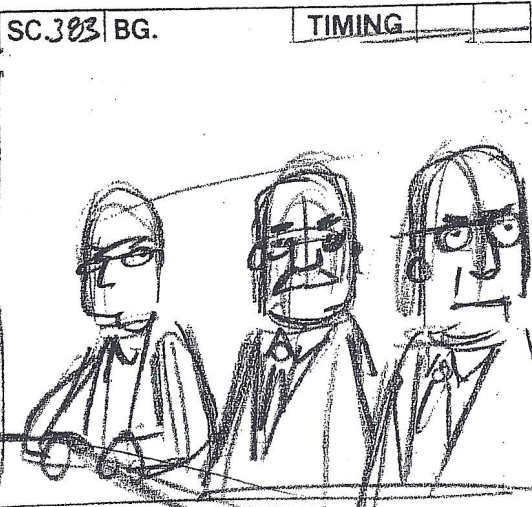
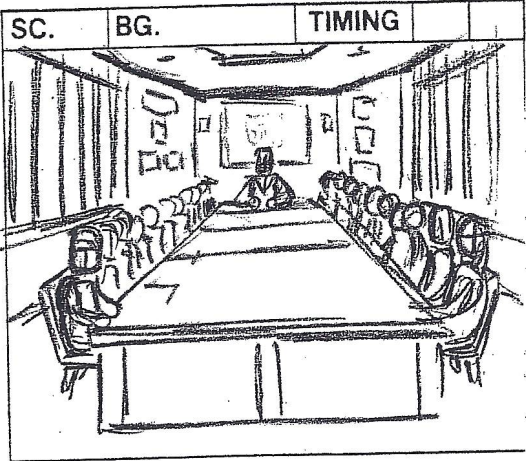
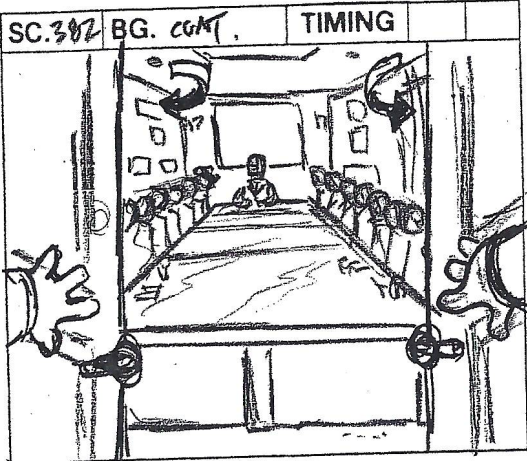
TRANS.

NOTES



MAYBE THEY'RE HALF-CARRYING
HOMER TOWARDS THE DOOR—
HOMER COVERING?

TITLE _____



ACTION

INT. COMMISSIONER'S OFFICE - THE NEXT DAY

Homer is escorted into a huge, imposing boardroom. Around the table we see two dozen stodgy FOOTBALL OWNERS; at the head sits the distinguished-looking COMMISSIONER.

STAY
PAN LEFT 1 5' 17" → (CUT)
FROM THIS TO THIS
Commissioner a little younger-looking Age 45 or so

TRANS.

DIAL

Maybe a couple quick ins of a few of the Stern faces after this shot? It would show what there better - up to you, though - maybe no time. Good to see faces, though -

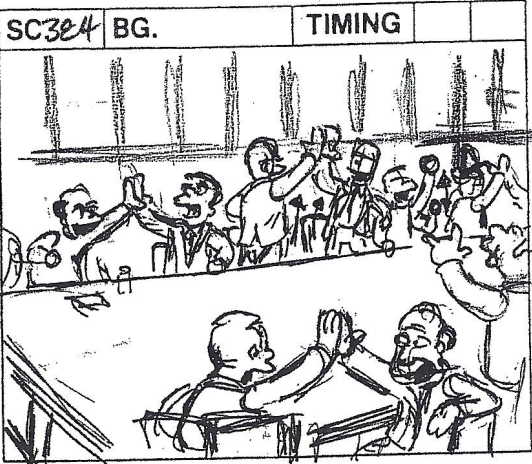
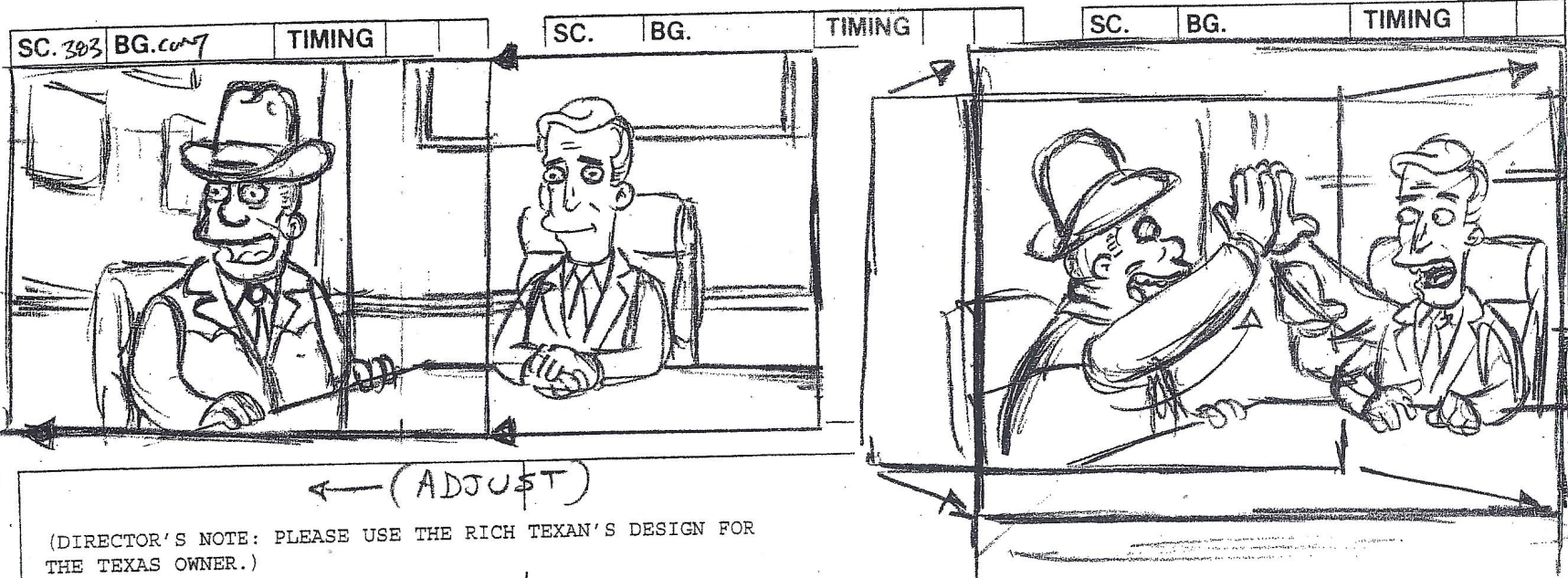
TRANS.

NOTES

COMMISSIONER

Homer, we think you're fabulous! Since the players began your rowdy rump-shaking, our ratings are up sixty-two per cent.

TITLE _____



ACTION

← (ADJUST)

(DIRECTOR'S NOTE: PLEASE USE THE RICH TEXAN'S DESIGN FOR THE TEXAS OWNER.)

The other owners CHEER and high-five.

TRANS.

LOADS OF FUN ACTING

DIAL

TEXAS OWNER

Plus we're making millions in player fines! Which I'm going to use to bankroll a musical about The J. Geils

TRANS.

Band!

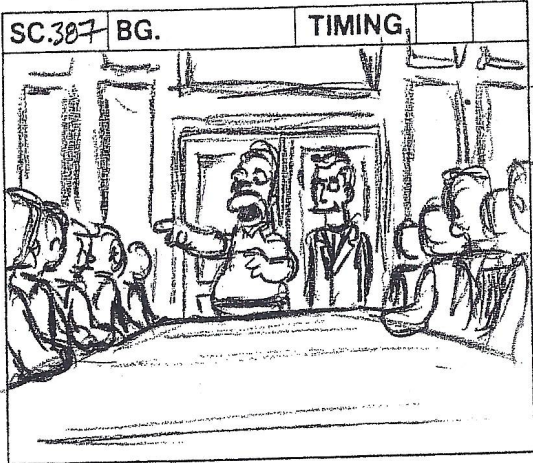
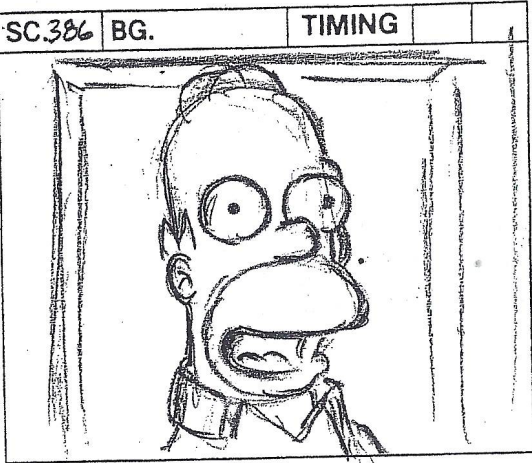
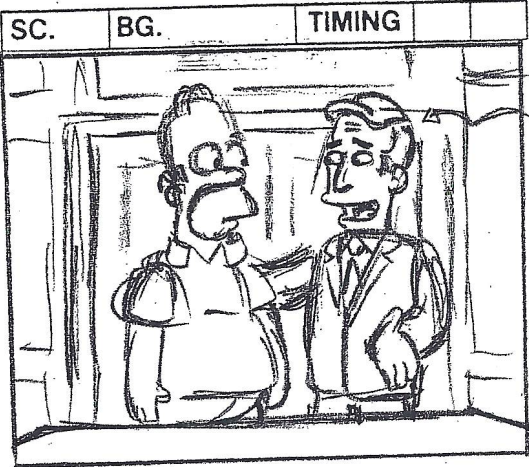
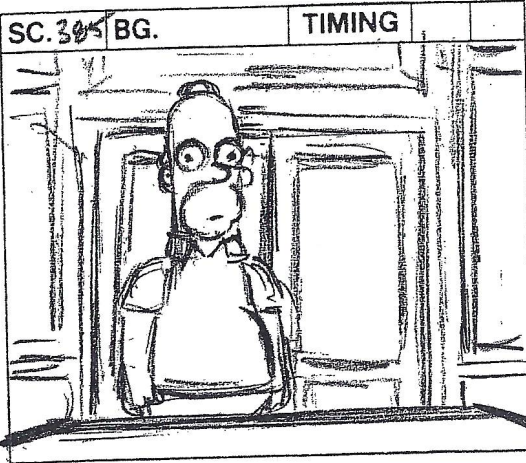
NOTES

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 207

TITLE _____



ACTION

TRANS.

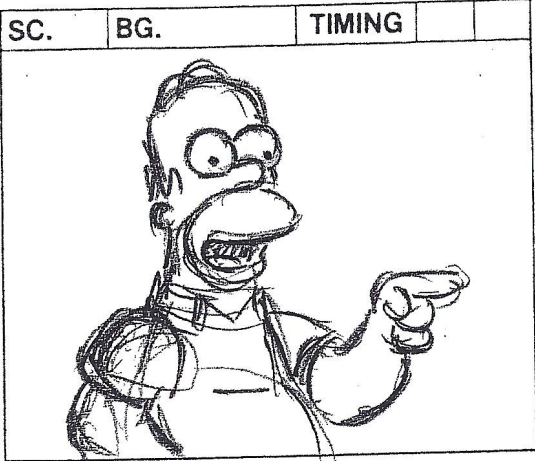
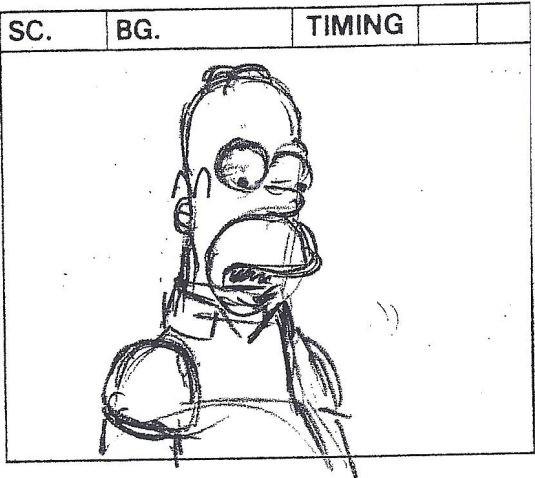
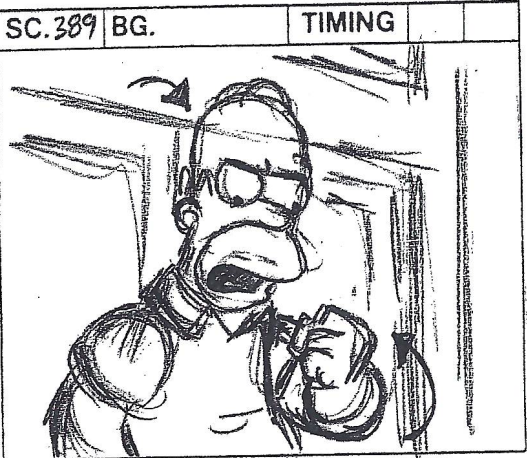
DIAL

TRANS.

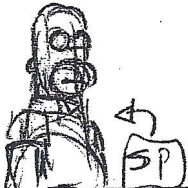
NOTES

	COMMISSIONER Here's why we called you in: we want you to produce this year's Super Bowl halftime show!	HOMER (STUNNED) Wow. At last, my pathetic little life has a meaning. (CHUCKLES)	You suckers, I would have done it for free!

TITLE _____



ACTION



(NOT TOO UP SHOTTY)

TRANS.

DIAL

TEXAS OWNER
Fine. Do it for free.

HOMER
Dammit!

Well, I'll still do it.

(CHUCKLES) You suckers, I would have paid you.

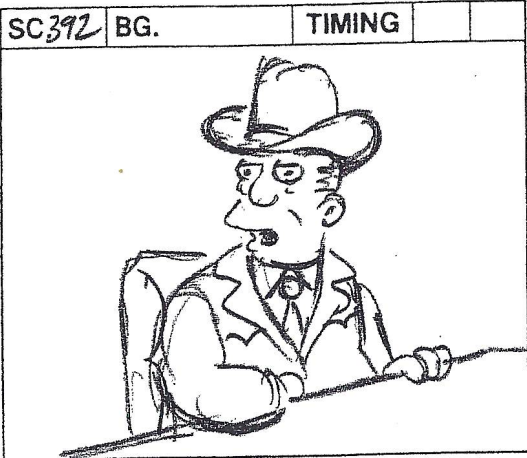
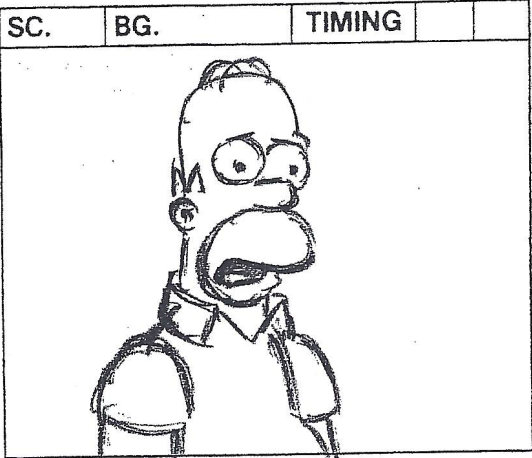
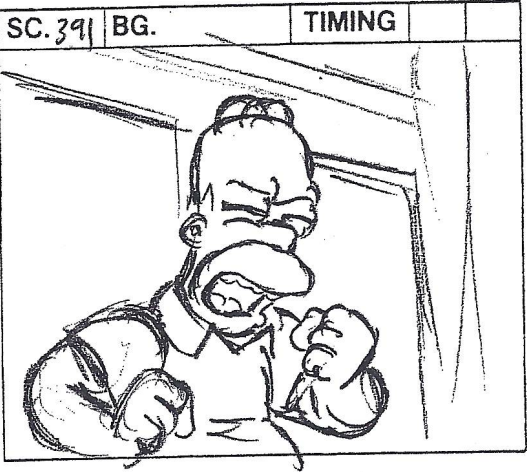
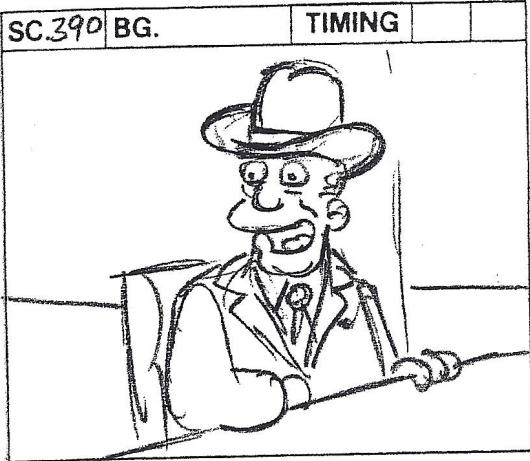
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE _____ SHOW GABF02 ACT 2 PAGE 209



ACTION

TRANS.

DIAL

TRANS.

NOTES

TEXAS OWNER
Fine. Pay us.

HOMER
Dammit!

Will you take a check?

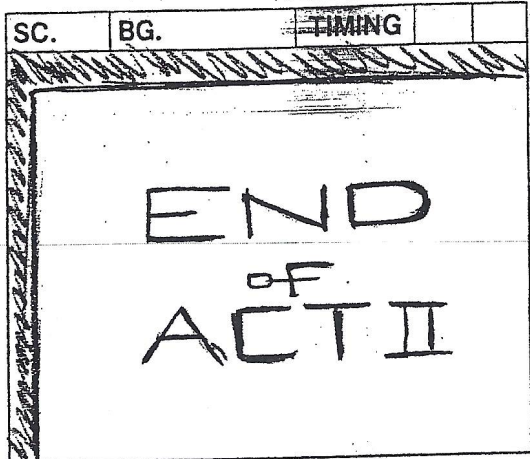
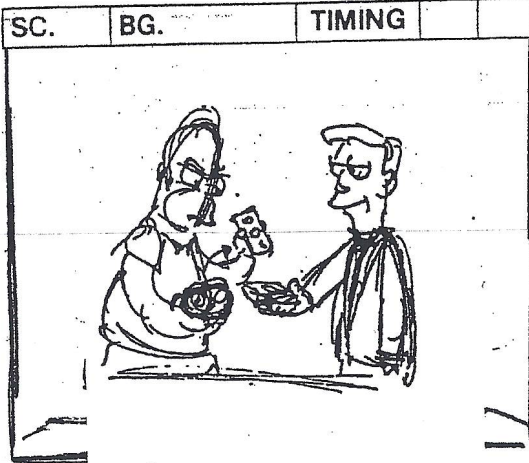
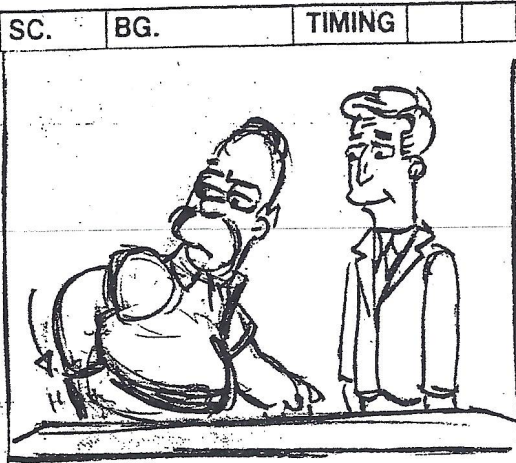
TEXAS OWNER
No.

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 210

TITLE _____



ACTION

He hands the commissioner a huge handful of cash.

TRANS.

I'D HAVE HOMER PUT
OUT A BIG ROLL
OF BILLS AND START
PEGGING THEM OFF SILENTLY
AS WE FADE OUT

DIAL

HOMER
Damnit!

TRANS.

FADE OUT:

NOTES

END OF ACT TWO